

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	 SVENSKA BRIDGE	
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OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE			WBF and SBF Convention Card	
6-16 aggressive at 1-level		Lead	In Partner's Suit		
Responses: new suit F1	Suit	3/5	3/5		
2NT = Nat inv	NT	3/5	3/5	Category:	Green
Cuebid = Good raise	Subsequent	3/5 (always in p suit)	3/5	NCBO:	Sweden
Jump cue = about 8+ 4+ supp		2/4 through declarer in untouched suits			Event:
Sound on 2-level 5+suit	Other :	K asks for count against 5-level and higher			Players:
				Simon Hult, Adam Stokka	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY	
15-18 sys on	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE	
4 th live 15-18 sys on	Ace	AKQ+ AKx+ Ax	AKx+ Ax	Generally sound openings, preempts may be (very) light	
Reopen: 11-14 sys on or 11-16 sys off	King	KQJ+ KQT+ KQ+ AK	KQ+ Kx AKQx+	1♣ = 3+ (with 33 in m)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen	QJT+ QJ9+ QJ+	KQJx+ QJ+ Qx KQT9+	1♦ = 3+ (with 44 in m)	
2M = preemptive (Exceptions: (1♣ neb) - 2♦ = 5/5M) (1M) - 3♣ = 5/5 oM+♦	Jack	JT9+ JT+ Jx	JT9+ JT+ Jx	1M = 11+ 5+M	
	10	HJT Tx	HJT+ T9x	1NT = 14-16bal (10-13 green vs red in 1st/2nd/3rd seat)	
2NT = 5-5 two lowest unbid	9	HT9+ KJ9+ 9x	HT9+ 9x	2♣ = 17-18NT	
Reopen: 2M 6+M 10-13; 2NT 19-21 bal sys on	Hi-x	Xx, xxXx xxxXxxx	Xx, xxXx xxXxxx	2♦ = Any FG/22-24NT	
DIRECT AND JUMP CUE BIDS (Style; Responses)	Lo-x	xxX xxXx xxxXx	xxX, xxXx, xxxXx	2M = 4-9, (5)6+suit	
(1M) - 2M = 5-5 oM+♣	SIGNALS IN ORDER OF PRIORITY			2NT = 19-21	
(1m) - 2m = 5-5 M's		Partner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
(2M) - 3M = ♣+♦	Suit: 1 st	Low = enc	Low = even	Low = enc	2♣ 17-18NT
(1m neb) - 2m = nat	2 nd	Low = even	S/P	Low = even	2♦ Any FG/22-24NT
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	3 rd	S/P		S/P	1♣-2♦ = 5+♣, G/T+
Dbl = strength; 2♣ = MM; 2♦ = a) weak M b) strong M+m; 2M = Nat (better than 2♦) 2NT = both m' s	NT: 1 st	Low = enc	Low = even	Low = enc	1NT = (9)10-13 green vs red in 1st/2nd/3rd seat (may be 6331,5431, 4441)
	2 nd	Low = even	S/P	Low = even	
By PH: dbl= ♣+any suit; 2m = m+♥; 2M = nat	3 rd	S/P		S/P	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	High-low = Discouraging or odd. Low-high = Encouraging or even.			SPECIAL FORCING PASS SEQUENCES	
Dbl = T/O; (2/3M) - 4m = 5-5 m+oM (Exception after 3♣)	DOUBLES			In game force situations	
(3m) - 4♣ = 5-5 om+M; 4♦ = 5-5 M	TAKE-OUT DOUBLES (Style; Responses; Reopening)			After we rdbl for strength to 2S	
2♦ multi: dbl=13-15 bal/17+; 2NT=16-19; 4m = 5-5 m+♥	May be light with good distribution			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
VS. ARTIFICIAL STRONG OPENINGS	Dbl is almost always take-out			Psychics: rare	
Vs strong 1♣: dbl = strong hand; 1X = Nat 1NT/2NT = ♣ or ♦♥; 2X = The suit above or next two suits	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			May choose to show single A/K as no single	
	1 NT (dbl(pen)) rdbl shows a weak one-suiter			Not strict about hcp ranges	
Vs strong 2♣♦: dbl = M's; 2X = nat; 2NT = any two-suits	No support dbls			3rd hand openings may be light	
OVER OPPONENTS' TAKE-OUT DOUBLE	Maximal doubles when no other bid available			1NT-(dbl(pen))-pass forces rdbl	
New suit is F1	1♣-(1♠)-dbl = Take-out (very often 4♥)			1NT-(dbl(pen))-rdbl forces 2C	
TRF after 1M - (dbl) starts with 1NT showing 5+suit					
Rdbl = strength					

OPENING BID DESCRIPTIONS SWEDENz				Adam Stokka- Simon Hult		
Opening	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction
1♣	X	3	4♣	a) (11) 12-13(14)bal b) 11-23nat	1♦/♥/♠ = nat; 1NT = G/T to 3NT; 2♣ = 5+ ♣ 5-10; 2♦=5+♣, G/T+; 2M = 6+M 3-8; 2NT = 55+m's NF vs 12-14NT; 3♣ = Preemptive; 3♦/M = 5+♣, splinter	1♣ - 1x - 1M = 5+♣, 4+M 1♣ - 1x - 1NT = (11)12-13(14)NT (may contain 4M) 1♣ - 1M - 3M = Typically min 5♦4M(31) or 4♦4M(41)
1♦		3	4♣	Only 3 if 4432	1M = 4+M F1; 1NT = Nat (0)3-11; 2♣ = 4+♣ FG; 2♦ = 4+♦ 0-9; 2♥ = 5+♦, GF; 2NT = bal inv; 3♣ = 4+♦ 10-12; 3♦ = PRE; 3M = Void SPL	1♦-1♥: 1♠=4+♠ F1; 1NT=4+♠ F1; 2♣=6+♦; 2♦=4-3-5-1 or 4-3-6-0; 2♥=Nat; 2♠=6+♦ 17+; 2NT=4♥ 16+ 18+; 3♣ = 5/5m's, FG 1♦-1♠: 1NT = nat bal; 2♥=Nat; 2♠=Nat; 2NT= 4+♠ 16+ 3♣ = 5/5m's, FG; 3♥= 4+♠ 16+ 1♦-1NT: 2♣ = Nat F1; 3♣ = Nat NF
1♥		5	4♣	5+♥ 11-23 May have 4♥ in 3rd/4th	1♠ = 4+♠ F1; 1NT = Nat (0)3-11; 2♣ = (3)4+♣ FG/10-12 3-cards support; 2♦ = 4+♦ FG; 2♥ = 6-9 3-4♥; 2♠ = 6+♠ 3-8; 2NT=4+♥ INV+; 3m=Nat INV; 3♥=0-8; 3♣ = Any void 12-14	1M-1X: 2♣ = 6+M or 16+ any; 2NT = 6+M 4+m 15+; 3m = 5/5 13-15; 3♥ = 5/5 13-15; 3M=7+M mild invite 1M-2NT: 3♣=Min any; 3♦= No SPL; 3♥/♠/3NT=SPL ♣/♦/oM
1♠		5	4♥	Same as above	Same as above (2♥ = 5+♥ FG; 2♠ = 6-9 3-4♠)	Same as above

1NT			4♠	14-16bal/10-13 non vul vs vul May have 5M or 6m	2♣ = Stayman; 2♦/2♥/2♠/2NT = TRF; 3♣ = FG both m's 3♦ = 6+M INV; 3M = 0-1M(54mm) FG; 4♣/♦ = TRF to 4♥/♠	1NT-2♣: 2♦ = no 4M; 2M = 4+M 1NT-2♠/2NT: 3♣/♦ = likes ♣/♦
2♣	X	0		17-18 bal	2♦/♥/♠ = TRF; 2NT = 6+♣, 3♣ = 6+♦ we always take transfer. Can jump to 3M. 3♦ = 55+mm GF	
2♦	X	0	4♠	Any GF / 22-24 bal	2♥=relay Other= Nat strong suit	
2♥		5		4-9	V: 2♠ = 5+♠ F1; NV: 2S not forcing 2NT = INV+ ask; NV 3m = Not forcing; V 3m=Nat F1 3♥ = PRE	
2♠		5		4-9	2NT = INV+ ask; V3♣/♦/♥ = Nat F1; 3♠ = PRE NV 3m= not forcing	
2NT			4♠	19-21	3♣ = Mod Puppet; 3♦/3♥/3♠/4♣/4♦ = TRF; 3NT=nat	2NT-3♣: 3♦=one or both 4cM; 3♥=no M; 3♠ = 5+♠; 3NT = 5+♥
3X		6		PRE aggressive 1 st NV, 3 rd free	New = F1; 3X-4♣ = S/T w supp; 3♣-4♦ = S/T w supp	
3NT	X			Solid minor	4♣ = P/C; 4M = Nat	HIGH LEVEL BIDDING
4♣		6		PRE aggressive 1 st NV, 3 rd free	4♦ = Nat FG; 4M = to play	1430 (5NT = odd + void, 6X = even + void)
4♦		6		PRE aggressive 1 st NV, 3 rd free	4M = to play; 4NT = RKCB; 5♠ = S/T w supp	Voidwood, DOPI, DEPO
4♥		6		PRE aggressive 1 st NV, 3 rd free	4♠ = to play(NV); 4NT = RKCB	Cue bids up the line 1 st or 2 nd
4♠		6		PRE aggressive 1 st NV, 3 rd free	4NT = RKCB	4NT often 2 places to play, 5NT often pick a slam
4NT	X			Specific ace asking	5♣ = no Ace; 5♦/♥/♠ = that Ace; 5NT=♣ Ace; 6X = 2 Aces	When FP pass and pull is S/T