

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive on 1-level, 6-16, may be on a 4 card suit (rare)

Sound on 2-level, 10-16 and 5+ suit

2 NT after 1-level M-overcall shows support and is G/T+

Cue shows a good raise+

New suit is NAT F1 but we may have to lie because we have no better alternative (cf. CUE), it could even be on a 2 card suit!

1NT-2 under M=TRF after negative DBL of 1M overcall

For further overcalls and responses: [3.1]

1N OVERCALL (2nd/4th Live; Responses; Reopening)

Direct:15-18, continuation as after 1NT opening

Reopen: 11-14 (m)/11-16(M)

JUMP OVERCALLS (Style; Responses; Unusual NT)

1-Suiter: 2M NV is weak, V it shows 10-13

2-Suiter: 2NT = 5-5 in 2 lowest unbid suits, 3♣ over M is oM+♦

Reopen: 2NT=19-21, Resp: Stayman and transfers

DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)

Direct Cue = over m it is M's, over M it is oM+♣

Responses: 2NT=G/T NF over M's, Leb over OM+♣

Jump Cue = Over M: Asking for stopper, normally a 7+ solid suit somewhere. Over m: strong with ♠+other min

Same when reopen

VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)

2♣ = At least (43) in M's, if only (43) then usually 5+♦

2♦ = Weak or very strong overcall in one M, 2♦-2M is P/C,

2NT=F1

2M = Intermediate strength, something like 11+-15

2NT=minors

D=PEN oriented, if BAL then at least about opener's max

Passed hand: D=Maj's unless NV vs V (Max PH then), 2m=m+M

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)

2NT=15-18, D=T/O, after (2♦-♠)-D(?): LEB if possible

(2m)-3m=M's, (2m)-4m=M's, (2M)-3M=minors, (2M)-4m=5+m

and 5+oM NF, (2M)-4M=FG with highest unbid+1, (3M)-4m=5+m and 4+OM

4NT overcalls are 2-suited

Over 2♦ multi DBL shows 13-15 NT or any 17+,

After (2♦=multi)-DBL-2M:DBL=Takeoutish, promising values

VS. ARTIFICIAL STRONG OPENINGS

On strong hands we usually pass at first

All bid are nat exc NT which is the minors.

DBL usually shows M's

OVER OPPONENTS' TAKEOUT DOUBLE

Over 1 M overcall RD shows the A or K of the overcallers suit, usually on doubleton.

After 1M-(D) 1NT-2 Under opening suit as TRF

1X=F1, 2 new suit =NF

LEADS AND SIGNALS

OPENING LEADS STYLE

Suit	Lead	In Partner's Suit
Suit	3 rd /LOW	Same
NT	4 th , high from bad holdings	3 rd /LOW
Subsequent	2 nd -4 th /ATT thru declarer	Same
Other:	K from AK in cash-out situations [4.1]	

LEADS

	Vs. Suit	Vs. NT
Ace	Ax, AKx+, AKQ+	Same, *unless rusinow [4.1]
King	Kx, AK, KQ+, KQJ+	Kx, AKQ+, AKJT+, KQx+ *unless rusinow [4.1]
Queen	Qx, QJ+, AQJ+	Qx, QJ+, KQJx, KQT9+, AQJ+ *unless rusinow [4.1]
Jack	Jx, JT+, AQJ+	Same *unless rusinow [4.1]
10	Tx, T9+, 3 rd	Same *unless rusinow [4.1]
9	9x, or 3 rd	9xx,9x or 3rd
Hi-x	Sx, xxSx, xxSxxx	Sxx, SSxx+, 4 th from H.
Lo-x	xxS, xxxS	HxS, HxxS

SIGNALS IN ORDER OF PRIORITY

Suit:	Partner's Lead	Declarer's Lead	Discarding
1 st	LOW=ENCRG	LOW=EVEN	LOW=ENCRG
2 nd	LOW=EVEN	S/P	LOW=EVEN
3 rd	S/P		S/P
NT:	1 st LOW=ENCRG	LOW=EVEN	LOW=ENCRG
	2 nd LOW=EVEN	S/P	LOW=EVEN
	3 rd S/P		S/P

OTHER SIGNALS (INCLUDING TRUMPS)

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

May be light with classic shape.

(1/2M)-X can be ELC with 4OM and 5+♦ (rebid ♦ over partner's ♣)

(1X)-D-(2X):2NT+=LEB, (2♦-♠)-X-(Bid or P): 2NT=LEB

A CUE on 2-level is G/T+ and F1

If XX then P is penalty unless 1♣-1♥ and we sit under the suit

RESP DBL to 4♦

SPECIAL, ARTIFICIAL AND COMPETITIVE

DOUBLES/REDOUBLES

Lightner DBL (Of 3NT, on high level and when pre-emptor doubles).

We also DBL 3NT on strength.

PEN DBL may be somewhat speculative

INV DBL (Only when there is no other invitational bid)

Support DBL and RDBL (after 1♦-1M: 1♥-1M-(Bid under 2M))

WBF and SBF Convention Card



Category: Blue

NCBO: SWEDEN

Event: All

Players: Fredrik Nyström - Johan Upmark

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Strong ♣ (16+) with a lot of relays (pattern and location of honours)

1♦ = 0+♦ and we may respond on 0+hcp

1M=5+M 10-15

Generally aggressive style also PRE's

Relay bidding after 1♣, 1♦, 1M, 2m

Frequent use of non-PEN DBL and 2NT as ART in competition.

1NT Openings: NV:(13+)14-16, V: (14+)15-16

2-over-1 Responses: ART

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

RESP to 1♦ opening, especially the 1♥ response

2NT=12-15 and at least 5-5 in m's

2m-1step= G/T+ (R), 2NT-3♥ = FG Art; 1M-2♣=ART FG (R)

1♥-1♠/1NT-2♣ a)10-13 w/ (3)4+♣ b) 14-15, all hands except 5-5.

1♠-1NT-2♣=a)10-13 w/ (3)4+♣ b) 14-15, all hands except 5-5.

1♠-2♥ and 1♥-2♦ shows a good raise or better.

1♠-2♦=Weak or G/T w/ 5+♥

1♦-2M and 1♥-2♠ is weak, (0)4-8(9), 6+

1M-(X):1NT+and (1X)-1M-(X)-1NT+ = TRF

1♦-(1NT)-2♣ and 1M-(1NT)-2♣=Major Lengths

SPECIAL FORCING PASS SEQUENCES

After 1M-2NT we have eternal FP exc over 4♠

1♣-(4NT+) now we have FP

1NT-(X)-XX establishes FP to 2NT

1NT-(2X=Art)-X establishes FP to 2NT

1NT-(X) establishes FP to 2♦

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

In the relay bidding we use zz and not HCP.

A=3 zz, K=2 zz, Q=1 zz, SING K=1 zz, SING Q= 0 zz, J=0 zz

Psychics: Happens but pretty rare, types are explained at [5.1]