

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
Wide range on 1-level, especially NV (3)6-16 (4 card rare)
Relatively sound on 2-level (8)11-16
1NT-2 under M=TRF after negative DBL of 1M overcall
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
Direct 15-17(18) Stayman, TRF
Reopen 11-16 Staymantype, TRF
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
1m-2M and 1♥-2♠ is 4M + longer m (9)11-16
3x PRE
2NT 2-suiter (lowest unbid)
(1♣ ART) 2♦ = 5-9, 6card M (1♣ NAT) 2♦ = 55♠♦
Reopen: 2NT 20-21
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
2-suiter (highest unbid)
(1m) 3m NAT
(1M) 3M asks for stopper
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
DBL=15+, 2♣=Stayman, 2♦=5+♥, 2♥=5+♠,
2♠=6+m, 2NT=both m
PH: DBL= 4M + longer m
<b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
(3♣) D=OD, 3♦=T/O, 4♣=55M, 4♦=5M5♦
(3♦) D=T/O, 4♣=55MC, 4♦=55M (3♥) D=T/O, 4m=5m5♠
(3♠) D=OD, 4m=T/O best m
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
(1♣)-DBL Majors, 1♠-1NT minors
Also after (1♣)-P-(1♦)
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
1♦ (D) RD 13+ or 8-12 w no 4M, 1♥/♠ NAT, 1NT/2♣ TRF
1M (D) 1NT-2 Under opening suit is TRF

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> /5 <sup>th</sup>	Same	
NT	4 <sup>th</sup> best, ATT from bad suit	3 <sup>rd</sup> /5 <sup>th</sup>	
Subseq	2 <sup>nd</sup> /4 <sup>th</sup> th dec NT, 3 <sup>rd</sup> /5 <sup>th</sup> suit	3 <sup>rd</sup> /5 <sup>th</sup>	
In common suit: High small card from even number of cards (HSxx, SSxx)			
K from AK+ at 5-level or higher or in partner's (or common) suit			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	AK+, AKQ+, Ax	Same but not AKQ+, AKJT+	
King	KQ+, AK	KQ+, AKJT+, AKQ+	
Queen	QJ+, AQJ	QJ+, KQJx, KQT9+	
Jack	Jx, JT+, KJT+	Same	
10	Tx, T9x+, QT9+, KT9+	Same, AT9+	
9	9x, 98xx	Same, H98+	
Hi-X	Sx, SxSx	SSx+	
Lo-X	xxS, xxxxS, HxS, HxxxS	HxS, HxxS, HxxSx, HxxxxS	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	LOW=ENC	Smith(Hi=likes lead)	LOW=ENC
Suit 2	LOW=EVEN	LOW=EVEN	LOW=EVEN
3			
1	LOW=ENC	Smith (Hi=likes lead)	LOW=ENC
NT 2	LOW=EVEN	LOW=EVEN	LOW=EVEN
3			
Signals (including Trumps):			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Support D/RD under 2M			
INV D			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
1♣ (DBL) RD=(6)8+ bal			
1♦ 1♥ (DBL) RD=44M, 1D 1♥ (1♠) DBL=3♠4♥			
1♦ 1♥ (1NT) DBL=4♠5m, 1♦ 1♥ (2♣) DBL=4♠5♦			
1♦ 1♥ (2♦) DBL=4315/3415ish, 1♦ 1♠ (DBL) RD=bid 1NT if bal			

EBL CONVENTION CARD
<b>CATEGORY:</b> Blue
<b>NCBO:</b> Sweden
<b>PLAYERS:</b> PG Eliasson – Gunnar Elmroth
<b>EVENT</b> Senior
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b>
Strong 1♣ 16+
Nebulous 1♦ promising 4card M 1n 1 <sup>st</sup> /2 <sup>nd</sup> /4 <sup>th</sup> seat (0+♦)
5card M, (10)11-15(16)
1NT (13)14-16, 4 <sup>th</sup> seat 13-15
We often pass on 11-12 bal with no 4M in 1 <sup>st</sup> /2 <sup>nd</sup> /4 <sup>th</sup> seat
2m (10)11-15(16) 5+m, no 4M
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
1♦ - 1♥ (0)6-12 4+ in any M 1 <sup>st</sup> /2 <sup>nd</sup> seat
1♦ - 1♠ (0)6+ no 4M 1 <sup>st</sup> /2 <sup>nd</sup> seat
1♦ -2M 5-9, 6M
1♦ (DBL) 1NT/2♣=TRF, 2♦= 44M
1♦ (1♥) 2♥ GF BAL w 4♠
1♦ (1♠) 2♠ GF BAL w 4♥
1♦ (1NT) 2♣ 44M
1♦ (1NT) 2♦/♥ TRF
1♦ (1NT) 2♠ 6card m, 2NT 55m
1♦ (2x) 2y=NF, 2NT/3y=TRF, 3x=asks for stopper
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
Upgrades possible 1-3 points, Downgrades 1 point
3 <sup>rd</sup> hand 1♦/1M/2m might be weaker than expected
<b>PSYCHICS: Rare</b>

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		0	4♥	16+ all 17+ bal, 1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> 16+bal, 4th	1♦=0-7, 1♥=11-13, 1♠=8-10/14+ 4♥, 1NT=8-10/14+ 4♠, 2♣=8-10/14+ unbal w/o 4M, 2♦=8-10/14+ 5+♥, 2♥=8-10/14+ 5+♠, 2♠=8-10/14+ bal w/o 4M, 2N=8-10/14+6♠3♥	1♣-1♦-1♥ 20+, 1♣-1♦-2♣ 4-5♥ unbal <20 1♣-1♦-2♦ 4♠ unbal <20 1♣-1♥-1♠ 4or5M 1♣-2♠-2NT asks distr	PH: Same TRF when contested up to 4♣
1♦		0	4♥	1 <sup>st</sup> /2 <sup>nd</sup> /4 <sup>th</sup> seat (a) 11-13 bal with 4M (b) 11-15 all 4441 (c) (10)11-15 4M5+m 3 <sup>rd</sup> seat (a) 11-13 bal (b) 11-15 all 4441 (c) (10)11-15 4M5+m	1 <sup>st</sup> /2 <sup>nd</sup> seat (in 3 <sup>rd</sup> /4 <sup>th</sup> seat, all responses are nat) 1♥(0)6-12 4+M 1♠(0)6+ no 4M 1NT GF 4+♥ 2♣ GF 4+♠ 2♦ 6-10 4+4+M 2M 5-9 6M, 2NT INV+ 6♣, 3♣ INV+ 6♦ 3♦ 10-12 both M	1 <sup>st</sup> /2 <sup>nd</sup> 1♦-1♥-1NT=4♥ bal 1♦-1♥-2m=4♥5m 1♦-1♥-2♥=44M	PH: Natural responses (no GF)
1♥		5	3♦	(10)11-15(16), 5+♥	2♥=5-8(9), 2/1=GF, 2NT=INV+SUP, 3♥=PRE	Gazzilli 1M-2x-2NT=14-16 bal/semi	PH: 2♣ Drury, 2♦ 11-12 2card♥
1♠		5	3♦	(10)11-15(16), 5+♠	Same	Same	PH: 2♣ Drury, 2♦ 11-12 2card♠
INT				(13)14-16 BAL/Semi rarely singleton honor 4 <sup>th</sup> seat 13-15	Stayman, TRF, 2♠=♣or♦ INV, 3♣=♦, 3♦=one M	1NT-2♣-2NT/3♣ 44M, 1NT-2♣-2♦-2♥p/c	
2♣		5	2♠	(10)11-15(16) 5+♣ no 4M 5332 possible only on 11-12	2♦=5+♥, 2♥=5+♠, 2♠=4+♦, 2NT=F1 3x=GF 6+		
2♦		5	2♠	(10)11-15(16) 5+♦ no 4M 5332 possible only on 11-12	2♥=5+S, 2♠=5+♥, 2NT=F1, 3♣=GF 5+ 3M=GF 6+		
2♥		6	No	8-11	2NT F1	3M min, 3x=Hxx(x) pos	
2♠		6	No	8-11	2NT F1	3M min, 3x=Hxx(x) pos	
2NT			No	12-15, 55m	3m to play, 3♥ ART GF		
3♣		6	No	PRE, Aggressive 1 <sup>st</sup> NV	4♦=S/T in ♣	3♣-4♦-4♥ = 1KC	
3♦		6	No	PRE, Aggressive 1 <sup>st</sup> NV	4♣=S/T in ♦	3♦-4♣-4♦ = 1KC	
3♥		6	No	PRE, Aggressive 1 <sup>st</sup> NV	3♠=NAT, 4m=control		
3♠		6	No	PRE, Aggressive 1 <sup>st</sup> NV	4♥=NAT, 4m=control		
3NT			No	Solid M 1-suiter (1 <sup>st</sup> 2 <sup>nd</sup> seat)	4♣=TRF to your suit, 4♦=bid your suit		
4♣		6	No	PRE			
4♦		6	No	PRE			
4♥		6	No	PRE			
4♠		6	No	PRE			
4NT			No	Asks for specific aces	5♣=no, 5NT=♣, 6♣=2		
5♣		7	No			<b>HIGH LEVEL BIDDING</b>	
5♦		7	No			Trump suit +1 = odd number of KC, higher bid shows control and an even number of KC	
5♥						Jump to 4NT with M-trump is Blackwood 0314	
5♠						Cuebids can be 1 <sup>st</sup> /2 <sup>nd</sup> round controls	
						Serious 3♠/3NT over 3♥/3♠	