

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF Convention Card	
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE				
1-level 7-17 hcp 5+(4) suit			Lead	In Partner's Suit		
After our overcall 1D/2m jump in new is fit showing and new suit w/o jump is NAT F1		Suit	1 st 3 rd 5 th	1 st 3 rd 5 th		
After our overcall 1/2M we bid as after opening 1/2M		NT	1 st 3 rd 5 th	1 st 3 rd 5 th	Category:	Blue
VS 1m which do not show 3+ we bid 2C as 2 suits w/ 4+H and 2D as 2 suits w/ 4+S		Subseq	1 st 3 rd 5 th		NCBO:	Sweden
(1X) pass (1Y) 2new may be weaker than in 2 nd position		Normally 3 rd from 6-card suit like H97652			Event:	All
1NT OVERCALL (2ND/4TH Live; Responses; Reop)		LEADS			SYSTEM SUMMARY	
2 nd and 4th Live: 15-17 BAL, Stayman & TRF		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE	
Reopening: 15-17 BAL, Stayman & TRF		A	AKx(xx)	same	STRONG CLUB	
		K	KQ(xx) AK	same		
		Q	QJ(xx)	same	1C 16+	
JUMP OVERCALLS (Style; Responses; Unusual NT)		J	JT(xx)	same	1D A/ 11-13BAL (11-14 in 3 rd /4 th position)	
Weak (balancing it shows opening values 6+ suit)		10	Tx, HJT(xx)	Tx, T9x,	B/ 10-15 4+D (not BAL) may be 4D5C	
2NT=55+ in lowest unbid strength depend on pos & vuln.		9	9x, HT9(xx)	same	1NT:14-16 (15-17 in 3 rd /4 th position)	
2NT=55+minors also vs (1m) if it doesn't promise 3+ (1m 3+) 2D = 55+M, 8-13		xxxx	3rd	1 st 3 rd	2D 4-8, 6+M, (may be 5card NV)	
		From 5-level King ask for count			2M 9-12, 6+M, no 4card OM	
DIRECT and JUMP CUE BIDS (Style; Responses;		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Vs 1C 3+: 55+ S+D, opening values			Partners Lead	Declarer'	Discarding	
Vs 1D 3+: 55+ S+H		Suit: 1st	Hi=Disc	Hi=odd	Hi=Disc	2D 4-8, 6M, (may be 5card NV)
Jump cue m: Strong with 55+M		2nd			Hi=odd	
Jump cue M: Strong with 55+OM+D						TRF responses to 1M opening from 1NT to 2 under M. (1NT "NAT" if passed hand)
VS. NT (vs. Strong/Weak; Reopen; PH)		NT: 1st	Hi=Disc	Hi=odd	Hi=Disc	
D = 14+ hcp, (If passed hand it shows 6+minor)		2nd	Hi=odd		Hi=odd	
2C=Two suits with 4+H, at least 54/45		UDCA				
2D=Two suits with 4+S, at least 54/45						
2M = Nat, 2NT= 55+minors						
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		DOUBLES			SPECIAL FORCING PASS SEQUENCES	
D = T/O		TAKEOUT DOUBLES (Style; Responses; Reopening)				
VS 2/3M our 4m = 55+ m+OM		Aggressive 1-level and reopening, Sound 2-level				
VS 2D multi our 4m = 55+ m+M		SPECIAL, ART AND COMP DBL/RDBL's			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
VS. ARTIFICIAL STRONG OPENINGS		1D (1H) D = 4+S			Psychics: Rare	
Strong C: D=44+M, 1/2NT = both minors		1D (D)RD = 4+H			We have no way to show 4-4-1-4	
OVER OPPONENTS' TAKE OUT DOUBLE		1H (pass) 2D/H (3m); D = INV to 4H			1M – Pass	
1M (D) RDBL=10+		Responsive D			may be up to 9 BAL hcp w/o 3M as we use	
1D (D) we use TRF with RD = 4+H		1D (p) 1H (1S/2m) ; D = 3H			TRF bids from 1NT to 2 under M. (if not passed hand)	
1M (D) 1S Nat F1, 1NT-2 under M TRF		1H (p) 1S (2m) ; D = 3S				

OPENING BID DESCRIPTIONS				Mats Axdorff – Bengt-Erik Efraimsson			
Opening	ART	Min.	Neg Dbl	Description	Responses	Subsequent Auction	Opponents. Overall
1C	√	0	3S	16+	1D= ART 0-7, 1H/1S/2C/2D= 5+ GF, 1NT = 8+ BAL 2M= 0-3, 6+ 2NT= 8-11 any 4441, 3m/M = 6 card headed by AQ/KQ no outside strength.	1C-1D;1H = ART 20+ 1C-1D;1NT =17-19 (semi-)BAL	D “BAL” GF, new suit NAT 5+ GF, NT=NAT GF
1D	√	2(1)	3S	A/11-13 (11-14) BAL B/11-14 any 4441 C/10-15,4+D, not BAL may be 4D5C.	2m = NAT GF 2M = GF w/ at least S-SOL 6+ suit 3m = 6+ INV 3H = 55+ minors, GF 3S = TRF to 3NT, 4C/D = TRF to H/S	1D-1M; 2NT A/ Max w/ good 6+D, 0-1 M or B/ Max w/ 4M 3D = Max w good 6+D and 2-3M	Lots of TRF
1H		5	3S	10-15, 5+H	Pass may be up to 9 BAL w/o 3H 1NT/2m = TRF, F1. If partner opened 3 rd /4 th seat 1NT = “NAT” Jump shift=GF w/ S-SOL 6+suit, 2H = 4-8, 3+H 2NT= GF w/ 4+H, INV+ if partner opened in 3 rd 4 th seat. 3H= 4-8, 4+H (some distribution) 3S/3NT/4C=Void SPL	1H-2NT (when GF) 3C=min, 3D= extras, no S/S 3H= extras w/ S/S C 3S= extras w/ S/S D 3N = extras w/ S/S OM	SYS ON vs D Vs overall D=T/O new suit 2level F1 2NT 4+H GF if cue bid is available under 3H); Cue = support
1S		5	3S	10-15, 5+S	See above (1H)	See above (1H)	See above (1H)
1NT			3S	14-16 (15-17) BAL (May be 5M or any 4441)	2C = Ask, does not promise M. 2D = ART GF 3C = Ask for 4/5 M 2H/2S/3D = NAT S/O, 3M = NAT S/T 4m = TRF to M, 4M S/O, 4NT NAT S/T	1N-2C;2D-2M/3m NAT INV 1N-3C;3D = one or both 4M 1N-3C;3M = 5M	D= T/O; 2NT LEB new suit 2 level NF 3m/H TRF INV+ 3S 55+ lowest unbid Jump to 4m TRF to 4M
2C		5	3S	10-15, 6+C or 5C4M	2D = Positive relay, F1, 2M = NAT F1. 3C = weak raise 2NT = INV+, club support or BAL w/o 4M. 3D/H/S = GF w/ at least S-SOL 6+ suit	2C-2D;2NT = No 4M, not min 2C-2D;3D = 6C+4D MAX 2C-2D;3M = MAX w/ 6+C S/S M	D T/O, new suit 2 level F1 3 level GF
2D	√	0		5-8, 6M (may be good 5card if NV)	2/3M and 4H is P/C, 2NT=ART F1, 3m=NAT FG, 4C = ask for TRF 4D asks opener to bid his M, 3N/4S = S/O	2D-2N;3C/D is MAX w/ H/S 2D-2N;3H/S is MAX w/ H/S	
2M		5		9-12, 6+M, no 4 OM	2NT= INV+ w/ 2+support	2M-2NT; 3new = “NAT” positive 2M-2NT;3M = min	D for penalty New suit 3level GF
2NT				22-23 (23-24) BAL	3C ART 3D/H = TRF, 3S = both m, 4m = NAT S/T		D T/O
3m/M		6		PRE not crazy	NAT, New suit F1 except 4M/5m which is NF. 3m-4om = RKCB		D PEN
3NT	√			Solid 7+M w/ no outside A or K	4C ask for TRF, 4D ask for S/S, 4M = P/C, 4NT ask for length	3NT-4C;4D/H-4NT ask for length when 5C=7, 5D=8 and so on	D PEN
4m		7		PRE.	4om = RKCB, 4M/5m = NAT NF		D PEN
4NT	√			65+ m:s about 3 losers			D PEN
5m		7		PRE			D PEN
HIGH LEVEL BIDDING							
Ctrl: Up the line, 1st/2nd round equally but not shortness in p’s 5+suit 4NT RKCB-0314, SPL. 5NT (after RKCB 4NT) ART confirms all KC Exclusion RKCB							