

OPENING BID DESCRIPTIONS							
Opening	Tic k if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	-	4♠	17+BAL/16+ UNBAL any distribution, UNBAL 15 w/ 11ZZ is opened 1♣. ZZ: A=3zz K=2zz Q=1zz J=0zz	1♦=0-4ZZ (maybe FG strength), 1♥=ART 5+ZZ no SPL, 1♠=as 2♣- w/ 5-7ZZ, 1NT=5+ZZ w/ 5+♥ w/o SPL or 5+♠ w/ SPL, 2♣=8+ZZ w/ 5+♦ any SPL or (4441) w/ 4♦, 2♦=8+ZZ w/ 5+♥ any SPL, 2♥=8+ZZ w/ 5+♠ two suiter w/o void or 4414, 2♠=8+ZZ w/5c+♣ any SPL	1♣-1♦; 1♥=16-19 5+♥ or 20+ any 1♣-1♥; 1NT+ = same as 1♣-1NT+ by RESP but 9-13ZZ. Else 1 step by opener is ASK and 2+ steps NAT WK or wild distribution.	RESP may FG w/ 4ZZ.
1♦	X	1	4♠	a) 11-13 BAL (NV) (11)-14 BAL (VUL) b) 10-15 UNBAL w/ 5+♦ or (xx)45 c) 10-16 any 4441	2m=NAT FG, 2M=4-8(9) 6M, 3m=NAT G/T, 3M=NAT PRE	1♦-2m; 2M (BAL w/ 4M)	2m=NAT NF 2♥=5+♠, 4+♥, less than G/T
1♥		5	4♠	10-15 (5-10 ZZ) 5+ suit	2♣=ART FG ASK, 2♦=Good Raise+ (8-14-ish), 2♠=5-9 6♠, 2NT=FG 10-15-ish w/ any SPL, 3m=NAT G/T, 3♥=WK	1♥- 1♠; 2NT=G/T+ w/ SUPP	2♣=Drury 2♦=NAT NF 2♠=G/T w/ 4+SUPP, any SPL 2NT=G/T w/ 4+SUPP w/o SPL 3m=SPL w/ 4+SUPP, 7-9
1♠		5	4♥	10-15 (5-10 ZZ) 5+ suit	2♣=FG relay, 2♦=6+♥ S/O or 5+♥ G/T+, 2♥=Good Raise+ (8-14-ish), 2NT=FG 10-15-ish w/ any SPL, 3m=NAT G/T, 3♥=WK but constructive 4+♠-raise.	1♠-2♦: 2♥= may be 0♥ 1♠-1NT-2NT: good 6♠4m	2♣=Drury 2♦/♥=NAT NF 2NT=G/T w/ 4+SUPP, any SPL 3X= SPL w/ 4+SUPP, 7-9
1NT		-	4♥	NV=14-16 VUL=15-16 5M(332) within range normally always opened 1NT. Frequent upgrades, but not as frequent as most.	Stayman. 4-way TRF. 2♠ a) Range ASK b) 6+♣ any strength or c) WK 55mm. 3♣=ASK 5M 3♦=FG w/ both m, 3M=SPL w/ 3oM F4m, 4♣=55MM, 4red=TRF		
2♣	X	5	4♠	10-15(16) 6♣ or 5♣+4M	2♦=ART G/T+ ASK, 2M=NAT NF, 2NT=G/T+ w/ ♣ SUPP 3♦♠♣=NAT FG w/ good 6+ suit		
2♦	X	-	-	WK (4)5-9 w/ one M RESP expects 6 card M, but 5 cards M is allowed	2NT=F1, 4♣=Asks opener to TRF to her suit, 4♦=Asks opener to bid her suit, 4♥=P/C	2M-2NT; 3♣=any MAX, 3♦=MIN w/♥, 3♥=MIN w/♠	
2♥		6	-	10-13 6+ suit	2NT=G/T+, normally w/ 2+ SUPP		
2♠		6	-	10-13 6+ suit	As above		
2NT	X	-	-	8-13 5(+)-5(+) minors	3♥=FG ask, 3♠=NAT FG, 4m=WK NV, constructive VUL		
3♣		6	-	Weak VUL: Solid style Favourable: Very aggressive, particularly 3 rd seat.	3♦=Puppet to 3♥ 4♦= Optional Keycard	3♣-3♦; 3♥- 3♠=FG w/ 5, 3NT=Suggestion, 4♣=G/T	
3♦		6	-	As above	4♣= Optional Keycard		
3♥		6	-	As above	4♣= ART S/T w/ SUPP, 4♦= RKCB		
3♠		6	-	As above	4♣= Optional Keycard, 4♦=Choice of 4♥/4♠		
3NT	X	-	-	1 st /2 nd Solid Major 3 rd /4 th To play			
4♣		6	-	Weak	4♦= Optional Keycard		
4♦		6	-	Weak	5♣=Good raise		
4♥		6	-	Weak (We try very hard to open 4♥ on as many hands as reasonably possible)	5m=asks for control in m		
4♠		6	-	Weak			
HIGH LEVEL BIDDING							
RKCB 1430, 3♠/NT-serious, 1 st and 2 nd round controls are bid up the line, Voidwood (03/14) if jump to five level uncontested.							