



| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | WBF and SBF Convention Card |  |  |
|--|--|---|-------------------|--|--------------------------------|--|---|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | | | | |
| Aggressive on 1-level. Sound on 2-level. New suit NAT F1. | | Lead | | In P suit | | | |
| RESP to 1♠ O/C over 1m: 2♣=5+♥, 2♦=good raise, | Suit | 3rd/LOW | | 3rd/LOW | | | |
| TRF RESP after (1x) 1M (DBL/1♠ TRF) from 1NT to 2M-1 | NT | 1st/2nd/4th [see supp sheets B1] | | 3rd/LOW | Category: | Blue | |
| 2NT over 1M always 4+SUPP INV+ unless bid over a pass out seat 1M. JUMP CUE=mixed raise. | Subseq. | 2nd/4th through declarer (see other) | | 3rd/LOW | NCBO: | Sweden | |
| | Other: | After a suit has been touched (played or discarded), we lead 3rd/LOW through declarer | | | Event: | Allsvenskan 2023 | |
| | | | | | Players: | Marion Michielsen – Per-Ola Cullin | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | SYSTEM SUMMERY | | | |
| (1m) 1NT=15-18 SYS ON | Lead | Vs. Suit | | Vs. NT | | GENERAL APPROACH AND STYLE | |
| (1M) 1NT=15-18 2♣=F2♦ to play or 4oM | Ace | AKx(+) | | AK(+) | | Strong ♣ a lá Johan Ebenius and Daniel Auby | |
| R/O 11-14 over 1m and 11-16 over 1M | King | AK, KQ(+), [AKx(+), see B2] | | KQ(+), AKJ10(+), [AK(+), see B2] | | 1♣ any 16+ (17+BAL) w/ highly ART RESP, nebulous 1+♦, | |
| (1x) p (1y) 1NT=16-18 NAT RESP, 2y=CUE | Queen | Qx, QJ(+) | | Qx, QJ(+), KQ109(+) | | 1M 5+ (semi-F 1NT), Precision style 2♣, 2♦ Multi (no strong option), 2M 6+ 10-13, 2NT 5-5 minors 8-13. Aggressive wide | |
| (1Polish♣) p (1M) 1NT=5+♣ 4oM | Jack | Jx, J10(+) | | Jx, A/KJ10(+), J10(+) | | ranging 1-level O/C. Sound 2-level O/C. Preempts could be garbage @ favorable. Very light R/O DBL w/ right shape. | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | A/KJ10(+), 109(+), 10x | | H109(+), 109(+), 10x | | 1NT=15-16 VUL and 14-16 NV w/ frequent upgrades, but not w/o a good reason. | |
| WJO or wide range 2-suited [see supp sheets D1] | 9 | HT9(+), A/KJ9(+), 9x | | H98(+), H9x, 9(+) | | | |
| | Hi-x | Sx, xxSxxx, HxSxxx | | Sx, SSx, SSxx(+), HSx(+), [B1] | | | |
| | Lo-x | xxS(x), xxxS, HxS(x), HxxxS | | xxxS, HxS, HxxS(+), [B1] | | | |
| Reopen: 2NT=19-21 | SIGNALS IN ORDER OF PRIORITY | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | | |
| DIRECT AND JUMP CUE (Style; Resp., reopening) | | Partner's Lead | Declarer's Lead | Discarding | | 1M-2♣= ART GF | |
| [See supp sheets D1] | Suit: 1 st | Low=ENC* | Low-High=Even | Low=ENC | | 2♦= Multi, 5-9 HCP w/ either M | |
| | 2 nd | Low-high=Even* | S/P** | Low-high=Even | | 2M= 10-13 HCP 6(7)M | |
| | 3 rd | S/P | | S/P | | 2NT= 8-13 HCP 5-5+ mm | |
| VS. NT (vs. Strong/Weak; Reopening; Passed Hand) | NT: 1 st | As above * | Smith (High=like) | As above | | 1♠-2♥ and 1♥-2♦ shows approx. 8-14 HCP w/ SUPP | |
| 2♣=MM, could be (43)-5-1, 2♦=6(5)M or strong 5M-5m | 2 nd | | S/P | | | 1♠-2♦= 3-14 HCP 5+♥ (if only 5, RESP will not pass 2♥) | |
| 2M=5+M 4+mi (vs strong) or constructive 6M (vs weak). | 3 rd | | Low-High=E | | | | |
| Passed hand: DBL=MM, 2m=m+M, 2M=NAT; | * Special rules apply to trick 1 on A/K lead [STD or S/P, see supp sheets B3] | | | | | | |
| @ favorable DBL=MAX, 2♣=MM, 2♦=♦+M, 2M=NAT | ** In the trump suit, S/P is 1 st priority | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids) | DOUBLES | | | SPECIAL FORCING PASS SEQUENCES | | | |
| 2NT=15-18, DBL=T/O, (2♦/♥/♠)-DBL-(pass/2M)-LEB | TAKE-OUT DOUBLES (Style; Responses; Reopening) | | | 1X (DBL) RD = F2X (FG if 1♣) | | | |
| (2m) 3m=MM, (2/3M) 4m=5+m and 5+oM NF | Light on ideal shape. Aggressive when balancing or R/O. Off shape OK | | | 1♣ (4NT+); 1♣ (1♥) pass=F1 | | | |
| (2M) 3M=mm, (3m) 4♣=M+om 4♦=MM | if 16+ (14+ 4 th seat over 1X). Converting ♣ to ♦ does not show extra | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS | values. ADV CUE is FG over 1♠, otherwise F1. ADV DBL is RESP. | | | (3X) – DBL – (5X): FP @ favorable | | | |
| On strong hands we usually pass at first | ADV non jump 2NT is never NAT, ADV 3♥ over their 2♠ is always INV. | | | 1NT-(DBL)-RD and 1NT-(2X ART)-DBL = F2NT | | | |
| DBL=MM NT=mm | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | | |
| | SUPP DBL and RD, not mandatory. INV DBL when there is no other INV bid. | | | In relay bidding we use ZZ-points and not HCP. | | | |
| OVER OPPONENTS' TAKE-OUT DOUBLE | DBL of OPPT SUPP showing ART bid is T/O unless FG. | | | A=3 zz, K=2 zz, Q=1 zz, SING K=1 zz, SING Q= 0 | | | |
| RD sets forcing pass to 2M, TRF over 1M – (X) | (1X) – 1M – (DBL) – RD=10+, normally 2 card SUPP. | | | Psychics: Happens but pretty rare [see supp sheets G1] | | | |