## DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive 1-level (4 cards possible) ; Sound 2 level

Answers: Trf from 2x

1N OVERCALL (2nd/4th Live; Responses; Reopening)

15-18 HCP Stayman and trf

Reopening : 11-14 HCP on 1m and 11-16 on 1M Stayman and trf

JUMP OVERCALLS (Style; Responses; Unusual NT)

3M against weak 2 is 4M and 6+m.

DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)

Cue = 5-5 highest + one

2N = 5-5 lowest

Jump Cue is asking stopper

VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)

Vs 14+: X=at least 3-3 M and 4+m 2C = H+one, 2D = S+one

Vs Weak: 2C = Majors, 2D = weak one M

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)

4♦ over 3m = Both M. 4♣ over 3m = M+other m

(3M)-D=15+"BAL"

4♣/4♦ over 3M = T/O better minor

(2X)-2NT = 15 – 18Hcp. (3X)-3N=14-19 approx

VS. ARTIFICIAL STRONG OPENINGS

Against strong ♣/♦ D=both M and 1NT = both m.

OVER OPPONENTS' TAKEOUT DOUBLE

Conv, often trf

## LEADS AND SIGNALS

OPENING LEADS STYLE

| | Lead | In Partner's Suit |
|---|---|---|
| Suit | 1-3-5 | 1-3-5 |
| NT | **1/3 from <=3. 2/4 from 4+** | 1-3-5 |
| Subsequent | 2nd or 4th through decl | 2nd or 4th through decl |
| Other: | 5♣+ king asking count. | |
| | If supporting partner we lead third from honor, low from xxxx and highest from xxx. | |
| | Against NT, highest or second from xxx+ | |

LEADS

| | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | AKxx | AKx / Axxx |
| King | KQxx | AKxx / KQx |
| Queen | QJxx | KQxx / KQT9 / KQJx/ QJx |
| Jack | JTxx | QJTx / AJT/ KJTx /JTx |
| 10 | Tx / T9x / KJTx / AJTx | JTxx / KT9x /T9x / Tx |
| 9 | 9x / HT9x | T9xx/ 9x / 9xx |
| Hi-x | 1st (two), 3rd/5th (3+) | **1/3 from <=3. 2/4 from 4+** |
| Lo-x | As above | As above |

SIGNALS IN ORDER OF PRIORITY

| | | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|---|
| Suit: | 1st | ATT (S/P) | Count | ATT |
| | 2nd | Count | S/P | Count |
| | 3rd | S/P | | |
| NT: | 1st | ATT (S/P) | Count | ATT |
| | 2nd | Count | | Count |
| | 3rd | | | S/P |

OTHER SIGNALS (INCLUDING TRUMPS)

ATT : low=ENC and Count: low=EVEN

S/P when indicated 4+ suit

Ace lead at 5 level ask for ATT and King ask for count

If void or singleton in dummy: S/P

## DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Lebensohl

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

D could be transfer

SUPP Dbl

MOD Dbl

WBF and SBF Convention Card

Category:

NCBO: Sweden

Event:

Players: Tommy Bergdahl – Lars Andersson

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Strong club with nebulous 1♦ and 1NT as both minors. 1M (9)10-15.

A lot of relay sequences and conv bidding

1NT Openings: **Both m, 11-15 HCP**.

2-over-1 Responses: ART

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1♦ = 0+ diamonds.

1♦ – 1M = 3+ suit (3 only with 5-10 hcp)

1N = 11-15, at least 5-4/4-5 in m

2N = 4-11 55+ minors

Often transfers if interference

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Psychics: Possible

| OPENING BID DESCRIPTIONS | | | | | | | |
|---|---|---|---|---|---|---|---|
| Opening | Tick if Art | Min No Crds | Neg Dbl Thru | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| 1♣ | Yes | | 4♠ | 15+ (16+ if minor as longest) | 1♦ = 0-9 HCP<br>1♠ = 9+ HCP, 5+ ♥<br>2♣ = 9+ HCP, 5+♦.<br>2♥+ = 9-12 HCP bal<br>1♥ = 9+ HCP, 5+♠ or 4+♣ unbal<br>1N = 13+ HCP bal or 5+♣<br>2♦ = 9+ , 6+♦ onesuited | 1♣-1♦;1♥ 20+<br>1♣-1♦;1♠ 15-17 bal or 5+(4) ♠<br>1♣-1♥;1♠ Ask<br>1♣-1♠; 1N Ask<br>1♣-2♣; 2♦ Ask | |
| 1♦ | Yes | 0 | 4♠ | 10-15 HCP<br>a) Unbal with 4k M and 4+ m<br>b) bal (11)12-14 | 1M =3+ F1<br>2♣ = Both m weak<br>2♥ = Pre<br>2N = inv<br>1N = UK relä<br>2♦ = one or both m, INV<br>2♠ = Pre<br>3m = 5-9, 6+m | 1♦-1♥;1N BAL, denies 4♠<br>1♦-1♥;2♣/♦ m + 4♥<br>1♦-1M;2M 4♥ 12-14 bal or unbal min<br>1♦-1♠;2♥ 4♠ unbal max | 1♦-1N NAT |
| 1♥ | | 5 | 4♠ | (9)10-15 HCP | 1N = Conv inv+<br>2♣= Conv 6-12<br>2♦= ♥11-14<br>2N= 8-13 HCP, 4+ stöd. | 1♥-1N Conv inv+ | 1N Nf |
| 1♠ | | 5 | 4♥ | (9)10-15 HCP | 1N = Conv inv+<br>2♣= Conv 6-12<br>2♦= ♥<br>2N= 8-13 HCP, 4+ stöd.<br>2♥ = ♠11-14 | 1♠-1N Conv inv+ | 1N Nf |
| 1NT | Yes | | | 11-15 HCP, at least 5-4/4-5 in minors | 2♣ = puppet to 2♦, to play in 2♦ or some inv<br>2♦ = Conv inv+ | 1N-2♦;2M MIN with longer/bether corr m<br>1N-2♦;2N+ MAX, conv | |
| 2♣ | | 5 | 4♠ | 10-15 HCP 6+ ♣ onesuiter. | 2♥ = Conv inv+<br>2N = INV<br>2♠ =NAT Nf<br>2♦= INV 5+ one M | 2♣-2♥;2♠ minimum<br>2♣-2♥;2N+ maximum | |
| 2♦ | | 5 | 4♠ | 10-15 HCP 6+♦ onesuiter. | 2♥ = Conv inv+<br>2N = INV<br>2♠ = NAT Nf | 2♦-2♥;2♠ minimum<br>2♦-2♥;2N+ maximum | |
| 2♥ | | 6 | | 8-11 HCP, 6+♥ | 2♠=Ask | | |
| 2♠ | | 6 | | 8-11 HCP, 6+♠ | 2N=Ask | | |
| 2N | | | | 4-11 HCP both m 55+ | | | |
| 3♣ | | | | Pre | 3♦=Inv+ with support. | | |
| 3♦ | | 6 | | Pre | 4♣=Inv+ with supp. | | |
| 3♥ | | 6 | | Pre | 4♣= Slam inv with support | | |
| 3♠ | | 6 | | Pre | 4♣= Slam inv with support | | |
| 3NT | Yes | | | 9-14 HCP, Solid M. | 4♣= ART slamtry, 4♦= pick your suit , 4♥/♠= P/C | | |
| 4♣ | Yes | 7 | | Pre | | | |
| 4♦ | Yes | 7 | | Pre | | | |
| 4♥ | | | | | | | |
| 4♠ | | | | | | | |
| 4NT | Yes | | | Specific ace asking | 5♣ 0 aces , 5♦ ♦ ace….5NT two aces | | |
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## HIGH LEVEL BIDDING

RKC , 1st/2nd controls, DEPO,DOPI, Denial quebids in relay sequences , Splinter