


## CATEGORY:

NCBO: Iceland
PLAYERS: Matthías Porvaldsson - Birkir Jón Jónsson

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
Natural 3+\%, 3+४, 5+Majors, 15-17 no-trump
$3^{\text {rd }}$ seat openings can be (very) light, vulnerability based
No trump hands can possibly incl (usually H) singleton
Regular upgrades of balanced hands
Preemptive Style is sound AND somewhat wild VUL based
Points can be adjusted in any situation
Judgment is allowed in any situation.
SPECIAL BIDS THAT MAY REQURE DEFENSE

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## TAKEOUT DOUBLES (Style; Responses; Reopening)

relatively liberal style, ELC

SPECIAL, ARTIFICIAL \& COMPETTTIVE DBLS/RDLS

## SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES

|  |  |  | 鱼 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1\％ |  | 3 | 4 | Nat | $\begin{aligned} & 1 \star=(2+) 1 \vee \wedge=4+,, 1 \mathrm{~N}=8-10 \quad 2 \wedge=\text { inv }+, 2 \star=6+\triangleleft-8- \\ & 11,2 \mathrm{M}=6 \mathrm{c} 8-11,2 \mathrm{~N}=\text { invit, } 3 \mathrm{x}=\text { pre } \end{aligned}$ |  | Same system |
| 1 |  | 3 | 4 | Nat，only 3 when 4432 |  |  | 2 20＝Club and unbal． |
| $1 v$ |  | 5（4） | 4. | $5+\square$ |  |  | Drury， $2 \mathrm{~N}=4 \mathrm{c}$ raise |
|  |  |  |  | Can be 4 in 3rd seat |  |  | $3 \times 4=5+2+5+$ OM |
| 1. |  | 5（4） | 4 | 5＋a | $3 ¢=3$ c raise ca $9-13,4 \mathrm{~m}=$ singleton |  |  |
| INT |  |  | 4 | 15－17 | 2 ＝stayman ， $2 * \uparrow=x$ fer $5+$ | $2 \stackrel{\text { a }}{ }$ |  |
|  |  |  |  | Can include 5M／6m／shortness |  | $2 \diamond>2 \varphi>2 \wedge=$ any invit |  |
|  |  |  |  |  | $\begin{aligned} & \text { 3\&=puppetstayman, } 3 \star=5+5+\mathrm{m} \text { 's GF, } \\ & 3 \vee=\text { short OM ca } 1354 / 45,4 \mathrm{~m}=\text { Transfer } \end{aligned}$ |  |  |
| 26 |  | 5 | 4 | $22+\mathrm{bal} / \mathrm{semibal}$ or GF | $2 \star=$ ask， | 2＊－2＊－2 $=$ kokish |  |
| 2 |  | 5 |  | Usually 6 cards + ，can be 5 | 2N＝ask， $3 \mathrm{~m}=\mathrm{Nat}$ GF， $2 / 3 \mathrm{r} \mathrm{n}=\mathrm{p} / \mathrm{c}$ |  |  |
|  |  |  |  |  | 4 $=$＝transfer to your suit， $4 \star=$ bid your suit |  |  |
| 2v |  | 5 |  | Usually 6 cards＋，can be 5 | $2 \wedge=$ NF， $2 \mathrm{~N}=$ asking， $3 \star=$ invit to $4 \varphi$ |  |  |
|  |  |  |  |  | 3／4¢＝p／c |  |  |
| $2 \wedge$ |  | 5 |  | Usually 6 cards＋，can be 5 | Same as above |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20－21（2）bal／semibal | $3 \boldsymbol{*}=$ puppet stayman， $3 \uparrow \downarrow=x f e r, 3 \wedge=m$＇s， |  |  |
|  |  |  |  |  | $4 \mathrm{x}=$ slamish |  |  |
| 3\％ |  | 6 |  | nat 6－7 | NAT |  |  |
| $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ |  | 6 |  | nat 6－7 | NAT |  |  |
|  |  | 6 |  | nat 6－7 | NAT，40ヶ＝cue／nat |  |  |
| 3 n |  | 6 |  | nat 6－7 | NAT，40ヶ＝cue／nat |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  | solid minor little else $1^{\text {st／} / 2 n d ~}$ | 4\＆＝P／C，4¢＝ask for shortness，4M＝TO PLAY |  |  |
|  |  |  |  |  |  |  |  |
| 4\％ |  | 7 |  | nat | Nat，4¢＝rkcb |  |  |
| $\begin{aligned} & 4 \\ & 4 \downarrow \\ & 4 \curvearrowleft \\ & 4 \mathrm{NT} \\ & 5 \approx \\ & 5 \\ & 5 \downarrow \\ & 5 \end{aligned}$ |  | 7 |  | nat | nat |  |  |
|  |  | 7 |  | nat | 4＾＝to play， $4 \mathrm{~N}=$ rkcb， $5 \mathrm{~m}=$ cuebids |  |  |
|  |  | 7 |  | nat | $4 \mathrm{~N}=$ rkcb， $5 \mathrm{~m}=$ cue |  |  |
|  |  |  |  | specific ace ask | Minors |  |  |
|  |  |  |  | nat |  | HIGH LEVEL BIDDING |  |
|  |  |  |  | nat |  |  |  |
|  |  |  |  |  |  | rkcb，cuebids，splinters，dopi－ropi－depo |  |
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