



OPENING BID DESCRIPTIONS				Tatyana Trendafilova – Fredrik Jarlvik			
Opening		Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	x	0	4 H	16+ unbalance, 17+ balance	1 D 0-7 any, 1H 12+ any or 8-11 bal unbal wo 4 M, 1 S/1 NT 8-11 5+ H/S, 2 C 8-11 balance, 5 M possible 2 D/H 8-11 4 H/S and 5+ minor, 2 S/NT/3C/3D is shortness in S/H/C/D	1 C-1 D-1 H 20+, 1 C-1 D-1 H-1 S/1 NT/2 C/D/H/S art, 1 C-1 H-1 S art, 1 C-2 C-2 D asking, usually Stayman after bal 1 NT and Puppet Stayman after bal 2 NT	Pass-1 C-1 H same but not 12+
1♦	x	1	4 H	10-15 unbalance 4+ D, 11-13 balance/semibalance or (4441),	2 C GF no 5 M, 2 D 6+ 5-5 M, 2 M 4-8 6+ M	1 D-2 C-2 D 11-13 balance, 2 NT 13-15 6+D, 1 D-2 C-3 D 11-13 6+D, 1 D-1 H-1 NT not 4 S, 1 D-(dbl)-1 M/2 m NF	
1♥		5	4 S	10-15, 4414 possible but very rare	2 m GF, 2 M 8-11 3+, 2 NT 10+ 3+ H, 3 m 10-12 6+, 3 H 3-7 with 4+	1 H-2 NT-3 C min, 3 D max no shortness, 3 H/S/NT max shortness C/D/S, 1 H-3 m 11-12 6+, 1 H-(D)-3 m 8-11 6+ and 3 H	Pass-1 H-3 m 6+ and 3 H
1♠		5	4 H	10-15	Same structure as 1 H, 1 S-2 H GF natural, 3 H 10-12 6+	Same structure as 1 H	Pass-1 S-3 m 6+ and 3 S
1NT			3 S	14-16, balance or sometimes, semibalance. 5-card M, 6-card m and 444(1) is possible	4-way trf, 3 C 5-5+ m NF, 3 D 5-5+ m GF+, 3 M shows 4in M GF, 4 m 6+m ST	1 NT-2 D/H opener can show support and extra values, 1 NT-2 S/NT, relay normally shows Hxx in support	
2♣		5	4 H	10-15, 5+ C, 4+M or 6+ C	2 D ask, 2 M 5+ F1, 2 NT weak C/GF C, 3 D 5-5+ M inv+, 3 M 6+ GF	2 C-2 D-2 N 13-15 6+ C/3 C 11-13 6+ C 2 C-2 D-2 M-2 NT F1 asking for strength and length	
2♦	x			22-23 bal or 3-9 6+ M (4 th pos 9-13)	2-3 H/S p/c PRE, 2 NT F1, 3 C/D F1, 4 C/D show your M	2 D-2 NT-3 C max with H/S, 3 D/H weak with H/S, 2 D-2 M-2 NT Puppet Stayman Pen D after intervention	
2♥		5		3-9, 5+H 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 H-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D, Pen D after intervention	
2♠		5		3-9, 5+ S 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 S-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D. Pen D after intervention	
2NT	x			3-10, 5+-5+ m (4 th pos 9-13)	3-4 C/D signoff, 3 H conv asking, 3 S natural F1	After 3 H: 3 S min, 3 NT max, 4 m/M 6-5 max	
3♣		6		PRE, constructive in 4 th pos	3 D/H/S F1, 4 C PRE, 4 D S/T in C	Pen D after intervention	
3♦		6		PRE, constructive in 4 th pos	3 H/S F1, 4 C ST I D, 4 D PRE	Pen D after intervention	
3♥		6		PRE, constructive in 4 th pos	3 S F1, 4 m cuebid with H-support S/T, 4 NT 4 ace BW	Pen D after intervention	
3♠		6		PRE, constructive in 4 th pos	4 m cuebid with S-support. S/T, 4 NT 4 ace BW	Pen D after intervention	
3NT	x			Normally any solid suit, gambling			
4♣		7		PRE	4 NT RKCB		
4♦		7		PRE	4 NT RKCB		
4♥		6		PRE	4 NT RKCB		
4♠		6		PRE	4 NT RKCB		
4NT	x			Asking for specific aces	5 C 0 aces, 5 NT ace of C, 6 C 2 aces		
5♣		7		PRE			
5♦		7		PRE			
5♥		8					
5♠		8					
5NT							
HIGH LEVEL BIDDING							
RKCB 1430, mixed cuebids, Voidwood, double jumps usually show shortness, conv after intervention on 4 NT (p=1 or 4, D=0 or 3 and bid=2- and 2+), Forcing pass after GF					4 NT after opening 1 C/1 D/1 M/2 X/3 X are 4 ace Blackwood (without intervention)		

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
5+(4) 6-15, 1/1, 2/1 F1, unassuming cuebid shows support 8+, 1 M-2 NT support 12+		Lead	In Partner's Suit				
(1 C) if can be 2+ and weak NT : Dbl/bid=SYSON,1 H/S can be weaker than 10 hp. Only used after agreement at the table	Suit	1-3-5	1-3-5				
	NT	1-3-5	1-3-5		Category		
	Subsequent	1-3-5	1-3-5		NCBO:		
	Other:				Event:	All events	
					Players:	Tatyana Trendafilova-Fredrik Jarlvik	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY		
15-18/13-16, same structure as opening 1 NT	Lead	Vs. Suit	Vs. NT		GENERAL APPROACH AND STYLE		
	Ace	Ax+,AKx+	AKx+		Aggressive style in good position and vulnerability		
	King	AK, KQx+, Kx,	KQx+				
	Queen	QJx+, Qx	QJx+				
	Jack	JTx+, Jx	JTx+, Jx				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT+	Tx, AJT, KJT				
1 C-2 D 5-5+ M, 1 D-3 C 5-5 M, 1 xx-2 NT unusual	9	9x, KT9+, QT9+,	9x, QT9+, KT9+, AT9+				
1 C/M-3 C 5-5 in two highest suits, 1 m-2 M and 1 H-2 S	Hi-x	1-3-5	1-3-5				
show 4 M and 5+ m 11-16. Minorsuit is possible if 2+ opening	Lo-x	1-3-5	1-3-5				
	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding	1 C Strong C, 1 D 1+ D, 2 D weak M or 22-23, 2 M 5+-4+ m 3-10, 2 NT 5-5+ in m 3-10		
(1 xx)-2 xx high+low 5-5+,	Suit: 1 st	Low enc Hi disc	Low even, Hi odd	Low enc Hi disc			
(1 xx)-3 xx solid suit asking for stopper (not against 2+ minor)	2 nd	Low even, Hi odd		Low even, Hi odd			
	3 rd			Lavinthal			
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Low enc Hi disc	Low even, Hi odd	Low enc Hi disc			
D constructive one-suiter or strong NT	2 nd	Low even, Hi odd		Low even, Hi odd			
2 C 4+ H-5+ another, 2 D 4 S 5+ another,	3 rd			Lavinthal			
2 H/S 5+H/S and 4 + minor (can be 6-3), 2 NT minors							
	Signals (Trumps):						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES				SPECIAL FORCING PASS SEQUENCES		
D is for T/O, 3 C-4 C: 4 C D+M, 4 D both M	TAKE-OUT DOUBLES (Style; Responses; Reopening)						
2-3D: 4 C C+M, 4 D both M, 2-3 M-4 m m+other M	Lebensohl is mostly used after T/O on 1 H/1 S/2 D/H/S						
Micaels Cuebid. Also used after 1 m-3 m	Light style on lower levels and in 4 th hand						
VS. ARTIFICIAL STRONG OPENINGS	D can in special occasions ask for a spade lead						
Against strong 1 C: Dbl=C, 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3),1-2 NT minors							
Same structure after 1 C-1 D	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	On lower level D/RD shows 3-cardsupport in M after 1 M –response. Neg. Dbl				Transfers are frequent after strong C-opening		
OVER OPPONENTS' TAKE-OUT DOUBLE	OVER OPPONENTS' TAKE-OUT DOUBLE				Reversed pass if opponents D an overcalled suit		
After 1 C: RD is GF with 12+, pass=0-4, 1 D=5-7, 1 H 8-11 unbal wo 4 M, higher=Sys on. After 1 D: RD 10+, 1 H/S/2C/D natural NF. Higher, mostly NF after t/o	After 1 M: RD 10+, 2 minor NF, 2 NT 10+ support, 3 m/3 H (other M) 8-11 6+ and 3-support After 2 C: RD 10+, 2 D/2 NT Sys on, 2M/3 m NF				Hand with 4414 and 11-16 does not fit in to the opening bids and choice of opening is randomly (1 D/1 H/1 NT).		
	After 2 D: P 5+ D, RD P/C, 2 H 5+ H NF, 2 S P/C better hand, 2 NT Sys on						

1 C-1 H

- 1 S artificial asking
- 1 NT 17-19 or 24+ bal GF, same style as opening 1 NT
- 2 C/D/H/S natural unbalanced 6+ or 5-5
- 2 NT 20-21+ bal, denies 5 M
- 3 C/D/H/S Setting suit and asking for cue

1 C-1 H-1 S-

- 1 NT any 12+,
- 2 C/D 8-11 6+
- 2 H/S 8-11 shortness in 31/13-54/45
- 2 NT 8-11 03/30-55
- 3 C/D 8-11 2155/1255

1 C-1 D-1 H

- 1 S 0-4 or 5-7 balanced
 - 1 NT 20-21
 - 2 C F1 asking
 - 2 D/H/S/3 C, natural NF
 - 2 NT 24-25, Puppet
 - 3 D/H/S, setting suit, asking for cue
- 1 NT 5-7, 5+ C
- 2 C 5-7, 5+ D
- 2 D 5-7, 5+ H
- 2 H 5-7, 5+ S
- 2 S 5-7, 4441 or 4450 (not 5 M), 2 NT asking
- 2 NT 5-7, 5-5 m+m
- 3 C 5-7, 5-5 M+M
- 3 D 5-7, 6+ H
- 3 H 5-7, 6+ S

1 C-2 D/H

- 2H/S asking
 - 2 S/2 NT shows 6+ m
 - 2NT/3C asking
 - 3C/D 6+
 - other 6+ C and shortness
 - 3 C/3 D 5= m

Defence against 1 NT-opening

- D a) balanced or semibalanced hand, 15+ vs strong NT, 13+ vs weak NT b) good one-suiter, constructive hand. Prepassed D is one-suiter.
- 2 C 4 H and 5+ another suit (with 5 S, 5 H is possible)
- 2 D 4 S and 5+ another suit
- 2 H/S 5 H/S and 4+ m, 6 M and 3 m is possible
- 2 NT 5+-5+ minors (or very strong random 5+-5+)