| DEFENSIVE AND COMPETITIVE BIDDING | | | LEADS | & SIGN | ALS | | | | | |
|--|---|---------------------|------------------|-------------------------------------|---|--|--|-------------------------------|---------------|--|
| OVERCALLS(STYLE; RESPONSES 1/2-LEVEL; REOPENING | OPENING LEAD STYLE | | | | | SYST | TEM CARD | (A) | | |
| Aggressive style (maybe only 4 card on 1 level). | | | | | In Par | TNERS SUIT | | | DANMARKS | |
| Cue = 10+ | Suit | | ATT(can be 4th.) | | | ighest, except 2. | | | BRIDGEFORBUND | |
| 2 NT = 10+, 4 card support after M, | NT | | ATT(can be 4th.) | | from 4 | card. | EVENT | 2 DIV | TEAM – | |
| 2 NT = Invit after minor | SUBSEQ | | Same | | | | | Denmark | NO 5 | |
| | THROUGH DECLARER | | Same(2nd) | | | Division | Marlene Henneberg (DEN | V-35490)- Jens | | |
| | OTHER: MUD | | | | | | PLAYERS Ove Henneberg (DEN-10391) | | | |
| OVERCALL 1UT (2./4.; RESPONSES; REOPENING) | LEADS | | | | | | | SYSTEM SUMMARY | | |
| 1 NT = 4 M og 5 + m, (8)9 - 15 hp. Reply: | LEAD VS. SUIT VS: NT | | | S: NT | GENERAL APPROACH AND STYLE | | | | | |
| 2NT=Invit ask, cue=search for unknown color | ACE EKx(x),Ex | | E | EKx(x),Ex | | Relay Precision | | | | |
| 1 NT i 4th. Pos.=10-14. Reply= Two Way Staymann | KING KD(x), EK, Kx | | K, Kx | K | KD(x), EKBT(x),EK, Kx | | 1 ♣ = 17+HCP (CAN be weaker if unbalanced) | | | |
| Sandwich position=15-18NT. Reply = Two Way Staymann | QUEEN | | | D | DB(x), KDT9(x) | | 1 NT=14-16 HCP | | | |
| | JACK | BT(x),KBT(x) BT(x), | | | 1 ◆ = 11-13 bal. or 4+ ◆ and 10-16 HCP (Maybe Minor Canapé) | | | | | |
| JUMP OVERCALLS (STYLE; RESPONSES; UNUSUAL NT) | | | T | x, HBTx(x),H(H)T9x(x) | | 5 card major (1♥ can be 4-4-1-4), 10-16HCP | | | | |
| 1 Suit = PRE | 9 9x, 98x(x) | |) | 92 | x, T9x(x) | | 2 🍨 | 6+ ♣ or 5+♣ and 4+ M, 11-16H0 | СР | |
| 2 NT = 2 lowest | HI-X XX(X) | | | XX | x(x) | | 1 ♦ -1NT | 7-11HCP, denies 4 Card Major | | |
| 4m after 1M, 2M, 3M= Leaping Michaels. | LO-X H(H)xx(x) H(H)xx(x) | | | | 1ma-1NT | Artificial GF | | | | |
| REOPENING: 2NT=18-19, jump call = good hand with 6+ Suit | SIGNALS IN ORDER OF PRIORITY | | | | | SPECIAL BIDS T | HAT MAY REQUIRE DEFENCE | | | |
| DIRECT AND JUMP CUEBIDS (STYLE; RESPONSES; REOPEN) | | | | | | | | | | |
| Michaels Cuebid. 1m-2m = 4-5 i M,(8) 9-15HP | | PARTNER | S LEAD | DECLAF | RERS LEAD | DISCARDING | 1 . -1 . =0-7HP | | | |
| 1M-2M = 5-5 in OM + m. 9-15HP. 3 = p/c | Suit 1 | LO= E | NCR | LO= | =EVEN | LO=EVEN | 1♣-1♥=Natural 5- | +♥ GF or 14+HCP BAL | | |
| 2NT ask for min/max. 2♦ after 1♣-2♣= Bid longest or best M | 2 | LO=E | VEN | | | Lavinthal | 1 . -2 ∀ =(54)m, GI | F | | |
| Jump Cue = Stop ask | 3 | LAVINT | ΓHAL | | | | 1♣-2♠/2NT=(4-4- | -4-1) type, GF | | |
| VS. NT (STRONG/WEAK; REOPENING; PASSED HAND) | NT 1 | LO= E | NCR | Sı | MITH | LO=EVEN | $1 \leftarrow 1 = 4 + \forall \text{ or an}$ | rtificial GF | | |
| 2♣=both M, | 2 | LO=E | VEN | LO= | =Even | Lavinthal | 1 ♦ -1 ♦ /2m=Max 1 | 2(13) HCP | | |
| 2NT=1) both m (8)9-15 or 2) strong 2 suited | 3 | | | | | | 2 ♦ opening = Multi | | | |
| D=Penalty | SIGNALS INKL. TRUMPS | | | 2 ♥ opening= 5-4 in Major, 6-10 HCP | | | | | | |
| Jump call to 3=Pre, 3 m constructive if vul. | Trumps Hi/Lo = Trump interest | | | | 2 ♠ opening = 5 ♠ and 4+ minor | | | | | |
| VS. PREEMPTS (DOUBLES; CUEBIDS; JUMPS; NT) | Smith (High = Encr) | | | | | | 2 NT opening=(55)+ m, 8-12HCP | | | |
| D = Take out | Low/high = Even, High/Low=Odd | | | | | | 1M-2♣=Unknown invit with max.2 in openers M | | | |
| Crowhurst | Lavinthal | | | | | | 1M-2•/2♥: Transfer, max. invit. | | | |
| Leaping Michaels | | | | | | | 1 NT in defence = 4M and 5+m, (8)9-15 HCP (4th hand=Natural) | | | |
| | | | DO | UBLES | ; | | | | | |
| Lebensohl | TAKE OUT DOUBLE (STYLE; RESPONSES; REOPENING) | | | | | VING) | SPECIAL FORCI | NG PASS SEQUENCES | | |
| VS ARTIFICIAL STRONG OPENINGS | May be light with classic shape. Can also be 15-17 NT. Cuebid=F1 | | | | | Cuebid=F1 | 1♣- Positive response =GF, (bid)-pass= F. | | | |
| VS. 1♣ | 1 NT = 8-11 with stopper. | | | | | | 1 - (1x) - P = F | | | |
| 1NT=♣ suit | Jump to 2 =5 card, 4-7 P | | | | | | 1NT-(D)-p = Require RD | | | |
| 2♣=both M | Jump to 3 = 5 card 8-10 P | | | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | | |
| 2NT=both m | SPECIEL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | | | Count of HCP can vary according to total assessment of the hand. | | | |
| OVER OPPONENTS TAKE OUT DOUBLE | Response and competitive doubles | | | | | | | | | |
| RD=10+. | Neg. Double thru 4 ♥ | | | | | | | | | |
| After 1M = Offensive system | Invit doubles | | | | | | PSYCHICS | | | |
| After 1♦= 1M = Natural, Transfer bid over 1M | After 1♣ opening and positive answer; Double = Penalty | | | | | | Rarely | | | |
| | Double from opener is 3 card support after 1 ◆- P - 1M – OVERCALL | | | | | | | | | |

| | | | | D | ESCRIPTION OF OPENING BIDS | | | |
|---------|-------------|----------------------------|---|--|--|---|---|--|
| OPENING | ARTIFICIAL? | MINIMUM NO. OF CARDS | NEG. DBL. THRU | DESCRIPTION | Responses | SUBSEQUENT ACTION | COMPETITIVE AND PASSED HAND BIDDING | |
| | | | | 17+ HCP (CAN BE WEAKER IF | 1•=0-7,1♥: Natural GF or 14+ bal, 1NT= | Relay or natural | Same | |
| 4. | | 0 | | UNBALANCED) | 8-13HCP , 1♠, 2♠, 2♦; Natural GF. | | | |
| 1 X | Χ | 0 | | | 2♥=54/45 in minor GF, 2♠, 2NT=4441 | | | |
| | | | i | | 3x=HHxxxxx , 3NT= Solid minor | | | |
| | | | | 11-13 bal or 4+ ◆ 10-16 HCP (can be. | 1NT=7-11. 2 M = Invit with 5+ card | After rebid 1 NT: 1 NT system | 1 → - 1 ▼=Natural after pass | |
| 1♦ | X | 2 | 4♥ | longer ♣) | 1 . -1 v = 4+ v or unknown GF, 1 e or 2m | Transfer after intervention. | 1 - (1) 1 = 4 + 1 - (1) - D = | |
| | | | | | = max 12(13HP) 3 M= Single, 3m=PRE | | Minors, 1•-1 ▲-2 ▲=5+-5+ in minors | |
| | , | (4)5 | 4 | 10-16 | 1NT=GF, 2 ♣=Invit max.2♥, 2♦=3♥ 10-12 | Romex trialbids | 1♥-1NT= Natural after pass | |
| 1♥ | | | | 4 card if 4-4-1-4 | 2NT=4+♥ 8-12,3♣/3♦= Invit,6+ card | Relay after 1♥-1 NT | | |
| 4. | 4. | _ | 4♥ | 10-16 | 1NT=GF, 2 ♣=Invit, 2♦=5+♥, 2♥=3♠ 10- | Romex trialbids | 1 ♦ -1NT= Natural after pass | |
| 1♠ | | 5 | | | 2NT=4+♠ 8-12, 3♣/3♦/3♥=Invit 6+ card | Relay after 1♠-1 NT | Jacoll Stenberg after (2m)/(2♥) | |
| 1ut | | | | 14-16 in 1/2 pos., 15-16 in 3/4 pos. | Two way Staymann. Relay ask after 2◆ | | Transfer after intervention. | |
| | | | 4♥ | Can be 5422 type with 5-4 i m | 2M=signoff | | D of natural bid =T/O | |
| | | | 4 | Blank H(Rarely) | 2NT=Ask for low double, 3m=Invit with 6+ | | 4m after (M)=Leaping Michaels | |
| | | | | | 3M = single, 4m=SA Texas | | | |
| 2♣ | | 5 | 4♥ | 11-16 | 2♦=relay, invit+ | Relay after 2♣-2◆ | | |
| 2. | | | | 6+♣ or 5+♣ og 4M | 2M=Nonforcing, $3x$ = Invit with 6 card | | | |
| 24 | 0 | | Multi, 6(5)+ Major, 6-10 HP (3-9 non vul | 2NT = Ask. 3♣=Max, 3♦/3♥=Min with | | | | |
| ∠ ▼ | 2• 0 | | | against Vul) | ♥/♠. | | | |
| 2♥ | | 4 | | 5-4 in Major, 6-10 HP | 2NT=Asking. 3♣/3♦=Min.,3♥/3♠=Max. | | | |
| 2♠ | | 5 | | 5♠ - 4+ in a minor, 6-10 HP | 2NT=Asking. 3♣/3♦=Min.,3♥/3♠=Max. | | | |
| 2ut | X | | | 5+-5+ in m, (7)8-12HP | 3♥=transfer til 3♠ | | | |
| 3. | | 6 | | Preemp., 5-10 HCP, maybe better in 3.4pos. | 3 x = Constructive, NF | | | |
| 3♦ | | 6 | | Preemp., 5-10 HCP, maybe better in 3.4pos. | 3 x = Constructive, NF | | | |
| 3♥ | | 6 | | Preemp., 5-10 HCP, maybe better in 3.4pos. | 3 x = Constructive, NF, 4 m=cue | HIGH LEVEL | BIDDING | |
| 3♠ | | 6 | | Preemp., 5-10 HCP, maybe better in 3.4pos. | 4m=cue, 4♥= To play | Cuebids, 1430 RKCB, Exclusion 1430. | | |
| 3ut | X | | | Solid minor, chance in 3-4 pos. | 4+♣=p/c, 4♦=single asking, 4M=To play | After relay bids; Coleur | | |
| 4. | X | 0 | | Namyats (🕶) | 4♦=Slam try, 1 Ace | After opps. Double after Ace asking : Double = Even number, pass = Odd number | | |
| 4♦ | X | 0 | | Namyats (♠) | 4♥ = Slam try, 1 Ace | 4♣ = Good 4♥ opening, 4♦ = good 4 ♠ opening | | |
| 4♥ | | (6)7 | | | 4 ◆ =TP, 4 NT= 1430 | | | |
| 4♠ | | (6)7 | | | 4NT=1430 | Leaping Michaels : Jump to $4 x$ after opps. Opening = $5+$ card in x and $5+$ card | | |
| 4ut | X | | | Both m (min. 6-5) | | other Major, or ♥ after Minor opening. | | |