



OPENING BID DESCRIPTIONS				Tatyana Trendafilova – Fredrik Jarlvik			
Opening		Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	x	0	4 H	16+ unbalance, 17+ balance	1 D 0-7 any, 1 H 12+ any, 1 S 8-11 bal, 1 NT/2 C/2 D/2 H trf 8-11, 2 S 8-11(4441)/44(50), 2 NT 5-5+ m 8-11, 3 C 5-5+ M 8-11, 3 D/H 8+ with semisolid/solid H/S	1 C-1 D-1 H 20+, 1 C-1 D-1 H-1 S/1 NT/2 C/D/H/S art, 1 C-1 H-1 S art/2 C/D/H trf 1 C-1H-2 S 444(1), Usually Stayman after bal 1 NT and Puppet Stayman after bal 2 NT	Pass-1 C-1 H 5+S 8-10
1♦	x	1	4 H	10-15 unbalance 5+ D, 11-13 balance/semibalance or (4441),	2 C GF no 5 M, 2 D 6+ 5-5 M, 2 M 4-9 6+ M	1 D-2 C-2 D 11-13 balance, 2 NT 13-15 6+D, 1 D-2 C-3 D 11-13 6+D, 1 D-1 H-1 NT not 4 S, 1 D-(dbl)-1 M/2 m NF	
1♥		5	4 S	10-15, 4414 possible but very rare	2 m GF, 2 M 8-11 3+, 2 NT 10+ 3+ H, 3 m 10-12 6+, 3 H 4-8 4+	1 H-2 NT-3 C min, 3 D max no shortness, 3 H/S/NT max shortness C/D/S, 1 H-3 m 11-12 6+, 1 H-(D)-3 m 8-11 6+ and 3 H	Pass-1 H-3 m 6+ and 3 H
1♠		5	4 H	10-15	Same structure as 1 H, 1 S-2 H GF natural, 3 H 10-12 6+	Same structure as 1 H	Pass-1 S-3 m/H 6+ and 3 S
1NT			3 S	14-16, balance or sometimes, semibalance. 5-card M, 6-card m and 444(1) is possible	4 way trf, 3 C 5-5+ m NF, 3 D 5-5+ m GF+, 3 M 4M GF, 4 m 6+m ST	1 NT-2 D/H opener can show support and extra values, 1 NT-2 S/NT, relay normally shows Hxx in support	
2♣		5	4 H	10-15, 5+ C, 4+M or 6+ C	2 D ask, 2 M 5+ F1, 2 NT weak C/GF C, 3 D 5-5+ M inv+, 3 M 6+ GF	2 C-2 D-2 N 13-15 6+ C/3 C 11-12 6+ C 2 C-2 D-2 M-2 NT F1, 2 C-2 D-2 M-2 NT asking for strength and length	
2♦	x			22-23 bal or 3-10 6+ M (4 th pos 9-13)	2-3 H/S p/c PRE, 2 NT F1, 3 C/D F1, 4 C/D show your M	2 D-2 NT-3 C max with H/S, 3 D/H weak with H/S, 2 D-2 M-2 NT Puppet Stayman Pen D after intervention	
2♥		5		3-10, 5+H 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 H-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D, Pen D after intervention	
2♠		5		3-10, 5+ S 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 S-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D. Pen D after intervention	
2NT	x			3-10, 5+-5+ m	3-4 C/D signoff, 3 H conv asking, 3 S natural F1	3 H-3 S min, 3 H-3 NT max, 4 m 6-5 max	In 4 th pos 9-13
3♣		6		PRE, constructive in 4 th pos	3 D/H/S F1, 4 C PRE, 4 D S/T in C	Pen D after intervention	
3♦		6		PRE, constructive in 4 th pos	3 H/S F1, 4 C ST I D, 4 D PRE	Pen D after intervention	
3♥		6		PRE, constructive in 4 th pos	3 S F1, 4 m cuebid with H-support S/T, 4 NT RKCB	Pen D after intervention	
3♠		6		PRE, constructive in 4 th pos	4 m cuebid with S-support. S/T, 4 NT RKCB	Pen D after intervention	
3NT	x			Normally any solid suit, gambling			
4♣		7		PRE	4 NT RKCB		
4♦		7		PRE	4 NT RKCB		
4♥		6		PRE	4 NT RKCB		
4♠		6		PRE	4 NT RKCB		
4NT	x			Asking for specific aces	5 C 0 aces, 5 NT ace of C, 6 C 2 aces		
5♣		7		PRE			
5♦		7		PRE			
5♥		8					
5♠		8					
5NT							
HIGH LEVEL BIDDING							
RKCB 1430, mixed cuebids, Voidwood, double jumps usually shows shortness, conv after intervention on 4 NT (p=1 or 4, D=0 or 3 and bid=2- and 2+), Forcing pass after GF							

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE					
5+(4) 6-15, 1/1, 2/1 F1, unassuming cuebid shows support 8+, 1 M-2 NT support 12+		Lead	In Partner's Suit			
(1 C) if can be 2+ and weak NT : Dbl/bid=SYSON,1 H/S can be weaker than 10 hp. Only used after agreement at the table	Suit	1-3-5	1-3-5			
	NT	1-3-5	1-3-5	Category		
	Subsequent	1-3-5	1-3-5	NCBO:		
	Other :			Event:	All events	
				Player s:	Tatyana Trendafilova-Fredrik Jarlvik	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMERY		
15-18/10-14, same structure as opening 1 NT	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
	Ace	Ax+,AKx+	AKx+	Aggressive style in good position and vulnerability		
	King	AK, KQx+, Kx,	KQx+			
	Queen	QJx+, Qx	QJx+			
	Jack	JTx+, Jx	JTx+, Jx			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT+	Tx, AJT, KJT			
1 C-2 D 5-5+ M, 1 D-3 C 5-5 M, 1 xx-2 NT unusual	9	9x, KT9+, QT9+,	9x, QT9+, KT9+, AT9+			
1 C/M-3 C 5-5 in two highest suits, 1 m-2 M and 1 H-2 S	Hi-x	1-3-5	1-3-5			
shows 4 M and 5+ m 11-16. Minorsuit is possible if 2+ opening	Lo-x	1-3-5	1-3-5			
	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding	1 C Strong C, 1 D 1+ D, 2 D weak M or 22-23, 2 M 5+-4+ m 3-10, 2 NT 5-5+ in m 3-10	
(1 xx)-2 xx high+low,	Suit: 1 st	Low enc Hi disc	Low even, Hi odd	Low enc Hi disc		
(1 xx)-3 xx solid suit asking for stopper	2 nd	Low even, Hi odd		Low even, Hi odd		
	3 rd			Lavinthal		
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Low enc Hi disc	Low even, Hi odd	Low enc Hi disc		
D constructive one-suiter or strong NT	2 nd	Low even, Hi odd		Low even, Hi odd		
2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3), 2 NT minors	3 rd			Lavinthal		
	Signals (Trumps):					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES			SPECIAL FORCING PASS SEQUENCES		
D is for T/O, 3 C-4 C: 4 C D+M, 4 D both M 2-3D: 4 C C+M, 4 D both M, 2-3 M-4 m m+other M Micaels Cuebid. Also used after 1 m-3 m	TAKE-OUT DOUBLES (Style; Responses; Reopening) Lebensohl is mostly used after T/O on 2 D/H/S					
	Light style on lower levels and in 4 th hand					
VS. ARTIFICIAL STRONG OPENINGS						
Against strong 1 C: Dbl=C, 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3), 2 NT minors						
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	On lower level D/RD shows 3-cardsupport in M after 1 M –response. Neg. Dbl			Transfers are frequent after strong C-opening		
OVER OPPONENTS' TAKE-OUT DOUBLE	OVER OPPONENTS' TAKE-OUT DOUBLE			Reversed pass if opponents D an overcalled suit		
After 1 C: RD is GF with C, pass=0-4, 1 D=5-7, 1 H and higher=Sys on. After 1 D: RD 10+, 1 H/S/2C/D natural NF	After 1 M: RD 10+, 2 minor NF, 2 NT 10+ support, 3 m/3 H (other M) 8-11 6+ and 3-support After 2 C: RD 10+, 2 D/2 NT Sys on, 2M/3 m NF After 2 D: P 5+ D, RD P/C, 2 H 5+ H NF, 2 S P/C better hand, 2 NT Sys on			Hand with 4414 and 11-16 does not fit in to the opening bids and choice of opening is randomly (1 D/1 H/1 NT).		

Supplementary sheet

1 C-1 H

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| - 1 S | a) 5+C unbalanced b) any 5-5 |
| - 1 NT | 17-19 or 24+ bal GF, same style as opening 1 NT |
| - 2 C | 5+ D, unbal |
| - 2 D | 5+ H, unbal |
| - 2 H | 5+ S, unbal |
| - 2 S | any 4441 (not 5440) |
| - 2 NT | 20-21+ bal, 5 M possible, PUPPET |
| - 3 C/D/H/S | Setting suit |

1 C-1 H-1 S-1 NT artificial, asking

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| - 2 C | 5 + C, 2 D asking fo M |
| - 2 D | 5+ H and 5+ m, 2 H asking |
| - 2 H | 5+ S and 5+ m. 2 S asking |
| - 2 S | 5+ S and 5+ H, 2 NT asking for shortness |
| - 2 NT | 5+ D + 5+ C, 3 m asking for shortness |

1 C-1 D-1 H

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| - 1 sp | 0-4 or 5-7 balanced |
| | - 1 NT 20-21 |
| | - 2 C F1 asking |
| | - 2 D/H/S/3 C, natural NF |
| | - 2 NT 24-25, Puppet |
| | - 3 D/H/S, setting suit, asking for cue |
| - 1 NT | 5-7, 5+ C |
| - 2 C | 5-7, 5+ D |
| - 2 D | 5-7, 5+ H |
| - 2 H | 5-7, 5+ S |
| - 2 S | 5-7, 4441 or 4450 (not 5 M), 2 NT asking |
| - 2 NT | 5-7, 5-5 m+m |
| - 3 C | 5-7, 5-5 M+M |
| - 3 D | 5-7, 6+ H |
| - 3 H | 5-7, 6+ S |

Defence against 1 NT-opening

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| D | a) balanced or semibalanced hand, 15+ vs strong NT, 13+ vs weak NT b) good one-suiter, constructive hand. Prepassed D is one-suiter. |
| 2 C | 4 H and 5+ another suit (with 5 S, 5 H is possible) |
| 2 D | 4 S and 5+ another suit |
| 2 H/S | 5 H/S and 4+ m, 6 M and 3 m is possible |
| 2 NT | 5+-5+ minors (or very strong random 5+-5+) |