

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
1 level: Can be weak, ~7-16, (4)5+ suit. 2 level: sound, (10)11-16(17), good suit. 2m most often not balanced
Responses: New suit: F1, cue bid: good raise
Reopening: NAT
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd : 15-18 with stopper
Responses: Sys on
Reopening: 4 th : Over 1m: 11-14, over 1M: 11-16
Responses: After 11-14: sys on, after 11-16: 2♣ ASK M; 2♦-2♠ sys on 11-14, 2NT: 15-16, unknown distribution (3♣: reask)
(1x)-P-(1y)-1NT: 15-18
JUMP OVERCALLS (Style; Responses; Unusual NT)
Jump overcalls: weak, ~5-11, (5)6card suit. (1M) - 3♣ – both m NF
2NT: 2 lowest unbid over 1m, 2 highest over 1M
Responses: New suit: F1, 2NT: NAT INV
Reopen: NAT
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cue bid: M's over 1m, oM + ♣ over 1M
Responses: 2NT: asking for other suit, suit: P/C
Jump cue bid: 1m – (3m) – ♠ + om. (1M) – 3M – both m forcing
VS. NT (vs. Strong/Weak; Reopening;PH)
X: Upper opening strength/stronger
2♣: Both majors, 4-4+
2♦: a) Weak 6c M b) Strong one-suited M c) Strong 5+M 5+m
2M: NAT, constructive
2NT: 5-5+ both m
3m: NAT
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
2NT: 15-18, sys on
X: Takeout, continuation: lebensohl
VS. Multi: X: 13-15 BAL/17+, 3M: 4cM+6cm, 4m: m+H
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
X: both M, 1NT: both m
OVER OPPONENTS' TAKEOUT DOUBLE
New suit on 2 nd level: non forcing, XX: 10+. After 1M (X) 1NT-2uM is transfer

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd from even, low from odd	3 rd from even, low from odd	
NT	4 th best	3 rd from even, low from odd	
Subseq	3 rd from even, low from odd	3 rd from even, low from odd	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(x), Ax	AK(x), Ax	
King	AK, KQ(x), Kx	AKJ10(x), KQ(x), Kx, AKQ+	
Queen	QJ(x), Qx	KQ109(x), QJ(x), Qx, KQJx	
Jack	J10(x), Jx	QJ98(x), J10(x), Jx, AQJ(x)	
10	KJ10(x), 10x	109(x), 10x, AQ10(x), HJ10(x)	
9	KJ9(x), 9x, H109(x), JT9+	H109(x), HH9(x), 98(x), J109+	
Hi-X	Xx, xxXx, xxXxxx	Xx, XXx+	
Lo-X	xxX, xxxX	xxxX+, HxX., HxxX+	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Count	Attitude
Suit 2	Count	Suit preference	Count
3	Suit preference		Suit preference
1	Attitude	Count	Attitude
NT 2	Count		Count
3	Suit preference		Suit preference
Signals: Low-High: Encouraging/even, High-Low: Discouraging/odd.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
3 cards in unbid suits (10-11)12+ depending on distribution/17+ offshape			
Responses: Cue bid: forcing			
Reopening Can be weaker, ~8+			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: Sweden
PLAYERS: Sanna CLEMENTSSON – Tobias TÖRNQVIST
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♣: 12-14 BAL/18-19 BAL/ NAT
1♦: 4+♦ UNBAL
1M: 5+, 11+
15-17 NT Can contain 5cM, can be semibalanced
2♣: 20-21 NT/GF
2♦: 6c weak M/GF ♦
2M: 6c suit, 10-13
2NT: 22-24
2/1: GF
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♣: 2+
2♦: weak 6cM/GF 5+♦
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Unusual

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Sanna CLEMENTSSON – Tobias TÖRNQVIST			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		12-14 BAL 18-19 BAL (5♠332 possible) 11-23 NAT	1♦: can be 2. 1M: 4+M. 1NT: BAL GT vs 12-14, 2♣: 5+♣ GF, 2♦/♥: 6+♥/♠ weak or GF w good suit, 2♠: GT (5)6+♣, 2NT: Nat GF, 3♣: PRE 6+♣, 3♦/♥/♠: void 6+♣ GF	1♣-1x-1NT (can have 4M) – 2♣: a) S/O♦ b) GT c) COG 5*x d) SO ♣ e) GF 55+, 2♦: art GF, 3m: GT 5+m 4*x	
1♦		4		4+♦ UNBAL (only 4 if 4441) 11-23	1M: 5+ 4+M, 1NT: 6-11, 2♣: GF 4+♣, 2♦: GF 4+♦, 2M: 4-7 6M, 2NT: NAT INV, 3♣: GT 4+♦, 3♦: PRE, 3M: void 4+♦	1♦ – 1M – 1NT+ : TRF 1♦ – 1NT – 2♣ : F1	
1M		5		11-23	2♣: 2+ GF, 2♦: 5+ GF, 2M: 8-11 3(+M), 2♠ (if opening 1♥): 4-7 6♠, 2NT: GT+ 4+support, 3m nat GT, 3M: PRE, double jump: void SPL	1M-1x; 2M: 5-4+ in M+♣ 11-15, 2♣: a) 14- 16 6cM b) any 16+ 1♥-1♠-1NT- 2♣: a) S/O♦ b) GT c) COG 5*♠, 2♦ d) SO ♣ e) GF 55+: GF, 2NT: S/O ♣/GF 5-5+♠+m	TRF after dbl. Cue: 3-supp GT+.
INT				15-17; may contain 5cM or 6cm; may be semibalanced	2♣: asking for M, 2♦/♥: TRF to ♥/♠, 2♠: a) BAL INV b) 6+♣ any strength, 2NT: 6+♦ any strength/weak 55m. 3♣: asking for 5*M, 3♦: GF 55+ ms, 3M: 1M 3*oM	1NT-2♦/♥; 3♥/♠: 4 supp, min. 1NT-2♠; 2NT: not accepting possible GT, 3♣: accept. 1NT-2NT- 3♣: not accepting possible GT, 3♦: accept 1NT-3♣; 3♦: No 4cm, good hand, 3♥/♠: 4+♣/♦, 3NT: no interest, 4m: max, 5m	Dbl: negative, 2x: weak NAT, 2NT: S/O/GT+♣, 3♣/♦/♥: TRF 5+suit GT+, 3♠: GF both m After strong X: 2♣:♣/♦+♥/♦+♠, 2♦: ♦/both M, 2NT: both m
2♣	*			20-21 NT/GF	2♦: waiting. 2M/3m: weak. 2♣-2♦; 2♥: 25+BAL or GF 5+♥		As after 1NT, but 2NT+ always GF
2♦	*			~4-9 6cM/GF ♦	2/3M: P/C, 2NT: GT+, 3m: NAT F1, 4♣: wanting opener to transfer to M, 4♦: wanting opener to bid M	2♦-2♠-2NT: weak ♥ 2♦-2NT- 3♣: weak M maximum, 3♦/♥: TRF weak minimum M	Dbl: penalty
2M		6		10-13	2♠ (over 2♥) or 2NT (over 2♠): art GF, 3♣ GT+ 5+oM, 3♦ a) GT in M b) GF 5+♦, 3/4M competitive		Dbl: penalty
2NT				22-24	3♣: asking for 4/5 M, 3♦/♥: 5+♥/♠ GF	2NT-3♣- 3♦: at least one 4cM, 3NT: no 4+M	
3m		6		PRE, 3-9	4om: modified RKCB, 4M: to play: 4NT: Blackwood		
3M		6		PRE, 3-9	4♣: ST, voluntary RKCB, 4♦: NAT, 4M: to play, 4NT: RKCB	3M-4♣ -4♦: no accept, 4♥-5♦: 0,5-2,5 aces	
3NT	*			1 st and 2 nd seat: 7+ solid M	4♣: asking for SHO, 4♦: asking for tricks, 4M: P/C	3NT-4♦ -4♥/♠/NT: 7/8/9	
4m		(6)7		PRE	4NT: To play, 4♦/5♣ RKCB		
4M		(6)7		NAT	4NT: asking for aces		
4NT	*			Asking for specific aces	5♣: 0, 5♦: ♦A, 5♥: ♥A, 5♠: ♠A, 5NT: ♣A, 6♣: 2	HIGH LEVEL BIDDING	
5m				NAT		Cue bid showing 1 st or 2 nd round controls, RKCB 1430 (0314 after Voidwood)	