

Sanna CLEMENTSSON – Simon HULT							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		12-14 BAL 18-19 BAL 11-23 NAT	1♦/♥: 4+♥/♠, 1♠: SO/GF w 5+♦ /GT+ both m/ BAL SO/GT, 1NT: GF BAL/5+♣ UNBAL GF, 2♣: 5+♣ to play, 2♦: GT+5+♣, 2M: ~4-7 6c suit, 2NT: S/O 5-5 m, 3♣: PRE 6+♣, 3♦/♥/♠: SHO 6+♣ GF	1♣-1red-1red+1: 12-14 BAL 2-3♥/11-15 UNBAL with 3♥, 1NT: 18-19 BAL, 3M: 18- 19 BAL w 4c-supp 1♣-1red-1red+1- 2♣: S/O ♦/ GT(+), 2♦: GF	Transfers after most overcalls with some exceptions, for example 1♣ – (1♥) – 2m Further details: [Note 1]
1♦		4		4+♦ UNBAL (only 4 if 4441) 11-23	1M: 5+ 4+M, 1NT: 6-11, 2♣: GF 4+♣, 2♦: weak raise, 2M: 4-7 6M, 2NT: 4+♦ 15+, 3♣: GT+ 4+♦, 3M: SHO M 4+♦	1♦ – 1M – 1NT+ : TRF 1♦ – 1NT – 2♣ : F1	1♦ – (1M) – 2M: GF 5+oM, 2NT: GT 5-5 ♣+oM, 3♣: GT+4+♦ Further details: [Note 2]
1M		5		11-23	2♣: (2)3+ GF, 2♦: 4+ GF, 2M: 8-11 3+M, 2♠ (if opening 1♥): 4-7 6♠, 2NT: GT+ w 4+support (continuation: [Note 3]), 3M: PRE, 3♣: mixed, 3 lower suit: 6+suit GT, double jump: void SPL	1M-1♠/NT- 2M: 5-4+ in M+♣ 11-15, 2♣: 14-16 6cM/any 16+ except 64s 1♥-1♠-1NT- 2♣: S/O ♦/ GT, 2♦: GF	TRF after dbl. Cue: 3-supp GT+.
INT				15-17, can contain 5cM, may be semibalanced	2♣: asking for M, doesn't promise a 4cM 2♦/♥: TRF to ♥/♠, 2♠: 6+♣/♦ any strength, 2NT: 6+♦ any strength/weak 55m. 3♣: GF both m, 3♦: one 6cM, GT, 3M: Single M 3coM	1NT-2♠- 2NT: min, 3♣: accept of bal GT, 1NT-2NT- 3♣: not accepting possible GT, 3♦: accept 1NT-3♣- 3♦: No 4cm, good hand, 3♥/♠: 4+♣/♦, 3NT: no interest, 4m: max, 5m	Dbl: negative, 2x: weak NAT, 2NT: puppet to 3♣ S/O/GT+♣, 3♣/♦/♥: TRF 5+suit, GT+, 3♠: GF both m. After strong X: 2♣:♣/♦+♥/♦+♠, 2♦: ♦/both M, 2NT: both m
2♣	*			20-21 NT/GF	2♦: 4+♥/ BAL. 2♥: 4+♠ (w longer m if only 4♠). 2♠: 6+♣ weak/GF/6+♦ SHO ♣ GF. 2NT: GF 55+ M. 3♣: 6+♦ weak/GF w SHO M. 3♦/♥/♠: 4441 SHO in the suit (3♦: SHO in either m).	2♣-2♦/♥; OP relays with 20-21NT (2♥ could also be GF ♥). 2NT is GF (usually BAL) and asking.	
2♦	*			~4-9 6cM/GF with ♦	2/3M: P/C, 2NT: GT+, 3m: NAT F1, 4♣: wanting opener to transfer to M, 4♦: wanting opener to bid M	2♦-2♥- 2NT+: GF ♦ 2♦-2♠-2NT: weak ♥ 2♦-2NT- 3♣: weak M maximum, 3♦/♥: TRF weak minimum M, The rest: GF ♦	Dbl: penalty
2M		6		10-13	1 st step: GT+ ASK, 3♣: GT+ 5+oM		Dbl: penalty
2NT				22-24	3♣: asking for 5/4 M, 3♦/♥: 5+♥/♠ GF, 3♠: TRF to 3NT, to play/5-4+m GF, 3NT-4♥: TRF 6+suit	2NT-3♣- 3♦: at least one 4cM, 3♥: no 4+M, 3♠/NT: 5♥/♠. 2NT-3red- 1 st step: 2-3supp, 2 nd step: 5oM no supp, 3 rd step: max 3supp, 4 th step: max 4csupp, 4M: 4csupp min	
3♣		6		PRE, 3-9	3♦: Puppet to 3♥ (GF w 5+♥/GT w 5+♠). 3♥: GT w 5+♥. 3♠: GF w 5+S. 4♦: voluntary RKCB.		
3X		6		PRE, 3-9	4♣: ST, voluntary RKCB, 4M: to play, 4NT: RKCB	3M-4♣ -4♦: no accept, 4♥-5♦: 0,5-2,5 aces	
3NT	*			7+ solid M	4♣: asking for SHO, 4♦: asking for tricks, 4M: P/C	3NT-4♦ -4♥/♠/NT: 7/8/9	
4m		(6)7		PRE	4NT: asking for aces		
4M		(6)7		NAT	4NT: asking for aces		
4NT	*			Asking for specific aces	5♣: 0, 5♦: ♦A, 5♥: ♥A, 5♠: ♠A, 5NT: ♣A, 6♣: 2	HIGH LEVEL BIDDING	
5m				NAT		Cue bid showing 1 st or 2 nd round controls, RKCB 1430	

