DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			W B F CONVENTION CARD			
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	OPENING LEADS STYLE					
1 level: Can be weak, ~7-16, (4)5+ suit. 2 level: sound, (10)11-		Lead		In Partne	er's Suit	CATEGORY: Green	
16(17), good suit. 2m most often not balanced							
Responses: New suit: F1, cue bid: good raise	Suit			highest	even, low from odd,	NCBO: Sweden	
Cue bid: good raise	NT			3 rd from	even, low from odd	PLAYERS: Sanna CLEMENTSSON – Simon HULT	
Double cue bid: ~8+, 4+support	Subseq 2 nd 4 th through decla untouched suit		uit	1-3-5		EVENT	
2NT: NAT INV	Other: If we	have shown supp	in partner's suit	the highe	st from xxxx is led.		
Reopening: NAT							
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
2 nd : 15-18 with stopper	Lead	Vs. Suit		Vs. NT			
Responses: Sys on	Ace	AKx(x), Ax		AK(x), Ax		GENERAL APPROACH AND STYLE	
Reopening: 4th: Over 1m: 11-14, over 1M: 11-16	King	AK, KQ(x),	Kx	AKJ10(x), KQ(x), Kx		1 * : 12-14 BAL/18-19 BAL/ NAT	
Responses: After 11-14: sys on, after 11-16: 2♣ ASK M; 2♦-2♠sys on 11-14, 2NT: 15-16, unknown distribution (3♣: reask)	Queen			KQ109(x), QJ(x), Qx		1 ♦: 4+D UNBAL	
(1x)-P-(1y)-1NT: 15-18	Jack	J10(x), Jx		QJ98(x).	, J10(x), Jx, AQJ(x)	1M: 5+, 11+	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	KJ10(x), 10	X	109(x), 10x, AQ10(x), HJ10(x)		15-17 NT Can contain 5c M, can be semibalanced	
Jump overcalls: weak, ~5-11, (5)6card suit	9	KJ9(x), 9x,	H109(x)	H109(x)	, HH9(x), 98(x)	2 . : 20-21 NT/GF	
2NT: Constructive 55+ two lowest unbid (Reopening: 19-21 BAL)	Hi-X			Xx, xxXx, xxXxxx		2♦: 6c weak M/strong D	
Responses: New suit: F1, 2NT: NAT INV	Lo-X			xxX, xxxxX		2M: 6(7)c suit, 10-13	
Reopen: NAT	SIGNALS I	N ORDER OF P	RIORITY			2NT: 22-24	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa			Discarding	2/1: GF		
Cue bid: Constructive 55+ highest unbid suit + one unbid suit (Protecting: 55+ any two unbid)	1 At	titude	Count	1	Attitude	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Responses: 2NT: asking for other suit, suit: P/C	Suit 2 Co	ount	Suit preference	e (Count	1*: 2+	
Jump cue bid: Asking for stopper	3 Suit preference				Suit preference	1 ♣ - 1 ♦ / ♥ / ♠ : TRF	
	1 Attitude		Reversed Smith (or count if obvious)		Attitude	2 ♦: weak 6cM/strong ♦	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Co	ount	Count	(Count		
X: Upper opening strength/stronger	3 Su	it preference	Suit preference		Suit preference		
2♣: Both majors, 4-4+	Signals (incl	uding Trumps): L	ow-High: Encou	raging/ev	en, High-Low:		
2♦: Weak/strong 6+M	Discouraging	g/odd. Suit prefere	ence in trumps. I	f partner l	eads an honour in		
2M: NAT constructive	our shown suit, middle card: encouraging, other: SP.						
2NT: 5-5+ both m	DOUBLES						
3m: NAT							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Styl	le; Responses; I	Reopening	g)		
2NT: 15-18, sys on	3 cards in unbid suits (10-11)12+ depending on distribution/17+ offshape						
X: Takeout, continuation: lebensohl	Responses: C	Cue bid: forcing					
VS. Multi: X: 13-15 BAL/17+, 3M: 4cM+6cm, 4m: m+H							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	Reopening Can be weaker, ~8+			SPECIAL FORCING PASS SEQUENCES			
X: both M, 1NT: both m	SPECIAL, A	ARTIFICIAL &	COMPETITIV	E DBLS/	RDLS		
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
New suit on 2 nd level: non forcing, XX: RDBL: 10+							
						PSYCHICS: Unusual	

OPENING	F	MIN. NO. OF CARDS	NEG.DBL THRU	Sanna CLEMENTSSON – Simon HULT					
	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.*		2		12-14 BAL 18-19 BAL 11-23 NAT	1 • / • : 4+ • / • , 1 • : SO/GF w 5+ • / GT+ both m/ BAL SO/GT, 1NT: GF BAL/5+ • UNBAL GF, 2 • : 5+ • to play, 2 • : GT+5+ • , 2M: ~4-7 6c suit, 2NT: S/O 5-5 m, 3 • : PRE 6+ • , 3 • / • / • : SHO 6+ • GF	1*-1red-1red+1: 12-14 BAL 2-3*/11-15 UNBAL with 3*, 1NT: 18-19 BAL, 3M: 18– 19 BAL w 4c-supp 1*-1red-1red+1-2*: S/O */ GT(+), 2*: GF	Transfers after most overcalls with some exceptions, for example $1 - (1 \lor) - 2m$ Further details: [Note 1]		
1♦		4		4+ ♦ UNBAL (only 4 if 4441) 11-23	1M: 5+ 4+M, 1NT: 6-11, 2*: GF 4+*, 2*: weak raise, 2M: 4-7 6M, 2NT: 4+* 15+, 3*: GT+ 4+*, 3M: SHO M 4+*	1 → - 1M - 1NT+ : TRF 1 → - 1NT - 2 ♣ : F1	1 ◆ − (1M) − 2M: GF 5+oM, 2NT: GT 5-5		
1M		5		11-23	2*: (2)3+ GF, 2*: 4+ GF, 2M: 8-11 3+M, 2* (if opening 1*): 4-7 6*, 2NT: GT+ w 4+support (continuation: [Note 3]), 3M: PRE, 3*: mixed, 3 lower suit: 6+suit GT, double jump: void SPL	1M-1♠/NT- 2M: 5-4+ in M+♣ 11-15, 2♣: 14-16 6cM/any 16+ except 64s 1♥-1♠-1NT- 2♣: S/O ♦/ GT, 2♦: GF	TRF after dbl. Cue: 3-supp GT+.		
INT				15-17, can contain 5cM, may be semibalanced	2♣: asking for M, doesn't promise a 4cM 2♠/♥: TRF to ♥/♠, 2♠: 6+♣/♠ any strength, 2NT: 6+♠ any strength/weak 55m. 3♣: GF both m, 3♠: one 6cM, GT, 3M: Single M 3coM	1NT-2♠- 2NT: min, 3♣: accept of bal GT, 1NT-2NT- 3♣: not accepting possible GT, 3♠: accept 1NT-3♣- 3♠: No 4cm, good hand, 3♥/♠: 4+♣/♠, 3NT: no interest, 4m: max, 5m	Dbl: negative, 2x: weak NAT, 2NT: puppet to 3 S/O/GT+S, 3 S/O/Y: TRF 5+suit, GT+, 3 S: GF both m. After strong X: 2 S: S/O+V/O+S, 2 S: S/OOth M, 2NT: both m		
2*	*			20-21 NT/GF	2 ♦: 4+♥/ BAL. 2♥: 4+♠ (w longer m if only 4♠). 2♠: 6+♣ weak/GF/6+♦ SHO ♣ GF. 2NT: GF 55+ M. 3♠: 6+♦ weak/GF w SHO M. 3♦/♥/♠: 4441 SHO in the suit (3♦: SHO in either m).	2♣-2♠/♥; OP relays with 20-21NT (2♥ could also be GF ♥). 2NT is GF (usually BAL) and asking.	,		
2♦	*			~4-9 6cM/GF with ◆	2/3M: P/C, 2NT: GT+, 3m: NAT F1, 4♣: wanting opener to transfer to M, 4♦: wanting opener to bid M	2 ♦ -2 ♥ - 2NT+: GF ♦ 2 ♦ -2 ♠ -2NT: weak ♥ 2 ♦ -2NT- 3 ♣: weak M maximum, 3 ♦ / ♥: TRF weak minimum M, The rest: GF ♦	Dbl: penalty		
2M		6		10-13	1 st step: GT+ ASK, 3♣: GT+ 5+oM		Dbl: penalty		
2NT				22-24	3♣: asking for 5/4 M, 3♦/♥: 5+ ♥/♠ GF, 3♠: TRF to 3NT, to play/5-4+m GF, 3NT-4♥: TRF 6+suit	2NT-3♣- 3♠: at least one 4cM, 3♥: no 4+M, 3♠/NT: 5♥/♠. 2NT-3red- 1 st step: 2-3supp, 2 nd step: 5oM no supp, 3 rd step: max 3supp, 4 th step: max 4csupp, 4M: 4csupp min			
3 .		6		PRE, 3-9	3 ♦: Puppet to 3 ♥ (GF w 5+♥/GT w 5+♠). 3 ♥: GT w 5+♥. 3 ♠: GF w 5+S. 4 ♦: voluntary RKCB.				
3X		6		PRE, 3–9	4*: ST, voluntary RKCB, 4M: to play, 4NT: RKCB	3M-4♣ -4♦: no accept, 4♥-5♦: 0,5-2,5 aces			
3NT	*			7+ solid M	4♣: asking for SHO, 4♦: asking for tricks, 4M: P/C	3NT-4 ◆ -4 ♥/♠/NT: 7/8/9			
4m		(6)7		PRE	4NT: asking for aces				
4M		(6)7		NAT	4NT: asking for aces				
4NT	*			Asking for specific aces	5♣: 0, 5♦: ♦A, 5♥: ♥A, 5♠: ♠A, 5NT: ♣A, 6♣: 2	HIGH LEVEL BI			
5m				NAT		Cue bid showing 1st or 2nd round controls, RKC	CB 1430		