DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE					
Usually constructive (7)9-16 HCP but can be weak if partner has		Lead		In Partner's Suit	CATEGORY: Green	
passed.						
New suit F1 if pd unpassed		Suit 1-3-5		1-3-5	NCBO: SWEDEN	
Responses: CUE is minimum good raise with support	NT 1-3-5 Subseq. 1-3-5			1-3-5	PLAYERS: Maya Lo BJÖRK HEED	
			1-3-5	Mikael WESTERLUND		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				CANCIDEM CAINAMA DAY	
15-18 HCP (system on)	Lead vs. Suit vs. NT		vs. NT	SYSTEM SUMMARY		
11-14 HCP BAL position (system on)	Ace $AKx(x)$, Ax		Same	GENERAL APPROACH AND STYLE		
			Same, could be AKJT	1♣= min 2 card suit		
	Queen	Top		Same, could be KQT9	1 ♦= min 4 card suit	
	Jack	Top		Same	1 ♥/♠= min 5 card suit	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT(x)	T9x(x), Same	1NT= 15-17 (rarely semibal), STAY, TRF, Smolen	
Sound 5-10 HCP with 6 card suit.	9	9x		Same	2 • Multi w/ (a) 6+ card suit, 6-10 hcp (b) 24-25 BAL	
With a passed partner strength and suit length can vary, also pending vulnerability.	Hi-X	Hi-X 1-3-5		Same	2 ✓/ ★ shows \geq 5M/4m, (3)6-10 hcp	
	Lo-X	1-3-5		Same	2/1 game forcing	
	SIGNALS 1	IN ORDER OF	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	artner's Lead	Declarer's L	ead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
At least opening values w/ 5 in highest unbid suit and another suit (5 card +). 2NT asks for the other suit and lowest suit is P/C	1 H	i=DISC	Hi/Lo=odd	Hi=DISC	2 ◆= Multi	
<u>, , , , , , , , , , , , , , , , , , , </u>	Suit H	i=odd, Low=ev	en		2 √ /♠= WK w/ 5+ M and 4+ m	
	2					
		uit pref				
		i=DISC	Hi/Lo=odd	Hi=DISC		
VS. NT (vs. Strong/Weak; Reopening;PH)		i=odd, Low=ev	en			
2♣= Both major (min 5-4). Wide range against strong NT.		uit pref				
2 ♦/♥/♠= Natural. Wide range against strong NT.	Signals (inc	luding Trumps):				
2NT= Two suiter minors. Wide range against strong NT.						
DBL= 15+ HCP						
DBL against weak NT: 2 nd hand: 14+ HCP, 4 th hand 12+ HCP			DOUBLES	•		
Overcall against weak NT is constructive.						
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)			tyle; Responses;			
DBL=T/O, CUE=two suiter; Jump is strong, NT=NAT				or 17+ any distribution		
4♣/♦ on a weak 2♦/♥/♠ opening shows suit + a major suit.	3 rd hand bala	ancing DBL req	uires less (8+ HC	CP).		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
NT= both minors (54). DBL both Majors (54).	SPECIAL,	ARTIFICIAL	& COMPETITI	VE DBLS/RDLS	1x - (DBL) – RD, After 2/1	
Other bids is natural but can be wide range (HCP), aggressive style.	Most low-level doubles, T/O Neg. DBL				After opening and overcall pass might be a forcing pass but pd doesn't need to dbl with length in opps suit	
	Support, 3-card supp DBL up to 2♥. Support RD				When game forcing is established	
OVER OPPONENTS' TAKEOUT DOUBLE		ubles against ga			IMPORTANT NOTES	
RD shows values			rect DBL is T/O		New suit on any level after opponents overcall on partners	
				against showed suit(s)	opening bid is CONST but NF (example 1 ♠ - (2♠) - 2♥)	
		BL on 4 th or high				
	nn.		s for shortest M a		PSYCHICS: Very rare	

OPENING	ART	MIN# CARDS	Neg DBL thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		2	3♠	(11) 12-21 HCP	1 ◆ / ▼ / ♠ = Nat, 1NT=6-11(12) HCP (deny 4 card major) 2 ♣ FG w/ SUPP, 2NT INV w/ SUPP, 3 ♣ PRE 5+c ♣	Nat. reverse shows extra values	New suit over OPPT overcall is NF (approx. 7-11 HCP) Direct CUE over OPPT overcall shows SUPP and INV+ on	
1 •		4	3♠	(11) 12-21 HCP	$1 \bullet / \blacktriangledown / \blacktriangle = \text{Nat}$, $1\text{NT}=6-11(12)$ HCP (deny 4 card major) $2 \bullet \text{ FG w/ SUPP}$, 2NT INV w/ SUPP , $3 \bullet \text{ PRE } 5+ c \bullet$	Nat. reverse shows extra values		
1♥		5	3♠ 11-21 HCP		1NT 6-11(12) HCP, 2/1 FG, 2NT FG w/ SUPP 3♣/♦=singleton and minimum invitational	1 ♥-2NT (Note 2); 1 ♥-1NT;2♣=nat minimum or forcing (Note 1)	lowest level.	
1 🛦		5			1NT 6-11(12) HCP, 2/1 FG, 2NT FG w/ SUPP 3♣/♦=singleton and minimum invitational	1 ♠-2NT (Note 2); 1 ♠-1NT;2♣=nat minimum or forcing (Note 1)		
INT				15-17 HCP, BAL, rarely semibal (5 card major or 6 card minor or 4441)	2♣=STAY, 2♦/♥=TRF, 2♠=TRF to 3♣. 2NT=INV. 3♣=TRF to 3♦, 3♦=INV to 3NT, 3M is singleton and 54+ minors	1NT-2 . -2 . -2 . -2 . -3 . =S/T in . w/o shortness 1NT-2 . -2 . -3 . =S/T in . w/o shortness 1NT-2 . -2 . -3 . shows 5c . +4c . , FG	DBL on OPPT overcall is T/O 2X on OPPT overcall is to play 3X on OPPT overcall is INV 2NT on OPPT overcall asks opener to bid 3.	
2*	1			(a) 20-21 HCP, BAL (b) any strong hand	2 ◆ =0-6 HCP, 2 ♥ =7+ HCP, denies 5+ M/6+ m 2 ♠ =7+ HCP, MIN 5-cards ♥, 2NT=7+, MIN 5-cards ♠	2♣-2♦;2NT -3♣=STAY (ask for 5c M) 3♦/♥= TRF		
2◆	1			(a) 6-10 HCP (6c ♥ or ♠) (b) 24-25 HCP, BAL	2♥=MAX 2-card hearts 2♠=MAX 2-card spades, MIN 3-cards hearts 2NT=F1	2 ♦ -2NT-3 ♣, 8-10 HCP w/ hearts 2 ♦ -2NT-3 ♦, 8-10 HCP w/ spades		
2♥		5		6-10 HCP, 5+ ♥, 4+ m PRE according to VUL	New suit F1, raise PRE, 2NT ask for m, 3♣ is P/C	2♥-2NT-3♥ MAX w/ clubs 2♥-2NT-3♠ MAX w/ diamonds	DBL on OPPT overcall penalty	
2.		5		6-10 HCP, 5+ ♠, 4+ m PRE according to VUL	New suit F1, raise PRE, 2NT ask for m, 3♣ is P/C	2♠-2NT-3♥ MAX w/ clubs 2♠-2NT-3♠ MAX w/ diamonds	DBL on OPPT overcall penalty	
2NT				22-23 HCP, BAL	STAY (ask for 5card M) and TRF	2NT-3♣-3♦ at least one 4c M 2NT-3♣-3♦-3♥ shows 4c spades		
3♣		(6) 7		PRE according to VUL	3 ♦ / ♥ / ♠ = forcing, 4 ♥ / ♠ to play			
3♦		(6) 7		PRE according to VUL	3♥/♠=forcing, 4♥/♠ to play			
3♥		7		PRE according to VUL	3♠= forcing, 4♥/♠ to play			
3♠		7		PRE according to VUL	New suit forcing			
3NT	1			Solid minor w/o side ace or king				
4 .				PRE according to VUL	4M to play			
4♦				PRE according to VUL	4M to play			
4♥				PRE according to VUL				
4 🖍				PRE according to VUL				
4NT								
5 .				PRE according to VUL		HIGH LEVEL BIDDING		
5♦				PRE according to VUL		RKC 1430 5NT is often grand slam try		
						Splinter		
	ļ					Q-bids		
						4NT on NT-bids is QUANT (not if a Major trump is set)		