



OPENING BID DESCRIPTIONS					Emma Övelius and Ida Grönkvist	
Opening	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction
1♣		2	4♥	a) (11)12-14/18-19 bal w/o 5M b) Natural unbal with (4)5+♣	1♦=4+♥, 1♥=4+♠, 1♠= a) 6+ hcp w/o 4c M, b) FG w/ 5+♦, 1NT= FG, "bal" or (4)5+♣, 2♣=Weak, 5+♣, 2♦=Weak 6-card M, 2♥/♠= 4-8 hcp w/ 5M and 5m, 2NT= Nat. INV, 3♣/♦/= INV vs 12-14 bal, 3♥/♠= Preemptive	1♣-1red -1M =12-14 bal. w 2-3c supp or 11-15 unbal. w/ 3c supp, -1NT=18-19 bal, -2NT=16+ w 6+♣, -3♣= 6+♣ with 3-card M, -3uM=11-15 unbal w/ 4-c supp, -3M=18-19 bal. w/ 4-c supp.
1♦		4	4♥	Natural, semi- or unbalanced hand	1♥/♠=4+, F1, 1NT= FG, balanced or with clubs, 2♣=NF, 5+♣, 2♦=6-9 w/ 3+ supp, 2♥/♠= 3-8 w/ 6-card M, 2NT=Natural INV, 3♣=INV+ with 4+ supp, 3♦= 6-9 with 4+ supp, 3M=0-8 w/ 7+ M.	1♦-1M -1NT=F1 with 4+♣, -2♣=6+♦, 2NT=16+ w/ 5+♦ and 3+M, -3M=11-15 w/ 4c supp.
1♥		5	4♦	11-23	1NT=Semi forcing, 2♣= FG "relay", 2+♣, 2♦=10+ with 3♥, 2♥=6-9, 3-card supp, 2♠=About 3-8 and 6+♠, 2NT=INV+ with 4+supp, 3♣= Nat INV, 3♦= ART 0-5 hcp 4+supp, 3♥=6-9 hcp 4+supp, 3♠=Supp, intermediate hand with any void, 3NT/4m=Void (3NT = ♠), better or worse than 3♠.	1♥-1♠/NT; -2♣=11-15 w/ 5+♥ and 4+♣ or 16+ "any" (then -2♦= ART, FG vs 16+, -other bids = negative), -2NT=16+ w/ 4c supp, -3m=13-15, 55(+).
1♠		5	4♥	11-23	1NT=Semi forcing, 2♣= FG, 2+♣, 2♦= 5+♥, weak/INV/FG, 2♥=10+ with 3♠, 2♠=6-9, 3♠, 2NT=INV+ with 4+supp, 3♣= INV with 6+♥, 3♦= Nat INV, 3♥= ART 0-5 hcp 4+supp, 3♠=6-9 hcp 4+supp, 3NT=Supp, intermediate hand with any void, 4m/♥= Void, better or worse than 3NT.	1♠-1NT; -2♣= 11-15 w/ 5+♠ and 4+♣ or 16+ "any" (cont. see above), -2NT=14-16 w/ 6M and 4c m, -3m/♥= 13-15, 55(+).
1NT		-	-	14+-17hcp, (semi)bal, 5M, 6m, all 5422:s possible, "NT-looking" 4441:s happens	2♣=Stayman, 2♦/♥=Transfer to ♥/♠, 2♠=NT-invite or 6+♣, 2NT=Transfer to ♦, 3♣=Puppet stayman, 3♦=FG w/ both ms, 3♥/♠=31(54/45)/13(54/45), 4♣/♦=Transfer to ♥/♠, 4M=To play.	1NT-2♦/♥- 2NT/3M= 4+supp, max/min; 1NT-2♦/♥; 2M-2NT= 4♣, -3♣=4♦, -3♦=6+M, INV or slam try.
2♣	X	0		a) FG b) 20-21 (semi)bal	2♦= Waiting, 2M= 5+M, to play vs 20-21 bal, 2NT/3♣/♦ =At least HHxxxx/Hxxxxx in ♣/♦/♥, 2NT= 55+ in Ms.	2♣-2♦; 2♥= a) 5+♥ b) 25+ bal.
2♦		(5)6	-	5-10 hcp	2M=5+, F1, 2NT=INV+ asking, 3♣=5+♣, F1, 3M=FG, sets M as trump	2♦-2NT; -3♣= Any Max w/ 6M, -3♦=min w/ ♥, -3♥=min w/ ♠, -3♠+= FG w/ 5+♦.
2♥		(5)6	-	5-10 hcp	2♠=F1, 5+♠, 2NT=INV+ asking, 3m=Nat, F1, 3♠=SPL	2♥-2NT; -3♣= Any min, -3♦=Max w/o ShS, -3♥/♠/NT= Max w/ logic shortness.
2♠		(5)6	-	5-10 hcp	2NT= INV+ asking, 3♣=INV+ w/ 5+♥, 3♦/♥=F1 w/ 5+♦/♣.	2♠-3♣; -3♦=2*♥, -3♥=3*♥, -3♠=SHO ♥, min -3NT=SHO ♥, max
2NT		-	-	22-24 (semi)bal	3♣=Muppet stayman, 3♦/♥=Transfers, 3♠=puppet to 3NT (both minors), 3NT=To play, 4m=Slam try with 6+M, 4M = Slam try with 6+m	2NT-3♣; -3♦=one or both 4*Ms, -3♥=no M, -3♠/3NT= 5+♠/♥
3♣		6	-	PRE, about 4-10 hcp	4♦= Ask for kc w ♣ (step responses: No, 0, 1, 1+Q, 2, 2+Q), 3♦= Asks for 3-card M	3♣-3♦; 3M= 3-card oM
3♦		6	-	PRE, about 4-10 hcp	4♠= Ask for kc w ♦ (step responses: No, 0, 1, 1+Q, 2, 2+Q), New suit = Nat. FG	
3♥		6	-	PRE, about 3-9 hcp	4♣= Ask for kc w ♥ (step responses: No, 0, 1, 1+Q, 2, 2+Q), New suit = Nat. FG	
3♠		6	-	PRE, about 3-9 hcp	4♠= Ask for kc w ♠ (step responses: No, 0, 1, 1+Q, 2, 2+Q), New suit = Nat. FG	
3NT		-	-	Solid 7- or 8-card major	4♣= Ask for shortness, 4♦=Ask for side Q or K, 4M= P/C	
4♣		7	-	PRE	4♦= Ask for kc w ♣ (step responses: No, 0, 1, 1+Q, 2, 2+Q), 4M= To play	
4♦		7	-	PRE	4M= to play, 4NT = RKC 1430, 5♣=slamtry in ♦	
4♥		6	-	To play	4♠= To play, 4NT=RKC 1430, 5m= cuebid	
4♠		6	-	To play	New suit= cuebid, 4NT= RKC 1430	
4NT		-	-	Asking for specific aces	5♣=No ace, 5♦/♥/♠=ace of ♦/♥/♠ 5NT=♣-ace, 6♣=2-aces	
5♣♦		7	-	To play		

HIGH LEVEL BIDDING

RKC 1430, ask for specific kings and third round control after RKC. Splinters, Italian style cue-bids.

If OPPs dbl a bid asking for stoppers: NT = 1,5+stoppers, RDBL = xx+, pass = one stopper or semistopper, bid = nat with singleton in the doubled suit

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF and FSB Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE					
1-level: (6)8-16, normally 5+ suit (occasionally 4)			Lead	In Partner's Suit			
2-level: Sound, (10)11-16(18), 5+ good suit (normally 6+ suit) and normally not balanced.		Suit	3 rd from even, low from odd	Same			
Responses: New suit is F1. After (1m)-1♠, 2♣ = Inv+ w/o supp, 2♥ = at least a good raise, 2♦ = 5+♥ Double cuebid: (5)7-9, 4+supp. When third hand double, we play transfers from 1NT. Reopening: Natural along lines stated above, but lighter.		NT	4 th best	3 rd and low, coded 9s and Ts	Category: Green Sweden		
		Subsequent	2 nd and 4 th thru declarer in new suits	3 rd and low	Events:		
		Other:	K asks for count against 5-level+ and when declarer has "shown" a preemptive hand with 7+trumps		Players:	Emma ÖVELIUS and Ida GRÖNKVIST	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY		
Live (2 nd and 4 th): 15-18, system on (see 1NT-opening).		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
11-14 when balancing vs 1m, system on (some modifications)		Ace	AKQ+, AKJ+, AKx+	AKQ+, AKJ+, AKx+	1♣ = bal (can be 3352) or natural, with transfer responses		
11-16 when balancing vs 1M, system on (some modifications)		King	KQ+, AK	KQ+, AKJT+	1♦ = 4+ (never balanced, only 4 when some 4441)		
JUMP OVERCALLS (Style; Responses; Unusual NT)		Queen	QJ+	QJ+, KQT9+, AQJ+	1M = 5+M, 1NT=14 ⁺ -17		
(1♣) - 2♦ = NF, 55+ ♠+♦		Jack	HJT+, JT+, Jx	JT, JT _x , AJT+, KJT+, J _x	2♦ = Weak		
2M = Constructive ((10)11-16 hcp), 4M, 5+ m.		10	HT9+, T9+, T _x	HT9+, T9 _x , T _x	2M = Weak		
2NT = 55+ both lowest unbid, constructive (Reopen: 19-21 bal).		9	xx9xxx, 9x	Q98+, J98+, 9 _x , (9xx)	2/1: FG		
3♣ = Constructive with a) 55+ highest unbid (after 1M) b) 55+ highest and lowest unbid (after 1m). Nat. responses		Hi-x	Even (xxXx, Xx, xxXxxx)	xXxx, xXx, (Xxx)	Weak Jump Shifts on the 2-level		
Passed hand: Same but weaker		Lo-x	Odd (xxxxX, xxX)	HxX, HxxX, HxxXx	PRE:s very dependent on vulnerability and position		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
(1x)-2x = 55+ in Ms or highest and lowest unbid (after 1M).			Partner's Lead	Declarer's Lead	Discarding	The opening-bid 1♣: a) 12-14/18-19 bal. w/o 5c M b) Natural	
(1m)-3m = 5+♠ and 5+om, stronger than jump to om		Suit:	1 st ATT, low=enc	Count, low=even	ATT, low=enc	The responses 1♦, 1♥ and 1♠ to 1♣: Transfer responses	
(1M)-3M = Asks for stopper			2 nd Count, low=even	Suit preference	Count, low=even	The opening-bid 2♦: a) (5)6-card M, 0-7 b) FG with 5+♦	
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)			3 rd Suit preference		Suit preference		
Dbl = Strength/Tricks, 2♣ = Both Ms		NT:	1 st ATT, low=enc	Smith, low=enc	ATT, low=enc		
2♦ = Weak or very strong 6+M, 2M = 5+ suit, 2NT = ms			2 nd Count, low=even	Count, low=even	Count, low=even		
Reopening: Same			3 rd Suit preference	Suit preference	Suit preference		
Passed Hand: Dbl=both Ms or 1m, 2m=m+M		Signals:	UDCA, Lavinthal against NT, UD original count				
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)		DOUBLES			SPECIAL FORCING PASS SEQUENCES		
Dbl = T/O		TAKE-OUT DOUBLES (Style; Responses; Reopening)			After strength-showing dbls/rdbls and when in game force, otherwise rarely used.		
(2M)-4m = 55+ in m+oM, 2NT=16-18, 3NT=to play		Maybe down to 10 hcp in direct seat with nice distribution.			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
Cue bid: ms/Highest +one, 4NT = unspecified 2-suiter		Cue bid is forcing as long as new suits are bid.			Psychics: Pure psychics are not common, but lighter or stronger openings/PRE:s in 3 rd hand may occur.		
VS. ARTIFICIAL STRONG OPENINGS		Reopening: Same as above, but could be lighter			Frequent use of transfers and artificial 2NT in competition.		
1♣: Dbl = 4+♥ 5+other, 1♦ = 4+♠ 5+other, 1NT=both ms		SPECIAL AND ARTIFICIAL DOUBLES/REDOUBLES			We are not very strict about our hcp-ranges.		
OVER OPPONENTS' TAKE-OUT DOUBLE		3-card support doubles (frequent, but not obligatory, on through 2M)			Singleton A/K usually not shown as a singleton		
Transfers after 1♣-(dbl) (starting with 1♦) and 1M-(dbl) (starting with 1NT), natural after 1♦-(dbl). Rdbl=10+ hcp, penalty interest		1♣-(1♦)-dbl = 4+♥, 1m-(1♥)-dbl = 4+♠					