| DEFENSIVE AND COMPETITIVE BIDDING   | LEADS AND SIGNALS   |                                    |                 |                   | WBF and SBF Convention Card                    |
|---|---|------------------------------------|-----------------|-------------------|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening)                                | OPENING LEADS STYLE   |                                    |                 |                   | (RIDO)   |
| Aggressive 1-level ; Sound 2 level  |   | Lead In Partner's Suit             |                 | In Partner's Suit |  |
| Responses: Transfer from 2x, two way raises                                       | Suit  | 1-3-5                              |                 | 1-3-5             |  |
|   | NT  | 4 <sup>th</sup> (xXxx)             |                 | 1-3-5             |  |
|   | Subsequent 2-4 same   |                                    | same            |                   |  |
|   | Other:  | Vs NT King ask for unblock / count |                 | count             | Category:                                      |
|   |   |                                    |                 |                   | NCBO: Sweden                                   |
| 1N OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)         |   |                                    |                 |                   | Event: All                                     |
|   | LEADS   |                                    |                 |                   | Players: Jonas Petersson – Krister Ahlesved    |
| 15-18 HCP Stayman and trf   |   | L                                  |                 | Vs. NT            | SYSTEM SUMMARY                                 |
| Reopening: 10-15 HCP; trf   | Ace   | AKx, Ax                            |                 | AKx               | GENERAL APPROACH AND STYLE                     |
|   | King  | AK , AKx ,KQx                      |                 |                   | Strong club with nebulos 1D                    |
| JUMP OVERCALLS (Style; Responses; Unusual NT)                                     | Queen   | QJx                                |                 | AQJx, KQxx,QJx    | Relay styles in GF situations                  |
| Two level 4c OM w/ 5+ minor   |   |                                    | JTx,            |                   |  |
|   | 10  | KJTx, T9x                          |                 | KJTx , T9x        |  |
|   | 9   | JT9xx , QT9xx                      |                 | JT9xx , QT9xx,    |  |
|   | Hi-x  | even                               |                 | Xx,               |  |
| DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)                               | Lo-x  | odd                                |                 | xXx , xXxx,HxX,   |  |
| Vs 1m: 2NT 55+ om+ H , 3C 55+ om+S and 3D 55+ H+S                                 | SIGNALS IN ORDER OF PRIORITY  |                                    |                 |                   | 1NT Openings: 14-16                            |
|   |   | Partner's Lead                     | Declarer's      |                   |  |
| Vs 1M : 2M 55+ oM+C , 2NT 55+ C+D and 3C 55+ D+oM                                 | Suit: 1 <sup>st</sup>   | ATT and S/P                        | Count           | ATT               | 2-over-1 Responses: ART                        |
|   | 2 <sup>nd</sup>   | Count                              | S/P             | Count             | SPECIAL BIDS THAT MAY REQUIRE DEFENCE          |
|   | 3 <sup>rd</sup>   | S/P                                |                 | S/P               | 1D = 11- 16 maybe short                        |
| VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)                                  | NT: 1 <sup>st</sup>   | ATT                                | Count           | ATT               |  |
| ASPTRO  | 2 <sup>nd</sup><br>3 <sup>rd</sup>  | Count                              | S/P             | Count             | 2NT = 12-15 with 55+ in minors                 |
| DbL 15+   |   | L C (INICI LIDINIC T               | S/P             |                   | Transfer bid in COMP bidding                   |
| Reop. D=12+ PH : Dbl= minor overcall (1M) – (1NT) x= minor overcall and 2m: m+ OM |   | SNALS (INCLUDING TRUMPS)           |                 |                   | Transfer bld in Colvir bldding                 |
| (1M) – (1M1) x= minor overcan and 2m; m+ OM                                       | ATT : low=ENC and Count: low=EVEN   |                                    |                 |                   |  |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)                                  | Ace lead at 5 level ask for ATT and King ask for count  If void or singelton: low=Enc and high even= lower suit |                                    |                 | or acumt          |  |
| V3. FREEINF 13 (Doubles, Cue-bius, Jumps, NT bius)                                |   |                                    |                 |                   |  |
| (2M) 4x = OM + m  | 11 void of singerton, low—Enc and night even— lower suit  |                                    |                 |                   |  |
| 2NT = 15 - 18Hcp  | DOUBLES   |                                    |                 |                   |  |
| (3M) 4m m + OM  |   | JBLES (Style; Res                  | sponses: Re     | opening)          |  |
| (SNI) III III - GW  | TAIREOUT BOX  | obligation (organization)          | , por 1303, 110 | oper.ii.ig)       |  |
| VS. ARTIFICIAL STRONG OPENINGS  |   |                                    |                 |                   |  |
| Vs Strong C D=both M and 1NT = both minor   | Lebensol 1NT/2NT  |                                    |                 |                   | SPECIAL FORCING PASS SEQUENCES                 |
|   |   |                                    |                 |                   | After solo $(5x)$ , $(2x/3x/4x)$ weak $(5x)$   |
|   |   |                                    |                 |                   |  |
|   |   |                                    |                 |                   |  |
| OVER OPPONENTS' TAKEOUT DOUBLE  | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES   |                                    |                 |                   | JBLES IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Rdbl = maybe 3cards SUPP  | ·   |                                    |                 |                   |  |
| ·   | DBl maybe transfer  |                                    |                 |                   |  |
|   | SUPP Dbl  |                                    |                 |                   |  |
|   | MOD Dbl   |                                    |                 |                   |  |
|   | One trick Dbl v   | s slam                             |                 |                   | Psychics:                                      |