	LEA	ADS AND SI	GNALS	W B F CONVENTION CARD
OPENING I				
	Lead		In Partner's Suit	CATEGORY: Green
Suit	3 <sup>rd</sup> /5th		3 <sup>rd</sup> /5th	NCBO: Sweden
NT	4th		Low from length/honor	PLAYERS: Jan Selberg – Lars Andersson
Subseq	Same		Same	EVENT Open
Other: 2 <sup>nd</sup> /4 <sup>th</sup>	through declarer	in suit not sh	nown by partner	]  '
<b></b>				QV(QWX) - QVI QV - QV
			les sem	SYSTEM SUMMARY
				CENED AL ADDO A CH AND CENT E
				GENERAL APPROACH AND STYLE
			l .	5533 1♣ w 33, 1♦ w 44 15-17NT
				13-1/1/1
		T(vvv)		1
10				1
- Н у		/Q19(XX)		1
			l .	1
		DIODITY	XXXX(X)	-
		1	Last Diagratics	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
	ther's Lead			2 Weak 2M 4-9 usually 6 card M/18-19NT
				1X-2Higher Weak Jump Shift
				1M-3N Void splinter in suit one step below M
				P-1M; 2N and (1X)-1M; 2N -> 3  extras, 3  ask SH, 3M weak
				F-1W, 2N and (1A)-1W, 2N -> 3# extras, 3 # ask 5H, 5W weak
			Į -	
		ates like the	lead vs NT	
DOUBLES				
TAKEOUT	DOUBLES (Stv	le; Response	s; Reopening)	
	,			
				SPECIAL FORCING PASS SEQUENCES
SPECIAL, A	RTIFICIAL &	COMPETIT	TIVE DBLS/RDLS	After a game force. After a low level RD.
If forcing Pas	ss, then:			(weak 1N)-D-(2min)-P
If forcing Pass, then:  D Twoway values				
Bid Limited				2.4/2N-(3x or higher)-P IMPORTANT NOTES
Pass Slam Tr	y or Penalty D			
	Ť			
				PSYCHICS: Rare but happens
	Suit NT Subseq Other: 2nd/4th  LEADS Lead Ace King Queen Jack 10 9 Hi-X Lo-X SIGNALS IT Par 1 A Suit 2 C 3 SP 1 A NT 2 C 3 SP Signals (inclu UDCA. *Lov With known  TAKEOUT 10+ with perf (1X/2*)-D-(1	DPENING LEADS STYLE  Lead Suit 3rd/5th NT 4th Subseq Same Other: 2nd/4th through declarer  LEADS  Lead Vs. Suit Ace AKx/Axx King KQx/AK Queen QJ(xxx) Jack JT(xxx) 10 T9(xxx), KJ 9 98/KT9(xx) Hi-X xx/xxx Lo-X xxxx(x) SIGNALS IN ORDER OF P Partner's Lead 1 A Suit 2 C 3 SP 1 A NT 2 C 3 SP Signals (including Trumps): UDCA. *Low from both indic With known long suit: High or  TAKEOUT DOUBLES (Sty 10+ with perfect distribution. (1X/2*)-D-(P)-Next bid=0-7	DPENING LEADS STYLE  Lead  Suit 3rd/5th  NT 4th  Subseq Same  Other: 2nd/4th through declarer in suit not sh  LEADS  Lead Vs. Suit  Ace AKx/Axx  King KQx/AK  Queen QJ(xxx)  Jack JT(xxx)  10 T9(xxx), KJT(xxx)  9 98/KT9(xx)/QT9(xx)  Hi-X xx/xxx  Lo-X xxxx(x)  SIGNALS IN ORDER OF PRIORITY  Partner's Lead Declarer's  1 A C  Suit 2 C SP  3 SP A  1 A C*  NT 2 C SP  3 SP A  Signals (including Trumps):  UDCA. *Low from both indicates like the  With known long suit: High odd=High suit  DOUBLE  TAKEOUT DOUBLES (Style; Response)  10+ with perfect distribution. Reopening 8-  (1X/2*)-D-(P)-Next bid=0-7  SPECIAL, ARTIFICIAL & COMPETTI  If forcing Pass, then:  D Twoway values  Bid Limited	Lead

<sub>U</sub>	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1 &		3	4♥	10-20 4+/11-14 3+	1N 6-10, 2♣ 10-15 Supp, 2X 3-7 6 cards	1X-1Y; 2N a) 15+ support b) 16+ 6+X 0-2Y	1m-(1X/2♣)-Cue 10+ support		
					1N 15+ Supp. 3 <b>*</b> 5-9 5+ <b>*</b>	1X-1Y; 3X 16+ 6+X 3Y			
1 ♦		3	4♥	10-20 4+/11-14 3+	See 1 <b>4</b> . 3 <b>4</b> inv 6+ <b>4</b>	1m-2m; 2X stopper, 3X SPL			
						1 ♦ -2 ♣; 2 ♦ 5 + ♦, 2 ♥ 3 ♣ max, 2 ♠ 4 ♣ min			
1♥		5	4♥	10-20 5+	1N NF may be 5-7 3♥, 2♥ 8-11 3♥, 2N inv+ 4+♥		P-1♥/1♠; 2♣ 8+-11 3+M		
		~		10.20.5	2♠ 3-7 6 cards, 3♣/3♦ inv 6+cards, 3♥ 4-7 4+♥		1M-(Bid) 2N 4+supp, cue 3-supp		
1 <b>A</b>		5	4♥	10-20 5+	See 1♥. 1♥/1♠-3N High void		1N (2W) D (2 1		
INT			2♠	15-17 bal	Stayman, TRF, 2♠ range ask/6+♣, 2N 6+♦	2 <b>.</b> -2 <b>.</b> 2 <b>.</b> FG 4 <b>.</b>	1N-(3X)-D optional		
	77	0		EG/20 21NE/25 NE	3♣ ask 5M, 3♦ inv 6+M. 3M 0-1M 4oM. SAT	Smolen			
2.	X	0	4♥	FG/20-21NT/25+NT	2 ♦ Waiting, 2M/3m to play, 2N 0-4 55+ majors	2 <b>.</b> -2 <b>.</b> ; 2 <b>.</b> 5+ <b>.</b> or 25+NT			
2 :	37		0.	4.0.(5) (3.4	3M 0-4 SPL 55+ Minors		0 (0 0 D D ) (0		
2♦	X		2.	4-9 (5)6M or 18-19NT	2♥/3♥/3♠ P/C, 2♠ 4+♥, 2N Ask, 3♣/3♦ nat inv	2 ♦ -2N; 3 ★ Max 2M, 3 ♦ min ♥, 3 ♥ min ♠	2♦-(2M); D Pass if your suit		
				0.12	4♣ TRF to your suit, 4♦ Bid your suit	2 ♦ -2N; 3 ♣ -3 ♦ FG relay -> 3 ♥ =6 ♠, 3 ♠ =6 ♥			
2♥		6	-	9-12	2♠/3♣/3♦ F1, 2N asking, 3♥ to play	2M-2N; 3★ some 6331, 3★ 6M 4m	21/21/24/24/24		
						2M-2N; 30M 6M 40M	2M-2N; 3 <b>*</b> -3 <b>*</b> ; 3 <b>*</b> = <b>*</b> 3 <b>*</b> = <b>*</b>		
2 🏟		6	-			2M-2N; 3M min 6322 or very bad 6331	oM/4m Cue, 3N nat		
ONE			(4)	22.24	2 · C · 2 · /2 · / TDF 2 · 1 · 1	2M-2N; 3N max 6322			
2NT			(4♥)	22-24	3♣ Stayman, 3♦/3♥ TRF, 3♠ both minors	Smolen. 2N-3♣; 3N 44Ms -> 4♦/4♥ TRF			
2.		6		Sound except 3 <sup>rd</sup> position	4m SAT, 4♥ S/T ♣, 4S S/T ♦	$2N-3 \diamondsuit/3 \heartsuit$ ; $3M$ Accept = $3+$ support			
3 <b>♣</b> 3 <b>♦</b>		6	_	Sound except 3 <sup>rd</sup> position					
3♥		6	_	Sound except 3 position					
3 <b>♦</b>		6	_						
J 45		U							
3NT	X		_	Solid 7+M	4♣ S/T ask cue -> 4N cue oM				
5111				55110 7 1112	THE BY I LISK CUC > TIVE CUC ON				
4.			_						
4.									
4♥									
4 🖍									
4NT				Specific Ace Ask	5. no Ace, 5x that Ace, 5N Ace, 6. 2 Aces				
5 <b>.</b>						HIGH LEVEL BIDDING			
5♦						1430. DOPI/DEPO			
5♥						Ace-showing 1430 when minor has been shown after 2N-mdule			
5 <b>A</b>						Serious 3N over 3M			
					<u> </u>				