



DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE					
Aggressive 1 level overcalls 2♣ response to a 1M overcall is		Lead	In Partner's Suit			
ART F1 w 10-12 and 3(+) support or strong bal/m	Suit	3 rd and low	3 rd and low			
Sound 2 level w trf from Openers suit	NT	1-2-4	3 rd and low	Category:		
	Subsequent	1-3-5	1-3-5	NCBO:	Sweden	
	Other :	2 nd – 4 th through declarer		Event:	Any	
				Players:	Tommy Bergdahl – Olle Wademark	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY		
15-17(18) (11-16 4 th)	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
	Ace	Ax(x) AKx(x)	Ax, AKx(x)	Strong 1♣ nebulous 1♦		
	King	KQ(x) AK	KQ(x) AKJ(x)	Variable 1NT		
	Queen	QJ(x) (AQJ)	QJ(x) KQT(x) (AQJ)			
	Jack	Jx, JT(x)	Jx, JT(x) (AQJ)			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	1-3-5	1-3-5			
(1♣) 2♦ shows M's	9	1-3-5	1-3-5 or H98(+)			
Jump overcalls in NT ART one or 2suited	Hi-x	1-3-5	(1st or) 2nd from weak suit			
	Lo-x	1-3-5	4th (3rd) from Hxx			
	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)	UDCA except for A/K leads	Partner's Lead	Declarer's Lead	Discarding		
2 suited w/o jump (1x) 3x asking for stopper	Suit: 1 st	Att	Count	Att	1♦ nebulous	
Over m that can be short Cue is nat	2 nd	Count	SP	Count	2NT 5+♦, 4+♣ 12-15	
	3 rd	SP		SP		
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Same	Oddball	Att		
D is at least 33 in Ms w a 4+m vs strong NT and by PH	2 nd		Count	Count		
2♣ is ♥+1 2♦ ♠+1	3 rd		SP	SP		
Vs weak 2♣ is M's and 2♦ weak with one M	Signals (Trumps):					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES			SPECIAL FORCING PASS SEQUENCES		
D is generally for T/O	TAKE-OUT DOUBLES (Style; Responses; Reopening)			If force to higher level or sacrifice, then a direct D is showing interest in competing to a higher level.		
Cue is 2 suiter	Aggressive w perfect shape Relay is weak or strong					
VS. ARTIFICIAL STRONG OPENINGS						
NT m's D M's						
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	3 card support D/RD are frequently used			Psychics occur		
OVER OPPONENTS' TAKE-OUT DOUBLE	A D in a contested high level auction where we have FP is encouraging and					
Often TRF from RD	not for penalties					

OPENING BID DESCRIPTIONS								
Open Ing	Tick if Art	Min No	•	Neg D Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	0		4♠	16+	1♦ 0-9 1♥ GF 5+♠ or 4+♣ 1♠ GF 5+♥ INT 13+ bal or 5+♣ 2m GF 5+♦ 2♥+ 9-12 "bal"	1♣-1♦ ; 1♥ 20+ 1♣-1♦ ; 1♠ nat or 16-18 bal	
1♦	X	0	•••	4♠	13-15/ 11-13 bal or 10-15 unb w 4(+)M and 4(+)m	1M 3+ F1 INT GF 2♣ weak m's 2♦ Inv+ one or both m's 2M3m pre 2NT Inv	1♦ - 1M; 1NT ART	
1♥		5		4♠	10-15 5+♥	1NT INV+ 2♣ Conv 6-12 not 4♠ or 3♥ 2♦♥ 3(+♥) strong/weak raise 2NT Inv w 4+♥	1♥-1♠ ; 1NT 3+♣ 2♣ 3+♦ 2♦ 3♠	INT NF
1♠		5		4♥	10-15 5+♠	1NT INV+ 2♣ Conv 6-12 not 4♠ or (5)6+♥ 2♦ (5)6+♥ 2♥♠ 3(+♠) strong/weak raise 2NT Inv w 4+♠		1NT NF
1NT		13		4♥	10-12/14-16	2♣ Stayman 2♦♥ trf 2♠ Rangeask or ♣ 2NT ♦ 3♣ Ask for 5M 3x 3 suited		2♣ - 2M; 3M GT
2♣		(5)6		4♠	10-15 Onesuited 6+♣ /12-15 5+♣4♦	2♦ Art INV+ 2M NF		
2♦		6		4♠	10-15 Onesuited ♦	2♥ Art INV+ 2♠ NF		
2♥		5			8-11 V (5)6-11 NV	2♠ ART 2NT-3♦ TRF		
2♠		5			8-11 V (5)6-11 NV	2NT ART 3♣-♥ TRF		
2NT	X	13	•		12-15 5+♦ 4+♣	3♥ ART GF		
3♣		5			1 st NV QTxxxx is ok	3♦ Inv+ often support		
3♦		5			1 st NV QTxxxx is ok	4♣ Inv+ w support		
3♥		6			1 st NV QTxxxx is ok	4♣ ST w support		
3♠		6			1 st NV QTxxxx is ok	4♣ ST w support		
3NT		13			Solid suit	4♣ ST 4♦ bid your suit 4M P/C		
4♣		7			Pree	4♦ ST 4NT S/O		
4♦		7			Pree	5♣ ST 4NT S/O		
4♥		6			Pree			
4♠		6			Pree			
4NT		13			Asking for specific aces	5♣ no ace 5♦♥♠ the ace 5NT ♣ ace 6x 2 aces lowest non ace suit		
5♣								
5♦								
5♥								
5♠								
5NT								
HIGH LEVEL BIDDING								
RKCB "1430"								
ROPI-DOPI-DOPE								
Serious 3♠/NT								