




DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
1-level: Aggressive, 6-18, (4)5+ suit
2-level: Sound, 9-17, 5+ good suit
Responses: New suit=F1, Double cue bid=6-9, 4+support
After 1M overcall: Transfers from cue to raise at 2-level
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, Sys-On.
Balance position: 14-17
JUMP OVERCALLS (Style; Responses; Unusual NT)
(1m)-2N=55+ om+♥; (1M)-2N=55+ oM+♦;
(1♣)-2♦=55+ M's; Otherwise jump overcalls=NAT weak
Responses: New suit F1, 2NT=INV+
Balance position: Jump overcall=6+suit 11-14; 2N=20-21
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1♣)-2♣=5+♣ 10+; (1♦)-2♦=55+ M's; (1m)-3m=55+ ♠+om
(1M)-2M=55+ oM+♣; (1M)-3M=55+ m's
VS. NT (vs. Strong/Weak; Reopening;PH)
dbl=Penalty; if a passed hand=5+m 4cM
2♣=both Ms; 2♦=6+M; 2M=5+M 4+m
2NT=55+ m's; 3X=6+X 5-14
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
dbl=Takeout
2NT=15-18, 3NT=to play
(2/3M)-4m=55+ in m and oM
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
VS. 1♣: dbl=44+M's; 1/2NT=both m's; 2♦=55+ M's
VS. 2♣: dbl=both M's; NT=both m's
OVER OPPONENTS' TAKEOUT DOUBLE
TRF after 1M-(dbl)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd from even, low from odd	3 rd from even, low from odd	
NT	Attitude	Attitude	
Subseq	Attitude	Attitude	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKQ+, AKJ+, AKx+	AKQ+, AKJ+, AKx+	
King	KQJ+, KQT+, KQ+, AK	KQJ/T+, KQ+, AKJT+	
Queen	QJT+, QJ9+, QJ+	QJT+, QJ+, KQT9+	
Jack	JT+, Jx	JT+, AQJ+, Jx	
10	HJT+, Tx	HJT+, AQT, Tx	
9	KT9+, QT9+, KJ9+, 9x	HT9+, KJ9+, AJ9+, 9x	
Hi-X	xxXx, Xx, xxXxxx	TXxx, Xx, Xxx+	
Lo-X	xxxxX, xxX	Hxxx, HxxxX	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Count	Attitude
Suit 2	Count	Suit preference	Count
3	Suit preference		Suit preference
1	Attitude	Count	Attitude
NT 2	Count	Suit preference	Count
3	Suit preference		Suit preference
Attitude: low encouraging & high discouraging			
Count: high-low=odd & low-high=even			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
X after opening: takeout, 11+ with 3+c in unbid suits/17+			
Responses: Cue bid in M=GF/INV both m's			
Cue bid in m=GF/INV both M's			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
1 NT-(dbl(pen))-rdbl=weak one-suiter			
Support r/dbls on 1-level			
1m-(1♥)-dbl=4+♠			

W B F CONVENTION CARD
CATEGORY: 
NCBO: Sweden 

PLAYERS: Erik HANSSON – Castor MANN
EVENT: All events
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♣= 12-14 BAL w/o 5cM or 10-23 4+♣ UNBAL
1♦=4+♦ UNBAL 10-23
1M=5+M 10-23
1NT=15-17 BAL 5cM or 6cm possible
2♣= a)18-19 BAL or b) 24+ BAL or C) GF w/ ♣/M
2♦= a) 3-7 w/ 5-6cM or b) 22-23 BAL or c) GF w/ ♦
2M =6cM 8-11 1 st / 2 nd ; 3 rd 5+M 0-11, 4 th 6+M 10-13
2NT=20-21 BAL
3NT=7-8c solid major, side queens possible
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♣= 2+ (5♦2♣33 12-14 possible)
2♣= a) 18-19 BAL or b) 24+ BAL or C) GF w/ ♣/M
2♦= a) 3-7 with 5-6cM or b) 22-23 BAL or c) GF w/ ♦
SPECIAL FORCING PASS SEQUENCES
When we have forced to game
IMPORTANT NOTES
3 rd hand openings may be light
We are not very strict about our hcp-ranges
Some transfers and 2NT as artificial in competition
PSYCHICS
Occasionally

Erik HANSSON - Castor MANN

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Erik HANSSON - Castor MANN			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2	4♥	a) 12-14 BAL w/o 5cM b) 4+♣ UNBAL 10-23 Only 4♣ when 4-4-1-4	1♦=3+♦ F1; 1M 4+M F1; 1NT=GF relay; 2♣=5+♣ 5-10; 2♦=6+M 3-7; 2♥=5+♥ 4♣ 5-10; 2♠=6+♠ INV; 2NT=55+m's 5-10; 3♣=PRE	-1M: 2♦=5+♣ 4+♦ 16+/6+♣ 16+ 2N=4cM UNBAL 16+	1-3 level overcalls: Transfers
1♦		4	4♥	4+♦ UNBAL 10-23 Only 4♦ when 4♦441	1M=4+M F1; 1NT=GF relay; 2♣=5+♣ 5-10; 2♦=3+♦ 5-10; 2M=6+M 3-7; 2NT=4+♦ 8-11; 3♣=6+♣ INV; 3♦=PRE; 3M/4♣=void SPL	-1M: 1N=16+ or 6+♦ 11-15 or 3cM 14-15 2N=4cM UNBAL 16+ 3♣=55+m's 13-15	
1♥		5	4♦	10-23	1♠=4+♠ F1; 1NT=4-11; 2♣=GF relay; 2♦=5+♦ GF; 2♥=3♥ 8-11; 2♠=6+♠ 3-7; 2NT=4+♥ 8+; 3m=6+m INV; 3♥=4+♥ 3-6; 3♠=any void 12-14; 3NT/4m=void SPL	-1♠/NT: 2♣=16+ or 6+♥ 12-15 2♥=5+♥ 4+♣ 11-15	two-way drury
1♠		5	4♥	10-23	1NT=4-11; 2♣=GF relay; 2♦=5+♦ GF; 2♥=5+♥ GF; 2♠=3♠ 8-11; 3m/♥=6+m/♥ INV; 3♣=4+♠ 3-6; 3NT=any void 12-14; 4m/♥=void SPL	-1NT: 2♣=16+ or 6+♠ 12-15 2♠=5+♠ 4+♣ 11-15	two-way drury
1NT		---	4♥	15-17 (semi)BAL 5cM or 6cm possible 13-17 3 rd seat NV	2♣=Stayman; 2♦/2♥=TRF to ♥/♠; 2♠=INV to 3NT or 6+♣; 2NT=6+♦; 3♣=Ask for 5cM; 3♦=55+m's GF; 3M=SPL M w/ m's; 4♣/♦=TRF to ♥/♠; 4M=TP	-2♣: 2♦-2♥: 44+M's weak; 2♠=5♠ INV; 2N=INV, doesn't promise 4cM	(2♦-3♦): Transfers
2♣	√	---	4♥	a) 18-19 BAL w/o 5cM b) 24+ BAL c) GF w/ ♣ or M	2♦/♥=TRF to ♥/♠; 2♠=TRF to 2NT; 2NT/3♣=TRF to ♣/♦; 3♦=55+m's; 3M=SPL M w/ 54(+)m's; 4m=64m's slamtry	-2♣-2NT: 3♣=Ask for 5cM; 3♦=4-4-(4-1); 3♥=4-1-4-4; 3♠=1-4-4-4	(2♦-3♦): Transfers
2♦	√	---	-	a) 3-7 5-6cM b) 22-23 BAL c) GF w/ ♦	2/3M=P/C; 2NT=INV+; 3m=NAT NF; 3NT=TP; 4♣=TRF to your M; 4♦=bid your M; 4M=TP	-2NT: 3♣=bad; 3♦=min w/ ♥; 3♥=min w/ ♠; 3♠=max w/ ♥; 3NT=max w/ ♠	3 rd /4 th seat: 22-23 BAL or GF w/ ♦
2♥		6	-	8-11	New suit=NAT F1; 2NT=INV+ 4♣=Mini RKC; 4♦=pick a M	-2NT: 3♣=min; 3♦=max; 3♥=6♥ 4♣; 3♠=6♥ 4♦; 3NT=AKQxxx	3 rd seat: 5+♥ 0-11 4 th seat: 6+♥ 10-13
2♠		6	-	8-11	2NT=INV+; 3♣=5+♥ INV+; 3♦=NAT F1 3♥=6+♣ GF; 4♣=Mini RKC; 4♦=pick a M	-2NT: 3♣=min; 3♦=max; 3♥=6♠ 4♣; 3♠=6♠ 4♦; 3NT=AKQxxx	3 rd seat: 5+♠ 0-11 4 th seat: 6+♠ 10-13
2NT		---	4♥	20-21 (semi)BAL 5cM or 6cm possible	3♣=Ask for 4/5cM; 3♦/♥=TRF; 3♠=54+m's OR 6+♦; 4♣=6+♣; 4♦/♥=TRF; 4♠=55+m's weak	-3♣: 3♦=atleast one 4cM; 3♥=no 4/5cM; 3♠=5c♣; 3N=5c♥	
3X		6	-	PRE	3♦=Ask for 3cM; 3M=NAT F1; 4♣=Mini RKC in X (4♦ if X=♣); 4♦=pick a M if X=M; 4M=TP		4 th seat: 7+X 10-13
3NT	√	7	-	7-8c solid major, side queens possible	4♣=Ask for SHO; 4♦=Ask for extras; 4M=P/C; 4N=Ask for 8 th card	-4♦: 4M=7cM min; 4N=oM queen; 5m=m queen; 5M=8c suit	3 rd /4 th seat: to play
4♣/♦		6	-	PRE	4♦=Mini RKC in ♣; 4M=TP; 4NT=RKC	HIGH LEVEL BIDDING	
4♥		6	-	PRE	4♠=TP; 4NT=RKC; 5m=cue bid	RKC 1430 in M; RKC 0314 in m; 4♣ RKC in ♥	
4♠		6	-	PRE	New suit=cue bid; 4NT=RKC	Then ask for specific Ks and Qs stepwise	
4NT	√	---	-	Ask spec aces	5♣=0 ace; 5♦/♥/♠=♦/♥/♠-ace; 5NT=♣-ace	Splinters; 1st, 2nd cues up the line.	
5♣/♦		7	-	PRE		Interference over RKC: Pass=1 st step, (r)dbl=2 nd step, DEPO	