6DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS							
OVERCALLS (Style; Responses; 1/2 Level; Reopening								
8-16, 5-card-suit	Lead In Partner's Suit						EUROPEAN	A
	Suit	1 <sup>st</sup> 3 <sup>rd</sup> or 5 <sup>th</sup>		1 <sup>st</sup> 3 <sup>rd</sup> or 5			BRIDGE	
We use opener suit to show a good raise in partners suit	NT	2 <sup>nd</sup> 4 <sup>th</sup> (strong king)	)	1 <sup>st</sup> 3 <sup>rd</sup> or 5 <sup>th</sup>			LEAGUE	
1NT shows 9-13 on partner's overcall	Subsequent	, , ,		same				N.794272
	2 <sup>nd</sup> 4 <sup>th</sup> through declarer		Same			S V E		
					BRIC	OGE		
	Other: K on 5-level or higher asks for length				- ·	0		
					Category:	Green		
						NCBO:	Sweden	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					Event:	Women	
15-18, continuation as after opening	22,120	Vs. Suit		Vs. NT		Players:	Kathrine Bertheau – Pia Andersson	
	Ace	Ax(x), AKx(+) $Ax, AKx(x)$		()	SYSTEM S			
	King	Kx,AK, KQ(+)		Kx, KQT9(x), AKJT(x)		GENERAL A	PPROACH AND STYLE	
Reopening: 11-14 or 11-16 (2* on 11-16 asks for M and strenght)	Queen	Qx, QJ(x)		Qx, KQ(x) AQJ(x)		† <del></del>	100 000 000	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	JT(+), Jx		Jx,, HJT(x), QJ(xxx)		Natural 5 ca	rd M and 2+♣ 2/1 is GF	
2M = 10-13 6+	10	Tx, HJT(+) (T98)		JT9(+), H		†		
	9	9x		H98x	10(1)	†		
2NT=55+ two lowest unbid	Hi-x	xx, xxxx, xxxxxx			xxx, x <u>x</u> x, H <u>x</u> x	<del> </del>		
3-♣= 55+ in two highest unbid	Lo-x	XXX, XXXXX		x <u>x</u> , Hxx <u>x</u> (		2♦ is multi		
3-level PRE		ORDER OF PRIORIT	ΓV	Λ <u>Λ</u> , ΙΙΛΛ <u>Λ</u> (.	^),	-		
	SIGNALS IN C	Partner's Lead	Declare	ric Load	Discarding	_		
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	Suit: 1st	low= enc.	low= eve		low= enc.			
2 m= 55+ sp + other minor	2 <sup>nd</sup>	low= enc.			low= even		BIDS THAT MAY REQUIRE DEFENCE	
	3 <sup>rd</sup>	_	(suit pre	erence)	(suit preference)	2 ♦ - opening	= 6+M 5-9 or GF with ◆	
2M = 55+ oM + *		(suit preference)	low= eve		low= enc.	_		
	NT: 1 <sup>st</sup>	low= enc.			low= enc.	_		
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	2 <sup>nd</sup> 3 <sup>rd</sup>	low= even	(suit pre	erence)		_		
Dbl = strong		(suit preference)			(suit preference)			
2♣ = 4+♥ & other suit	SIGNALS (INC	LUDING TRUMPS)						
2 ◆ = 4+ ♠ & other suit								
2M= NAT	<u> </u>					<b>-</b>		
2NT = minors						-		
	DOUBLES							
	TAKEOUT DOUBLES (Style: Desparse: Deaparing)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	Dbl= T/O with 11+							
Dbl = T/O	DDI- 170 WILL I	1 '				SDECIAL E	ORCING PASS SEQUENCES	
(2M) 3M 5+5+♣ ◆						SI LOTAL I	OKCING I ASS SEQUENCES	
4m 5+m 5+OM								
4m(if Qbid) 5+5+in Majors						IMPORTAN	NT NOTES THAT DON'T FIT ELSEWHE	
4NT 5+5+ in lowest unbid						TIVII OKTAL	THOTES HIAT BOILT THE ELSEWITE	
	SPECIAL, ART	IFICIAL AND COM	PETITIVE	DOUBLES	S/REDOUBLES	1		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES Lightner Dbl, Responsive Dbl, support Dbl and Rdbl							
Against strong 1♣: Dbl = 4+♥ & other suit, 1♦ 4+♠ & other suit, 1NT =	Invitational Dbl ( only when there is no other inv bid)							
M, 2NT= <b>♦</b> ♣				,				
						Psychics:	Rare	
OVER OPPONENTS' TAKEOUT DOUBLE							Third seat opening may be light	
Rdbl = 10+ usually wo sup	<u> </u>						. 5 / 5	

## Players: Kathrine Bertheau – Pia Andersson

Open ing	Tick if Art	Min No Crds	Description	Responses	Subsequent Auction	After interference/passed hand	
1.*	\(\frac{1}{}\)	2	Could have 4 ◆	2♣= GF, 2♦=both maj weak, 2 ♥/ ♠ = weak, 2nt = 55 min weak 3♣, 3♦ nat inv			
1•	V	4		2 ◆ = F1, 2 ♥/ ♠/3♠: Splinter, 3 ◆: preemptive, 2nt = gf, no shortness 3 ♥/ ♠/4♣ void			
1♥		5	11-22, 5+♥	2m = nat GF, 2▼=8-10, 2♣=weak 2NT= INV+ 4+sup 3♣ 11-12 3c supp, 3◆ 7-9 4c supp	1 v - 1 a; 1NT 2 a = puppet to 2 e 2 e = GF STAY 1 v - 1 x; 2 a = 6 v 14 - 16 or 16 + any 1 v - 1 x; 2 v 5 v 4 a 11 - 15		
1.		5	11-22, 5+ 🛦	2m/♥ = nat GF , 2♠=8-10, 2NT= INV+ 4+supp 3♣ 11-12 3c supp, 3♦ 7-9 4c supp	1 & -1NT; 2 &= 6 & 14-16 or 16+ any 1 & -1NT; 2 &= 5 & 4 & 11-15		
1NT			15-17 maybe 5M / 6m	2♣= Stayman, 2♦/♥= TRF 5+♥/♠, 2♠/NT= TRF 6+♣/♦, 3♣= 55 min GF, 3♦= 55 Maj inv, 3♥/♠= short, 4♣/♦= TRF 6+♥/♠, 4M= To play.			
2*	<b>V</b>	0	a) GF any hand b) 20-21 NT	2 • + = relay			
2♦	<b>V</b>	0	MULTI 5-9 6♥ or ♠ GF with ◆	2/3/4♥/♣= P/C, 2NT= Forcing, 4♣= Transfer to your suit partner, 4♦= Bid you suit partner.	2 • , -2NT: 3 ♣ = min with • 3 • = min with • 3 • = max with • 3 • = max with •		
2♥/♠		6	10-13, 6-card suit	2NT= asking INV+	3♣ = minimum 3♦ = extra no shortness 3♥3♠3nt = singel		
2NT			22-24 bal	3♣= asking for M (do not promise M) 3♦/♥=Transfers 3♠= minors			
3♣/♦		6	PRE				
3♥/♠		6	PRE				
3NT			3 <sup>rd</sup> /4 <sup>th</sup> gambling .				
<b>4</b> ♣/♦		7	PRE				
4♥/♠		6	PRE				

RKCB 1430 (DOPI/DEPO)

Q-bids and Last Train

Voidwood