DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE			
1-level may be weak (especially 1♠), 2-level usually sound		Lead			ner's Suit
3-level CUE = support (usually 4-c), 8-10	Suit	3 rd /5 th		3 rd /5 th	
2NT after overcall in M = support (usually 4-c), 11+	NT	4 th , Attitude		3 rd /5 th	
New suit F1 when 3 rd hand passes, NF when he bids	Subseq	3 rd /5 th		3 rd /5 th	
Jump in new suit fit-showing	Other:				
After 1M overcalls: 1NT F1, TRF.		1 st trick: Hig	ghest from interi	or seque	ence
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				
15-18 SYS ON	Lead	Vs. Suit	Vs. NT		
	Ace	AKx		AK	
(1X) p (p) 1NT 11-16.	King	AK bare, KQ		KQ, AKQ	
2. asks M and strength, others SYS ON	Queen	QJ		QJ, KQJ	
	Jack	J10, KJ10		J10, HJ10	
JUMP OVERCALLS (Style; Responses; Unusual NT)				109, H109 98, H98	
(1♣) 2♦ 55 ♠+♦ vs NAT, 6-c M 6-10 vs ART	9		98, H98		
(1m/♥) 2M 4-c w/5+ minor (either m if 1m could be short), 9-15	Hi-X	Xx, xxXx	Xx(x), xXx(x)		
	Lo-X xxX, xxxxX			HxX, HxxX(x)	
Reopen: 6+, 13-16		IN ORDER OF P			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		artner's Lead	Declarer's Lea		Discarding
(1X) 2X 5-5 two highest, 10+		ligh = DISCRG	High-low = O	DD	High = DISCRG
(1X) 2NT 5-5 two lowest, 10+		ligh-low = ODD	SP		High-low = ODD
(1m) 3m NAT, constructive	3 S				SP
(1M) 3M Asks for stopper	1 High = DISCRG Smith (high likes lea		ces lead)	High = DISCRG	
VS. NT (vs. Strong/Weak; Reopening;PH)		ligh-low = ODD	High-low = O	DD	High-low = ODD
2. Stayman (both M or 4-c M with 5+ m)	3 S	P	SP		SP
2 ♦ /♥ Transfer	Signals (inc	cluding Trumps):			
2♠ 6+ m, constructive	In trumps: High-low = ODD or SP				
	Count = ori	ginal count			
Double by passed hand or balancing = 4-c M & 5+ m	DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	Γ DOUBLES (Sty	le; Responses; I	Reopeni	ng)
Vs 2M/3 ♦ /♥: DBL = T/O, (2M) 3M = both m	11+ with 3-	⊦ unbid M or any 1	7+. 8+ when	n reopen	ing
Vs 3♣/3♠ DBL = OPT; 3♠ ART T/O, 4m vs 3♠ NAT T/O					
4m (jumping) = 55 m + M	Lebensohl	over 2♦/♥/♠			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					
DBL = both M, also after $(1.)$ p $(1.)$	SPECIAL.	ARTIFICIAL &	COMPETITIV	E DBL	S/RDLS
$\frac{1}{1} \frac{1}{2} \frac{1}{N} = \frac{1}{N} \frac{1}{N} = \frac{1}{N} \frac{1}{N} \frac{1}{N} = \frac{1}{N} = \frac{1}{N} \frac{1}{N} = \frac{1}{N} \frac{1}{N} = \frac{1}{N} \frac{1}{N} = \frac{1}{N} = \frac{1}{N} $		OBLs usually T/O			
1111/2111 both in, also area (1-) p (1 v)	Transfer DBLs/RDBLs after 1 • (1M/DBL)				
OVER OPPONENTS' TAKEOUT DOUBLE	Support DBLs/RDBLs after 1 • (1M/DBL) Support DBLs/RDBLs below 2M (not mandatory)				
After 1*:,transfer from 1 •	Support DL	DES REPORTS OCION	21vi (110t manuat	01 y <i>j</i>	
	-				
After 1 , transfer from RDBL	-				
After 1M, transfer from 1NT					

W B F CONVENTION CARD

ΓEGORY: Blue BO: Sweden

AYERS: PG Eliasson – Anders Morath

ENT:

SYSTEM SUMMARY

NERAL APPROACH AND STYLE

ng club (16+) with transfer responses

1 (if 4414), 2+ (if 11-13 bal), else 4+ unbal

5+ (1NT NF)

14-16

Multi (6+ M, 4-9 NV, 6-9 VUL)

5-5 m, 6-9

CCIAL BIDS THAT MAY REQUIRE DEFENSE

1 (if 4414), 2+ (if 11-13 bal), else 4+ unbal

Multi (6+ M, 4-9 NV, 6-9 VUL)

5-5 m, 6-9

Solid M

/♥) 2M 4-c w/5+ minor (either m if 1m could be short), 9-15

) 2 ♦ 55 ♦ + ♦ vs 1 ♣ NAT, 6-c M 6-10 vs 1 ♣ ART

CIAL FORCING PASS SEQUENCES

PORTANT NOTES

ressive style NV vs VUL, esp. 1♠ overcall and PRE 1st

CHICS: Occasional weak 3rd hand openings

۲۵	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.	X	0	4♥	16+ if unbal, 17+ if bal	1 ◆ 0-7, 1 ♥-2 ◆ TRF 8+, 2 ♥ 5/4 ◆/♥ 8+,	1 ♣ - 1 ♦; 1 ♥ 20+, -1 ♠ < 5	TRF from 1 ♦ after overcalls.		
					2♠ 5-5 m 8+, 2NT-3♠ 4441 (short above) 8+	Relay after TRF (with TRF responses)			
1 •		1	4♥	(10)11-15. 2+ if 11-13 bal, 1 if 4414, else 4+ unbal	2m FG, 2M 6-c 5-9, 3m 6-c INV, 3M 6-c INV	1 ◆-1M; 2NT support, 13-15 1 ◆-1M; 1 ◆/1NT-2 * PUP-2 *; -2 * ART FG	TRF after DBL/overcalls		
1♥		5	4♥	(10)11-15	1NT NF, 2♠ 6-c 5-9, 3m 6-c INV	1♥-1♠,2♣ NAT 11-13 or any good 13-15 1♥-1♠/NT; 2♥ 6-c 13-15, 1♥-1♠; 1NT-2♣ PUP-2♠; -2♠ ART FG	Jump by PH = suit + support		
1 🛦		5	4♥	(10)11-15	See 1♥	See 1♥	See 1♥		
INT			4♥	(13)14-16	Stayman, 4-suit TRF, 3* asks 5-c M, 3 • INV 6+ M, 3M short w/ both m, 4m TRF 4M		TRF lebensohl		
2*		5	4♥	10-15, 5-c if 4-c M, else 6+	2 ♦ ART 8+, 2M F1, 2NT F1 (NAT or support) 3 ♦ /♥/♠ TRF (♠ to ♦), FG				
2♦	X	0	2♠	6+ M, 4-9 NV, 6-9 VUL 3 rd hand possibly 5-c	2M pass/correct, 2NT ASK (may be weak NV) 4♣ asks for TRF, 4♦ asks for suit		After DBL, pass = 5+ ◆		
2 ♥ 2♠		6 6	-	10-12, any side suit possible 10-12, any side suit possible	2♠ 4+ F1, 2NT INV+, 3m F1, 3♥ not INV 2NT INV+, 3new F1, 3♠ not INV				
2NT	X		-	6-9, 5-5 m	3♥ ART asking				
3 ♣ 3 ♦		6 6		May be weak NV vs VUL May be weak NV vs VUL	4♦ RKCB 4♣ RKCB				
3♥		6	-	May be weak NV vs VUL	TH RRCD				
3 ^		6	-	May be weak NV vs VUL					
3NT	X	0	-	Solid M, may have outside K	4♣ asks for TRF, 4♦ asks for suit				
4.		7	-	May be weak NV vs VUL					
4 ♦		7		May be weak NV vs VUL					
4♥		6 6		May be weak NV vs VUL May be weak NV vs VUL					
4 ∧ 4NT	X	U	-	Asks for specific aces		+	 		
4N1 5*	Λ		-	Asks for specific aces		HIGH LEVEL BI	IDDING		
5 ♦						RKCB 0314 (DEPO), 4om sometimes RKCB in m			
5 ∀						1st/2nd round CUES, Serious 3♠/NT over 3M, Last Train			
5 A						2			