DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						WBF and SBF Convention Card			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE									
1-level 8-17 rarely 4-card	Lead		In Partner's Suit							
2- level sound	Suit	t 1st/3rd/5th		1st/3rd/5th						
	NT 1st/3rd/5th			1st/3rd/5th		Category:				
	Subsequent	1st/3rd/5th 1 st /3rd/5th				Country: Sweden				
	Other:	Vs NT sometimes 4th is lead when 3rd is a high small card			Event:					
ANT OVEROALL (orditable)	15450					Players:		erg – Christer l	Bjäring	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	1/- C::14		SYSTEM SUMMERY						
2nd: 15-18 Stayman, transfer	Lead			Vs. NT		GENERAL APPROACH AND STYLE Two-way 1 1 1 1 1 3 BAL or 16 + any distribution				
Reopen 12-16 Stayman, transfer	Ace	AKx(+)		Ak (+)				<u>r</u> 16+ any dist	ribution	
	King	AK, KQ(+),		AK, KQ(+),		5 card majors 11-15				
	Queen	QJ(+)		QJ(+)		INT = 14-16				
	Jack	J10(+)		J10(+)						
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9(+), KJT(+)		T9(+), KJT(+						
3x weak	9	9x, HT9(+)		9x, HT9(+), 9	98(+)					
2NT sound two suiter, two lowest	Hi-x									
2M weak	Lo-x									
	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE Two-way 14: 11–13 BAL or 16+ any distribution					
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead			Discarding	Two-way 1	: 11–13 BAL	<u>or</u> 16+ any dist	ribution	
2♣/♦ = 7–15 Two suiters 55+, in ♥ ♠	Suit: 1st	Hi=discg	Hi/Lo	= odd	Hi=Discg	2 ◆ 4−9, (5)	6+ ♥ or ♠			
2♥/♠ = sound two suiter 2 highest	2 nd	Hi/Lo=odd	Suit p	reference	Hi/Lo=odd					
$3 . / \bullet = \tau$ wo suiters 55+, in $\checkmark \bullet$	3 rd	Suit preference			Suit preference					
3♥/♠ = asking for stopper										
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1st-3rd	As above	As abo	ove	As above					
2. Stayman										
2 ♦ /♥ Transfers										
2 good minor										
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES					SPECIAL FOI	RCING PASS	SEQUENCES		
Vs. 2M/3♥: 4♣ ♦=takeout with 55(4) with other M	TAKE-OUT DOUBLES (Style; Responses; Reopening)					SPECIAL FORCING PASS SEQUENCES Psychics, rare				
` '	The cor booble (or he sponses, he opening)									
Vs 3*: $3 \leftarrow = TO$, $4 \leftarrow = Majors$, $4 \leftarrow = \checkmark + one Maj$										
Vs 3*/*: D=OD										
	Opening values, 3+ M unless 17+ , Resp dbl 8+ hcp									
VS. ARTIFICIAL STRONG OPENINGS	8	, , , , , ,	r	· T						
Vs. 1. D=both Majors										
· · · · · · · · · · · · · · · · · · ·										
1NT/2NT = both minor										
	SPECIAL, ARTIFICIAL AND COMPETITIVE						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
DOUBLES/REDOUBLES Most love lovel doubles T/O						4414 11-15 has no systemic opening bid				
	Most low level doubles = T/O					XY-NT after opening 1♣ or 1♥				

OPENING	BID DES	SCRIPTIO	ONS					
Opening	Artificial			Description	Responses	Subsequent Auction	Passed Hand Bidding	
1*	Yes	0	34	11-13 (semi) BAL or 16 + any distribution	1	3, 3NT 14-18, no M 1 e or both minors		
1•		4	34	11-16 with 5+ ◆ or 4-5 in minors or 4441	1NT = 6-11 $2 \cdot = 10+, 4+ \cdot$ 2NT = 12-13 bal, inv. $3 \cdot = 4-9, 4+ \cdot$	1 ◆ - 1M; 1NT = 14-15 45/54 in minors 1 ◆ - 1M; 2NT = 13-15 support or 6+ ◆		
1♥		5	3 🏠	11-15 5+ 🔻	2♣/♦ GF 2♥, 4-8, 1NT = 6-11, could be 3+♥ support (8-11) 3♥ = 4+♥ PRE	1 ▼ - 1 ♣/NT; 2 ♣ 11-13, 3+♣ or any 13-15 1 ▼ - 1 ♣/NT; 2 ▼ 6-card not min	2. reverse Drury	
1 🛦		5	3 🔥	11-15 5+ •	See 1♥	See 1♥	2♣ reverse Drury	
1NT			3.	14-16 (semi) BAL (rarely 4414)	2♣ Stayman 2 ♦ / ♥ transfer 2 ♠ 6+ ♣ or INV w 6+ ♦ 3 ♦ 6+ ♦ weak or strong 3 ♥ / ♠ short w both minors, FG 4♣ / ♦ transfer to 4 ♥ / ♠	After ART DBL or 2♣ (not both M): Syson Lebensohl1 ◆ - 1M; 2NT = 13-15		
2*		5	3 🏠	11-15, 6+ suit or 5-c + 4♥/♠	2 ♦ ask, INV+ 2 ♥ / ♠ = 5 + forcing			
2•	Yes	0		4-9 , 6+ ♥ or ♠	2♥/♠ = pass/correct 2NT = ART, INV+ VUL			
2♥		5		10-12 6+ •	2NT = ART, INV+			
2 ^		5		10-12 6+ •	2NT = ART, $INV+$			
2NT				22-23	3♣ = ART $3♦/♥$ = transfer $3♠$ = minors			
3♣		6		PRE				
3♦		6		PRE				
3♥		6		PRE				
3 ^	37	6		PRE				
3NT	Yes	7		solid ♥ or ♠ PRE				
4.	Yes Yes	7		PRE				
4 ♦ 4 ♥	Yes	6		PRE				
4 •	Yes	6		PRE				
4NT	Yes	0		Asks for specific Aces	5 = 0 Ace, $5NT = A$, $6 = 2A$			