DEFENSIVE AND COMPETITIVE BIDDING	LEADS A
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING
1-level may be weak, 2-level usually sound.	
3-level CUE = support (usually 4-c), 8-10	Suit
2NT after overcall in M = support (usually 4-c), 11+	NT
When 3 rd hand passes:	Subseque
New suit F1, jump in new suit FG (fitshowing by passed hand	Other:
When 3 rd hand bids:	
New suit NF, fit-showing jumps, TRF after 1x (1M) DBL	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS
15-18 (12-16). SYS-ON	
	Ace
JUMP OVERCALLS (Style; Responses; Unusual NT)	King
Weak (2NT response F1)	Queen
	Jack
2NT 5-5 two lowest, sound Reopening 19-21 BAL	10
	9
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	Hi-x
CUE in 2 nd hand: 5-5, 2m = both M, 2M = oM+minor, sound	Lo-x
Jump CUE in 2 nd hand: If minor, 5-5 highest-lowest, sound	SIGNALS
If Major, asking for stopper	_
Other CUEs = 5-5 with highest + one	Suit:
NO. NT (1/2 0)	
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	\Box
2. 2-suiter with 4+♥, second suit (any) often longer	NT:
2 • 2-suiter with 4+ •, second suit (any) often longer	
2NT 2-suiter with both minors or strong with both Majors	_
DBL by passed hand = one minor.	OTHER SI
VC DDEEMDTC (Daubles, Cue bide, lumane, NT Dide)	Hi-low=od
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	From a 5-c
DBL T/O through 3	When disc
Vs 2M/3M: CUE = oM + minor	High or
Vs 2m/3m: CUE = both Majors	- High oc
Jump to 4m = two-suiter	DOUBLES
VS. ARTIFICIAL STRONG OPENINGS	TAKEOUT
DBL = both Majors, at least 5-4	11+, 3+M
NT = both minors, at least 5-4	
1V1 — both filliors, at least 3-4	(1 A)-DBL-
	Most DBL
	WIOST DBL
OVER OPPONENTS' TAKEOUT DOUBLE	I EDi
TRF after 1* (DBL)	LEB variat
TRF after 1M (DBL) from 1NT to 2M-1	SPECIAL,
3. ART, 4-c support, 8-10	1 * - (1 ♦) - D
owinit, 1 couppoin o to	1*-(DBL)- 1X-(DBL)
	1 1 1 7 (1) 01 \

LEADS AND SIGNALS						WBF an		245
OPENIN	IG LEADS	S STYLE				Conven	tion Card	BRIDGA
		Lead			er's Suit			
Suit		3 rd /5 th		3 rd /5 th				
NT 3 rd /5 th			3 rd /5 th				75.00	
Subseq	uent	2 nd /4 th thru declare	r	3 rd /5 th				
Other:		On 5+ level, K ask	s for cour	nt		Categ Red		
						ory:		
						NCBO	Sweden	
LEADS						Event:	All (Seniors)	
Vs. Suit		Vs. NT		Player	, , , , ,			
Ace		AK		AK		S:	Tommy Gunderg - Anders Morain	
King		KQ or AK bare		KQ or AKQ or AKJ10		SYSTEM SUMMARY		
Queen		QJ or AKQ		QJ or K(Q109	GENERAL APPROACH AND STYLE		
Jack		J10		J10 or A	QJ	Two-wa	y 1 . : 11-13 BA	AL or 17+ any
10		109/10x or KJ10		109/10x	or HJ10		•	AL (longer * possible)
9		9x or H109		98/9x or	H109	1♥/▲ 11		·
Hi-x		even		even or t	op of nothing	2 • 11	-16 3-suiter wi	ith short • (4-4-1-4 or 4-4-0-5)
Lo-x		odd		odd				
SIGNAL	S IN ORI	DER OF PRIORITY			<u>.</u>			
		Partner's Lead	Declare	r's Lead	Discarding			
Suit:	1 st	Low encouraging	5 5		Low=enc.	1NT Openings: 14-		
	2 nd	Low=even			Low=even	16		
	3 rd S/P S/P		S/P	2-over-1 Responses: F1 (does not guarantee rebid) SPECIAL BIDS THAT MAY REQUIRE DEFENCE				
NT:	NT: 1^{st} Same Low = even Same 2^{nd} Smith		Same					
	3 rd		S/P			2 11-16 3-suiter with short • (4-4-1-4 or 4-4-0-5)		
OTHER	SIGNALS	(INCLUDING TRU	MPS)		•	3NT PRE, broken minor (NAT 4m opening) 4♣/◆ Strong 4M-opening		
Hi-low=	odd (orig	ginal count)				- 4*/ Strong 4M-opening		
From a	5-c suit, w	e may encourage wit	th 4th best	t if low end	ough to be clear.			
When di	scouragin	ng from a known 5+ s	suit:					
High	odd may	show interest in high	er suit, hi	gh even in	lower suit.			
DOUBL	.ES					Many transfers in competition		
TAKEOU	JT DOUB	LES (Style; Respor	nses; Rec	pening)		TVIAITY CIT	unsters in comp	oution
11+, 3+	M unless	17+. CUE = F to suit	agreemer	nt		XY-NT	(2. = PUP-2. •	then NAT INV; 2♦ = ART FG)
(1 ^) -DE	L-(P)-1N	T negative (0-6/7)				711 1(1	(24 - 1 01 2 ,	ulen ((1, 2) = file (1, 3)
						SPECIA	L FORCING PA	ASS SEQUENCES
Most DI	BLs below	v game are T/O						
LEB vai	riations							
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					IMPORT	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
1(1)-DBL=4+♥; 1(1)-DBL=4+; 1(1)-DBL=TRF to 1NT;					After 1NT (DBL = PEN):			
1.*-(DBL)-RDBL= both minors				P PUP-RDBL, then 2*=*+M, 2*=*+*, 2*=*+*				
1X-(DBL)-RDBL-(new suit)- DBL= T/O				RDBL PUP-2* (any 5+ suit)				
`		. ,					4-4 m + next h	
						2m		
						Psyc	Rare (occasion	nal weak 3 rd hand openings)
								<u>-</u> - - ·

OPEN	IING B	ID DES	CRIPT	TONS			
Open ing	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed hand bidding /in competition
1*	Х	0	3.	Two-way: (10)11-13(14) (semi)BAL or 17+ any	1 ◆ 0-7; 1M 8+, 4-c; 1NT/2NT/3NT 8-11/11-13/13-18 BAL no M; 2m NF 8-12 5-c, 2 ▼/2 ★ ART FG no M; 3m 10-11 6-c; 3M 4-7 7-c; 4m TRF to 4M, good suit	1♣-1♠; 1M 11-13 (3)4-c or 17-22 4-c: 1NT=17-20; 2m 17-22 5-c; 2M FG 4-c; 2NT FG (semi)BAL; 3m FG 5-c	TRF in competition
1 •		4	4.	11-16, not BAL, may have one card longer *	2 ◆ 10+; 2M FG; 2NT INV; 3 ★ ART 8-10, 4+ SUPP; 3 ◆ 4-7 4+ SUPP	1 ♦ - 2 ♦: OP rebids ART	2 ◆ 6-10 Fit-showing jumps
1♥		5	3.	11-16	3 ♣ 8-11, 4+ SUPP; 3 ♦ 10-12, 3+ SUPP; 3M 4-7 4+ SUPP, 2NT FG, 3+ SUPP, 3NT void ♦	1M-2M; REL=general G/T, others long-suit G/T 1M-2NT; 3♣=MIN, 3♦=BAL, 3♥/♠/NT=SPL♣/♦/oM	Drury Fit-showing jumps except 3.
1 🛕		5	3♥	11-16	See above but 3NT void ♥	See above	See above
1NT				14-16, 5-c M OK, 6-c m possible but rare	2♣=STAY; 2♦=PUP-2♥, 2M=INV, 3X=INV, 4m=TRF, 4NT=NAT	-2♦; 2♥ then 2♠ S/O; 3X STR; 2NT=PUP-3♣	
2*		5	3 🔥	11-16, 6+c or 5-c with 4-c M	2 ◆ ASK; 2NT NAT INV or SUPP INV+; 3ns 6-c FG, 4 ◆=RKCB	-2♦; OP rebids ART	
2 •	X	0		11-16, 3-suiter with short ◆, 4414 or 4405	2M/3 ★ to play; 3M/4 ★ INV; 2NT ASK then 3 ★ = MIN; 3 ◆ = MAX 4414; 3 ▼ = MAX 4405	-2NT;3* then 3 ◆ ASK; TRF over OP's 3M	
2♥		6(5)		6-10, may be 5-c in 3 rd hand	2NT ASK, OP rebids according to our Jacoby (see 1♥)		
2.		6(5)		6-10, may be 5-c in 3 rd hand	2NT ASK, OP rebids according to our Jacoby (see 1♥)		
2NT				21-23 BAL	3♣ PUP-3♦; 3♦ STAY, 3M NAT, 4m TRF	-3♣-3♦; 3♥ both m, 3♠ 5♠+4♥, 3NT F BAL, 4X S/T	
3♣		6		PRE (weak 1 st /3 rd NVUL vs VUL)	4om=RKCB, 4m INV		
3♦		6		PRE (weak 1 st /3 rd NVUL vs VUL)	See above		
3♥		6		PRE	4m=control		
3 ^		6		PRE	See above		
3NT	X			Broken minor (NAT 4m opening)	4♣ P/C; 4♦=ASK CTL (5m= CTL om); 4NT=ASK suit		
4 *	X			Solid or semisolid ♥, 2-3 key-cards	4 ←= ASK: 4NT extra ace, new suit = void		
4 ♦	X			Solid or semisolid 📤, 2-3 key-cards	4♥=ASK: 4NT extra ace, new suit = void		
4♥				PRE			
4 🔥				PRE			
4NT	X			6-6 minors, about 3 losers			

HIGH LEVEL BIDDING

Control bids (1st or 2nd round)

RKCB 0314 (DOPE); Voidwood

From agreed 3M, RELAY is Serious, asks for controls

NCBO: Sweden Event: All (Seniors)

Players: Tommy Gullberg - Anders Morath