DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive on 1-level

TRF responses after 1♠ overcall but 1NT is natural

New suit NAT F1

Sound on 2-level, 10-16 and 5+ suit

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18 (11-14 over mi and 11-16 over MA 4th seat)

System on

JUMP OVERCALLS (Style; Responses; Unusual NT)

1-Suiter: weak jump shifts, may be 5 usually 6card

2-Suiter: Ghestem

2♦ over 1♣ that can be short=5-5 in M's and const

Reopen: 2NT=19-21

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)

(1X) – 2X = Ghestem

(1mi NAT) - 3mi = Ghestem

(1MA) – 3MA = Asking for stopper

VS. NT (vs. Strong/Weak; Reopening; Passed Hand)

2♣= Both MA, usually 54+

2♦= Weak 6(5)*MA or strong 5MA-5mi / One suited MA

2MA= Constructive 5*+MA / 5*MA 4*+mi

Passed hand: D=M´s, 2mi=5+/4+ in mi+MA

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)

2NT=15-18, D=T/O, after (2♦-♠)-D-(?): LEB if poss

(2m)-3m=M's

(2M)-3M=minors, (2M)-4m=5+m and 5+oM NF

VS. ARTIFICIAL STRONG OPENINGS

On strong hands we usually pass at first

D= Majors NT= Minors

OVER OPPONENTS' TAKE-OUT DOUBLE

RD sets forcing pass to 2M, trf over 1/2M(x) NT-3M-1

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In P suit
Suit	1st /3rd/5th	1st/3rd/5th
NT	2nd-4th with ATT, top from interior seq.	1st/3rd/5th
Subsequent	2nd-4th with ATT through declarer	1st/3rd/5th
Other :		

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx(x)	AKx(x)
King	AK, KQ(x)	AK, KQ(x), AKJ10(x)
Queen	Qx, QJ(x)	Qx, QJ(x), KQ109(x)
Jack	Jx, J10(x)	Jx, , A/KJ10, J10x(x)
10	KJ10, 109(x), 10x	H109, 109(x), 10x
9	1st/3rd/5th	H98, 9x, 9xx
Hi-x	1st/3rd/5th	1st/2nd/4th
Lo-x	1st/3rd/5th	1st/2nd/4th

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit: 1st	Low=enc.	Low-High= even	Low= enc.
2nd	Low-high=even	S/P	Low-high=even
3rd	S/P		S/P
NT: 1st	As above	Smith (High=like)	As above
2nd		S/P	
3rd		Low-High= even	

Signals (Trumps): S/P

In trick 1: with a known 5crd suit: middle enc, high/low S/P

DOUBLES

TAKE-OUT DOUBLES (Style; Responses; Reopening)

Light on ideal shape

Aggressive when balancing

(1/2MA)-X can be ELC with 4oMA and 5+♦ (bid ♦ over partner's ♣)

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

Support doubles and redoubles, not mandatory

INV DBL (Only when there is no other invitational bid)

WBF and SBF Convention Card

Category:	Blue
NCBO:	Sweden
Event:	All
Players:	Johan Säfsten – Per-Ola Cullin

SYSTEM SUMMERY

GENERAL APPROACH AND STYLE

1♣=16+ hcp any, w/ relay sequences

1♦=A. 11-13(14) NT(4-4-1-4) B. Natural ♦ (longer ♣ possible)

1MA= 5*+ 10-15 hcp

2♦= Multi and 2MA= 10-13 6*+MA

2NT=9-13 hcp 5-5 minors

Agressive (/random) overcalls/preempts white/red

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1MA- 2♣= Conventional GF

1M- 1♠/NT; 2♣ 14-15 Any

2M=5M and 4+♣ 10-13 hcp

2♦= Multi, weak either MA 5-9 hcp

2MA= 10-13 6*+MA

2NT= 9-13 hcp 5-5 minors

1♠-2♥ and 1♥-2♦ show a good raise or better.

1♠-2♦= 3-12 hcp 5*+ ♥ (6*+ if weak 3-9 hcp)

SPECIAL FORCING PASS SEQUENCES

1X- (D) – RD, F2X

1♣-(4NT+) now we have FP

1NT-(X)-XX establishes FP to 2 NT

1 NT-(2X=Art)-X establishes FP to 2 NT

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

In the relay bidding we use zz and not HCP.

A=3 zz, K=2 zz, Q=1 zz, SING K=1 zz, SING Q= 0

Psychics: Happens but pretty rare

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	-	4 ♠	17+bal/16+ unbal any distribution, unbal 15 w/ 11ZZ is opened 1♣. ZZ: A=3zz K=2zz Q=1zz J=0zz	1♦= 0-4ZZ (maybe GF strength), 1♥=5+ZZ no shortness, 1 ♠ = as 2♣- w/ 5-7ZZ, 1NT= 5+ZZ w/ 5c+♥ no sho or 5c+ ♠ any sho, 2♣=8+ZZ w/ 5c+♦ any sho or 4441 w/ 4c♦, 2♦=8+ZZ w/ 5c+♥ any sho, 2♥=8+ZZ w/ 5c+ ♠ two suiter or 4-4-1-4, 2 ♠ -=8+ZZ w/5c+♣ any sho	1♣-1♦;1♥=16-19 5+♥ or 20+ any 1♣-1♥; 1NT+ = same as 1♣-1NT+ by RESP but 9-13 zz. Else 1 step by opener is always (R) and 2+ step show hand w/ SPL.	Responder may F to game with 4+ ZZ.
1♦	X	1	4 ♠	11-13/14 bal/10-15 5(4)c+♦/ 10-16 4441	2mi= Natural FG, 2MA=5-9 6c, 3mi=INV3NT, 3M=Pre-emptive	1♦-2m; 2M (Bal w/ 4cM)	2♣=Natural NF
1♥		5	4 ♠	10-15 hcp(5-10 ZZ), 5+	2♣=FG relay, 2♦=Good Raise+, 2 ♠ =5-9 6c, 2NT=FG-STG 12-15 any sho, 3mi=Nat INV.	1♥- 1♠/NT; 2♣ (with unpassed partner)= 14-15 Any. 2M=5M and 4+♣ 10-13 hcp	2♣= Drury 2♦=natural NF
1♠		5	4♥	10-15 hcp(5-10 ZZ), 5+	2♣=FG relay, 2♦=6c+♥ S/O / 5c+♥ INV+, 2♥=Good Raise+, 2NT=FG-STG 12-15 any sho, 3mi=Nat INV, 3♥= weak but constructive ♠ -raise.	1♠-NT; 2♣ (with unpassed partner)= 14-15 Any. 2M=5M and 4+♣ 10-13 hcp 1♠-2♦: **2♥**= may be 0♥	2♣=Drury 2♦/♥= natural NF
1NT		-	3♦	NV=14-16 VUL=15-16	Stayman but doesn't promise a M, 4-way Transfers w. 2♠ as 6+♣ or(weak 5-5m) and 2NT as 6+♦. 3♣= Puppet 3♦= INV w. any 6*MA 3MA=SPL both mi´s F4mi	1NT-2♣	
2♣	X	5	4 ♠	10-16 . 6crd or 5+4crdM	2♦=INV+ asking, 2MA=Nat NF, 2NT=Inv+ w/♣ support 3♦♥♠ =GF good 6+ suit		
2♦	X	-	-	Multi, weak either M 5-9 hcp	2NT=F1, 4 ♣ TRF to your M, 4♦ Bid you M, 4M Nat	2-2NT; 3♣= any maximum, 3♦=min w/♥, 3♥=min w/♠	
2♥		6	-	10-13 6+ suit	2NT=Inv+ w. support		
2♠		6	-	10-13 6+ suit	As above		
2NT	X	-	-	9-13 5-5mi	3♥=FG ask, 3 ♠ =Nat INV, 4mi=Weak		
3♣		6	-	Pre-emptive	4♦= Min/Max RKCB		
3♦		6	-	Pre-emptive	4♣= Min/Max RKCB		
3♥		6	-	Pre-emptive	4♣= Min/Max RKCB		
3♠		6	-	Pre-emptive	4♣= Min/Max RKCB		
3NT	X	-	-	1st/2nd Solid Major 3rd/4th To play	4/5 mi= P/C		
4♣		6	-	Pre-emptive			
4♦		6	-	Pre-emptive			
4♥		6	-	Pre-emptive			
4♠		6	-	Pre-emptive			
4NT							
HIGH LEVEL BIDDING							
RKCB 1430, 3♠/NT-serious, Cuebids up the line							
Voidwood if jump to five level uncontested							