

| OPENING BID DESCRIPTIONS |  |  |  |  | Simon Ekenberg \& Peter Fredin - Sweden |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bids | Art? | Min | Dbl | Description | Responses | Subsequent Auction |
| 12\% |  | 3 | 4. | 11+ Open with 3-3 in m | $1 * / \mathbf{/} / \mathbf{A} / \mathrm{NT}=$ nat; $2 \boldsymbol{\omega}=$ nat GF; $2 \boldsymbol{*}=5+\mathrm{G} / \mathrm{T} ; 2 \mathrm{M}=6+\mathrm{M} 4-8$; $2 \mathrm{NT}=$ nat $\mathrm{G} / \mathrm{T} ; 3 \boldsymbol{3}=$ Mixed; $3 \star / \mathrm{M}=$ preemptive |  |
| 1* |  | 3 | 4. | 11+ Open with 4-4 in m |  |  |
| 14 |  | 5 | 4. | 11+ |  |  |
| 14. |  | 5 | $4 \times$ | 11+ | Same as above ( $2 \boldsymbol{\bullet}=5+\downarrow$ FG; 2 $\downarrow=7-9$ 3-4ヘ ) |  |
| 1NT |  |  | 4. | $\begin{array}{\|l\|} \hline 15-17 \\ \text { May have } 5 \mathrm{M} \text { or } 6 \mathrm{~m} \\ \hline \end{array}$ | $\begin{aligned} & 2 \leftrightarrow=\text { Stayman; } 2 \star / 2 \vee=\text { TRF; } 2 \star=\text { range-ask; } 2 N T=6+\leftrightarrow \mathrm{G} / \mathrm{T} \\ & 3 \star=6+\mathrm{GF} \text { or weak; } 3 \star=4441 \text { short } \mathrm{m} ; 3 \mathrm{M}=4 *^{*} \mathrm{oM}, 0-1 \mathrm{M} \end{aligned}$ | 1NT-2 $=$ no 4M -2M both M weak, 3M smolen |
| 2* | X | 0 |  | a) $20-21 \mathrm{bal}$ <br> b) $F G \mu / \Upsilon / \alpha$ | $2 \wedge=$ relay; $2 \mathrm{M}=$ to play vs $20-21 ; 2 \mathrm{NT}=\mathrm{m}$ 's, $\mathrm{NF}, 3 \mathrm{~m}=$ to play vs 20-21 3M $=\mathrm{HHxxxx}$ in oM | After 2-2M we have a weak bid just showing points |
| 2* | X | 0 | 4. | a) Weak (5)6M <br> b) GF | $\begin{aligned} & \text { 2/3 M = P/C; } 2 \mathrm{NT}=\mathrm{F} 1 \text { ask; } 3 \mathrm{~m}=\mathrm{Nat} \mathrm{~F} 1 \\ & 4 *=\text { transfer to your } \mathrm{M} ; 4 *=\text { bid your } \mathrm{M} ; 4 \mathrm{M}=\text { To play } \end{aligned}$ |  |
| 24 |  | 6 |  | 6ヶ 10-13 | $\mathrm{V}: 2 \mathrm{~A}=5+\stackrel{\mathrm{F} 1 ; 2 \mathrm{NT}=\text { INV+ ask }}{ }$ |  |
| 2. |  | 6 |  | 64 10-13 | $2 \mathrm{NT}=\mathrm{INV}+$ ask |  |
| 2NT |  |  | 4. | 22-24bal | 3* $=$ Stayman 3*/3 $=$ TRF | 2NT-3-3-3M=4M, 5+oM, 2NT-3*/ -3next 3+support |
| 3X |  | 6 |  | PRE | New = F1; 3X-4 = S/T; 3*-4* $=$ S/T |  |
| 3NT | X |  |  | Solid major | 4* = ask; 4M = to play | HIGH LEVEL BIDDING |
| 4* |  | 6 |  | PRE | $4 *=$ Nat FG; 4M = to play | 1430 (5NT = odd + void, 6X = even + void) |
| 4* |  | 6 |  | PRE | $4 \mathrm{M}=$ to play; $4 \mathrm{NT}=$ RKCB; $5 \boldsymbol{*}=\mathrm{S} / \mathrm{T}$ | Voidwood, DOPI, DEPO |
| $4 \times$ |  | 6 |  | PRE | 4^ = to play(NV); 4NT = RKCB | Cue bids up the line $1^{\text {st }}$ or $2^{\text {nd }}$ |
| $4 \times$ |  | 6 |  | PRE | 4 NT = RKCB | 4 NT often 2 places to play, 5 NT often pick a slam |
| 4NT | X |  |  | Specific ace asking | $5 \boldsymbol{=}$ no Ace; $5 \uparrow / \mathbb{*} / \boldsymbol{=}$ that Ace; $5 \mathrm{NT}=\boldsymbol{*}$ Ace; $6 \mathrm{X}=2$ Aces | When FP pass and pull is S/T |

