# DEFENSIVE AND COMPETITIVE BIDDING

## OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive at 1-level, (4)5+ suit
Responses: new suit F1; TRF after (1m) – 1M, starts with 2♦ showing 5+♥ and 2♣ = art 10+ w/o M-support (typically 5+m or NT INV+); 2NT = 4+ supp and 10+;
Jump cue = about 7-9 4+ supp; Jump to new suit = fit-jump

Sound on 2-level, (5)6+suit
Responses: new suit F1; 2NT = nat NF; Jumps = fit-jump

## 1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18 sys on
4th live 15-18 sys on
Reopen: 11-14 (♣/♦) sys on or 11-16 (♥/♠) sys off

## JUMP OVERCALLS (Style;Responses;Unusual NT)

Weak (5)6+ suit (Exceptions: (1♣ neb) – 2♦ = 5/5M (1♦ neb) – 2♥ = 5/5M NF, (1M) – 3♣ = 5/5 oM+♦)
2NT = 5-5 2 lowest unbid
Reopen: 2M 6+M 10-13; 2NT 19-21 bal sys on

## DIRECT AND JUMP CUE BIDS (Style; Responses)

(1M) – 2M = 5-5 oM+♣
(1m) – 2m = 5-5 M´s
(2M) – 3M = ♣+♦
(1m neb) – 2m = nat

## VS. NT (vs. Strong/Weak; Reopening; Passed Hand)

Dbl = strength; 2♣ = ♥+♠; 2♦ = a) (5)6+M b) strong 5M+5m; 2M = 5M 4+m; 2NT = ♣+♦
By PH or 4th: dbl=5+♣/♦ or ♥+♠; 2m = m+higher; 2M = nat

## VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)

Dbl = T/O; (2/3M) – 4m = 5-5 m+oM
(3m) – 4♣ = 5-5 om+M; 4♦ = 5-5M
2♦ multi: dbl =13-15 bal/17+; 2NT–16-19; 4m = 5-5 m+♥

## VS. ARTIFICIAL STRONG OPENINGS

Vs strong 1♣: dbl = good hand; 1X = Nat
1NT = ♠+♦ or ♥+♣; 2X = X or next two suits
Vs strong 2♣/♦: dbl = ♥+♠; 2X = nat; 2NT = ♣+♦

## OVER OPPONENTS' TAKE-OUT DOUBLE

TRF after 1M – (dbl) starts with 1NT showing 5+suit
Rdbl = strength

# LEADS AND SIGNALS

## OPENING LEADS STYLE

| | Lead | In Partner's Suit |
|---|---|---|
| Suit | 3/5 | 3/5 |
| NT | Attitude | 3/5 or Attitude |
| Subsequent | 3/5* through dummy or in partner's suit<br>2/4 with attitude through declarer (not in partner's suit)<br>* = highest from xxx(x)+ possible | |
| Other : | K asks for count against 5-level and higher | |

## LEADS

| Lead | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | AKQ+ AKx+ Ax | AKx+ Ax |
| King | KQJ+ KQT+ KQ+ AK | KQ+ Kx AKQx+ |
| Queen | QJT+ QJ9+ QJ+ | KQJx+ QJ+ Qx KQT9+ |
| Jack | JT9+ JT+ | JT+ Jx |
| 10 | HJT Tx | HJT+ T9x |
| 9 | HH9+ KJ9+ 9x | HH9+ or discouraging |
| Hi-x | Xx xxXxxx | Xx XXx XXxx **H9XX HxxXX** |
| Lo-x | xxX xxXx xxxxX | Hxx **H9xx** HHxx **H9xxx** |

## SIGNALS IN ORDER OF PRIORITY

| | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|
| Suit: 1st | Low = enc | Low = even | Low = enc |
| 2nd | Low = even | Suit-pref | Low = even |
| 3rd | Suit-pref | | Suit-pref |
| NT: 1st | Low = enc | Low = even | Low = enc |
| 2nd | Low = even | Suit-pref | Low = even |
| 3rd | Suit-pref | | Suit-pref |

Other signals: Trump Suit-preference; suit-pref sometimes top-prioritized; 3-way signal* when **a)** singleton / void in dummy / declarer **b)** shown 5+suit
* = Low or high card = suit-preference; Middle card = encouraging or neutral

## DOUBLES

### TAKE-OUT DOUBLES (Style; Responses; Reopening )

May be light with good distribution
Dbl is most of the time take-out

### SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

Support r/dbls on the 1-level
Invitational doubles when no other bid available
Non-lead directing dbls when **a)** bid the suit naturally **b)** supported the suit

SVENSK BRIDGE

WBF and SBF Convention Card

| | |
|---|---|
| Category: | Green |
| NCBO: | Sweden |
| Event: | All |
| Players: | Mikael Rimstedt – Ola Rimstedt |

## SYSTEM SUMMARY

### GENERAL APPROACH AND STYLE

Generally sound openings, preempts may be (very) light
1♣ = 12-14 bal or nat
1♦ = 11+ 4+♦ unbal / semi-bal (can be bal 3rd/4th seat)
1M = 11+ 5+M
1NT = 15-17
2♣ = Any FG or weak 5+♦ 3-10
2♦ = 18-19 bal
2M = Weak 5+M 5-10
2NT = 20-21

### SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1♣ opening = 2+
2♣ opening = May be weak w/ diamonds
2♦ opening = 18-19 bal
1♣ - 2♦ = 6+M 9-11
1♣ - 2♥ = 5+♥ 4♠ 3-8
1♦ - 2♥ = 5+♠ 4♥ 3-8

### SPECIAL FORCING PASS SEQUENCES

In game force situations
After we dbl or rdbl for strength

### IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Psychics: Occasionally
Not strict about hcp ranges
3rd hand openings may be light
Often transfers in competition (See examples below);
1♣ (dbl/1♦) 1♦/dbl = 4+♥, 1♥ = 4+♠; 1m (1♥) dbl = 4+♠
1♣ (1♠) 2♣/♦/♥ = 5+♦/♥/♣; 1♦ (1♠) 2♣ = 5+♥; 2♥ = 5+♣
1♥ (1♠) 2♣ = 5+♦; 2♦ = good ♥ raise; 2♠ = 5+♣

| OPENING BID DESCRIPTIONS | | | | | Mikael Rimstedt & Ola Rimstedt – Sweden | |
|---|---|---|---|---|---|---|
| Opening | Tick if Art | Min No Cards | Neg Dbl Thru | Description | Responses | Subsequent Auction |
| 1♣ | X | 2 | 4♠ | a) 12-14 bal (includes 5♦2♣)<br>b) 11-23 nat | 1♦ = (3)4+♦, **NOT** 4♥/♠ (may have 3334); 1M = 4+M F1<br>1NT = Nat 11-13; 2♣ = 5+♣ 5-11; 2♦ = 6+M 8-11<br>2♥ = 5+♥ 4♠ 3-8; 2♠ = 6+♣ FG; 2NT = both m´s 0-10<br>3♣ = 6+♣ INV; 3♦/♥ = 6+♥/♠ a) preemptive b) FG solid suit;<br>3♠ = TRF to 3NT; 4m = good 4M bid, 4M = bad 4M bid | 1♣-1♦: 1M nat unbal; 1NT = 12-14 bal; 2NT = 6+♣ 16+<br>1♣-1M: 1♠ = Nat unbal F1; 1NT = 12-14 bal; 2♣ = 5+♣ 11-15;<br>2♦ = Art 16+ not 3+M; 2oM = Art 16+ w/ 3+M;<br>2M = 3-4M; 2NT = 6+♣ 16-18; 3♣ = Solid suit 13-15 |
| 1♦ | | 4 | 4♠ | a) 5+♦ 11-23 (not 5♦(332))<br>b) 4♦(441) 11-22<br>1st/2nd always unbal or semi-bal<br>3rd/4th may be balanced | 1M = 4+M F1; 1NT = FG bal or ♣ or ♦; 2♣ = 5+♣ 4-11;<br>2♦ = 3+♦ 0-9; 2♥ = 5+♠ 4♥ 3-8; 2♠ = 6+♣ 9-12;<br>2NT = Nat 11-13; 3♣ = 4+♦ 9-12; 3♦ = 4+♦ 0-8;<br>3M = void SPL; 4m = good 4M bid; 4M = bad 4M bid | 1♦-1♥: 1♠=4+♠ F1; 1NT=3♥ 11-13; 2♣ = 4+♣ 11-15 / 16+ any<br>2♦=6+♦not3♥; 2♥=good 3♥/bad 4♥; 2♠=Art 16+w/ 3+♥<br>2NT = 6+♦ 16+; 3♣ = 5/5 14-16; 3♦ = Solid suit 13-15<br>1♦-1♠: 1NT = 6+♦ or 4♥ 11-15; 2♣ = 4+♣ 11-15 / 16+ any<br>2♦=3♠ 11-13; 2♥=Art 16+ w/ 3+♠; 2♠=good 3♠/bad 4♠<br>2NT = 6+♦ 16+; 3♣ = 5/5 14-16; 3♦ = Solid suit 13-15<br>1♦-1NT: Artifical responses |
| 1♥ | | 5 | 4♠ | 5+♥ 11-23 | 1♠ = 4+♠ F1; 1NT = Nat 4-11; 2♣ = FG bal or ♣ or ♥;<br>2♦ = FG 5+♦ unbal;2♥ = 8-11 3/4♥; 2♠ = FG 6+♠ or 5/5 ♠+m;<br>2NT=4+♥ INV+; 3m=Nat INV; 3♥=3-7; 3♠=any void 12-14 | 1M-1X: 2♣ = 4+♣ 11-14 or 15+ any; 2NT = 6+M 4m 15+;<br>3m = 5/5 14-16; 3♥ = 5/5 13-15; 3M=6+M mild invite<br>1M-2♣: Artifical responses |
| 1♠ | | 5 | 4♥ | Same as above | Same as above (2♥ = 5+♥ FG; 2♠ = 8-11 3/4♠) | Same as above |
| 1NT | | | 4♠ | 15-17 bal | 2♣ = Stayman; 2♦/2♥/2♠/2NT = TRF; 3♣ = FG both m<br>3♦ = 6+M INV; 3M = 4M w/ SPL oM; 4♣/♦ = TRF to 4♥/♠ | 1NT-2♣: 2♦ = no 4M; 2M = 4+M; 2NT/3♣ = 4/4M min/max<br>1NT-2♠/2NT: 3♣/♦ = likes ♣/♦ |
| 2♣ | X | 0 | | a) Weak (5)6+♦ (See 2M)<br>b) 22+ bal c) Any FG | 2♦ = P/C; 2M = Nat F1; 2NT = INV+ relay; 3♣ = Nat F1;<br>3♦ = P/C; 3M = good 6+M forcing | 2♣-2♦: 2♥ = 5+♥ or 25+ bal; 2♠ = 5+♠; 2NT = 22-24 bal<br>3♣ = 5+♣ 4X; 3♦ = 5+♦ 4+♣ or 6+♦; 3M = 5+♦ 4M |
| 2♦ | X | 2 | 4♠ | 18-19 bal | 2♥ = ♠ or one-suiter S/T; 2♠ = ♥ or NT or 6+m short om;<br>2NT = ♣ or ♥ or bal S/T w/o M; 3♣ = Stayman; 3♦ = 5+♠ 4♥;<br>3M = short M w/ both m or one m; 3NT = 5-5M forcing; | 2♦-2♥: 2♠ = 2-3♠; 2NT = 4♠<br>2♦-3♣: 3♦ = one or both M; 3♥ = 3♥ not 4♠; 3NT = not 3♥ / 4♠<br>2♦-3NT: 4♣ = sets ♥; 4♦ = sets ♠; 4♥ = 2-2M |
| 2♥ | | 5 | | White: 5+♥ 5-10<br>Red: 6+♥ 5-10 | 2♠ = 5+♠ F1; 2NT = INV+ asking; 3♣ = 5+♦ or to play 3♠;<br>3♦ = 5+♣; 3♥ = PRE | 2M-2NT (Non-vul): 3♣ = min with 5M; 3♦ = max with 5M<br>3♥ = min with 6M; 3♠ = max with 6M |
| 2♠ | | 5 | | White: 5+♠ 5-10<br>Red: 6+♠ 5-10 | 2NT = INV+ asking; 3♣ = 5+♦ or to play 3♥; 3♦ = 5+♥ INV+<br>3♥ = 5+♣; 3♠ = PRE | 2M-2NT (Vul): 3♣ = max; 3♦ = min with bad suit<br>3M = min with good suit; 3oM = 4♣/♦ max |
| 2NT | | | 4♠ | 20-21 bal | 3♣ = puppet; 3♦/3♥ =TRF; 3♠ = ♣+♦; 4♣/♦/♥/♠ = 6+♥/♠/♣/♦ | 2NT-3♣: 3♦=one or both M; 3♥=no M; 3♠ = 5+♠; 3NT = 5+♥ |
| 3X | | (5)6 | | Preemptive, very light NV vs V | 3♣-3♦ = pupp to 3♥; 3♦-3♥ = pupp to 3♠; 3M-4♦ = pick-a-M | |
| 3NT | X | | | 1st/2nd Solid M, no outside A/K | 4♣ = ask short; 4♦ = ask length; 4M = P/C | **HIGH LEVEL BIDDING** |
| 4♣ | | 6 | | Preemptive | 4♦ = pick-a-major or S/T in ♣; 4M = to play; 4NT = to play | 1430 (5NT = odd + void, 6X = even + void) |
| 4♦ | | 6 | | Preemptive | 4M = to play; 4NT = to play; 5♣ = S/T in ♦ | Non-srs 3♠/3NT/4m, last train, voidwood 0314, DOPI, DEPO |
| 4♥ | | 6 | | Preemptive | 4♠ = to play; 4NT = RKC | Cue bids up the line 1st or 2nd |
| 4♠ | | 6 | | Preemptive | 4NT = RKC | If not RKC 1430, 4NT 2-places to play and 5NT pick a slam |
| 4NT | X | | | Specific ace asking | 5♣ = no Ace; 5♦/♥/♠ = that Ace; 5NT=♣ Ace; 6X = X+1 Ace | When FP pass and pull is S/T |