

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF Convention Card	
<b>OVERCALLS</b> (Style; Responses; Reopening)		<b>OPENING LEADS STYLE</b>				
1-level 7-17 hcp 5+(4) suit		Suit	Lead	In Partner's Suit		
Reopening:		NT	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup>	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup>	Category: Red	
(1x) pass (pass) 2C = ART 13+hcp		Subseq	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup> (2nd 4th trough declarer)	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup>	NCBO: Sweden	
(1x) pass (pass) D = 8-12hcp, T/O					Event: All	
					Players: A.Zack Efraimsson – B-E. Efraimsson	
<b>1NT OVERCALL</b> (2ND/4TH Live; Responses; Reopening)		<b>LEADS</b>			<b>SYSTEM SUMMARY</b>	
		Lead	Vs. Suit	Vs. NT	<b>GENERAL APPROACH AND STYLE</b>	
2nd: 15-17 bal, sys on		A	AKx(xx)	same		
4th Live:15-17 bal, sys on		K	KQ(xx) AK	same		
Reop:11-16 bal No stop guarantee, sys on		Q	QJ(xx), Qx or AKQ(xx)	same	Two way club with light 4+ openings	
		J	JT(xx), Jx	same	Weak 2	
<b>JUMP OVERCALLS</b> (Style; Responses; Unusual NT)		10	Tx, HJT(xx)	Tx, T9x, HJT(xx)		
Weak (wide range if partner is passed hand)		9	9x, HT9(xx)	same	1C : 8-10 BAL or any 16+ <b>In 3<sup>rd</sup>/4<sup>th</sup> pos. always 16+</b>	
2NT=55+ in lowest unbid		xxxx	3rd	3rd	1NT:11-16, if 4+M we have 14-16	
<b>DIRECT and JUMP CUE BIDS</b> (Style; Responses;		<b>SIGNALS IN ORDER OF PRIORITY</b>			<b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>	
			Partners Lead	Declarer's	Discarding	
55+ in highest un bid + one unknown		Suit:1st	Hi=Disc	Hi=odd	Hi=Disc	2NT = 55+ with D + unknown
Jump cue= asks for stopper		2nd	Hi=odd		Hi=odd	
<b>VS. NT</b> (vs. Strong/Weak; Reopen; PH)		NT: 1st	Hi=Disc	Hi=odd	Hi=Disc	
2♣ = two suiter w/ 4+H		2nd	Hi=odd		Hi=odd	
2♦ = two suiter w/ 4+S		Lavinthal				
2M = Nat, 2NT= both m						
<b>VS. PREEMPTS</b> (Doubles; Cue bids; Jumps; NT bids)		<b>DOUBLES</b>			<b>SPECIAL FORCING PASS SEQUENCES</b>	
D = T/O		<b>TAKEOUT DOUBLES</b> (Style; Responses; Reopening)				
		Aggressive 1-level and reopening, Sound 2-level				
		Sound when partner is passed hand.				
<b>VS. ARTIFICIAL STRONG OPENINGS</b>		<b>SPECIAL, ART AND COMP DBL/RDBL's</b>			<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>	
Against strong 1♣: D = two suiter w/ 4+H					Psychics: Rare	
1♦ = two suiter w/ 4+S						
<b>OVER OPPONENTS' TAKE OUT DOUBLE</b>						
RDBL=any 10+ (16+after 1C opening in 1st/2nd seat)						
1-level suit=F1, 2-level suit=NF						
1♣ (D) responder bid as our opening bids except						
1NT = 11-14 BAL w/o 4M						

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Opps. Overcall
1♣	Yes	0	4♥	8-10 bal or any 16+  3 <sup>rd</sup> 4 <sup>th</sup> in hand = 16+	1♦ = ART 0-7, 1♥=8+ NAT, 1♠=ART, 8+, 1NT = 8-15 exact 4♠, 2X=5-10, 5+card. 2NT = 5-10 w 55+ ♦ and unknown.  1♦ = ART 0-7, 1♥,1♠,2♣, 2♦ =7-10, 5+, 1NT=7-10, any 4441		D t/o, new suit NF
1♦		4	4♥	10-15, 4+♦ never bal, may be longer ♣.	Support: 2D 11+, 2NT 8-11, 3D 4-7 Jump shift=GF w good 6+suit	1♦-1M ; 2NT = A/ Max with good 6+♦ and short M B/ Max with 4 card M	D t/o, new suit NF GF if jump to 3 level
1♥		4	4♠	10-15, 4+♥	Jumpshift=GF w good 6+suit 2♥ = 6-10, 3+♥ 2NT=INV+ 4+♥ 3♥=4-7, 4+♥. 3NT = weak w support and some void. 3♠,4♣,4♦ VoidSPL	1♥-2N;3♣=min, 3♦=Max w S/S ♦ 1♥-2N;3♥=max w S/S ♣ 1♥-2N;3♠=max w S/S ♠ 1♥- 2N;3N=max w/o S/S	D t/o, new suit NF GF if jump to 3 level 2NT INV+ w/ support
1♠		4	4♥	10-15, 4+♠	Same as above	See above (1♥)	See above (1♥)
1NT			3♠	11-16, BAL (14-16 if we have a 4+ M)	2♣ Asking, do not promise any values 2♦ TRF to ♥ or ♣. 2♥ TRF to ♠ or ♦. 2♠ ask for m. 3m nat INV 3♥ GF w1345/1354. 3♠ GF w 3145/3154. 4m TRF to M, 4M to play	1N-2C;2D-2M sign off w 4card	D t/o, new suit NF Jump to 4m = TRF to 4M
2♣		5	4♥	10-15, 6♣ or 5♣+4M	2♦ Pos relay. 2♥ 2♠ Nat NF. 2NT F1 INV+ bal and/or ♣ support. 3♥♠ GF w good 6+ suit		D t/o, new suit NF GF if jump to 3 level
2♦		5		5-10, 5+♦ 3 <sup>rd</sup> in hand 0-14	2N=ART F1	2D-2NT; 3C = 5-7, 5card ♦ 3D = 5-7, 6card ♦ 3H = 8-10 5card ♦ 3S = 8-10 6card ♦	D for penalty New suit NF
2♥		5		5-10, 5+♥ 3 <sup>rd</sup> in hand 0-14	2N=ART F1	See above (2♦)	D for penalty New suit NF
2♠		5		5-10, 5+♠ 3 <sup>rd</sup> in hand 0-14	2N=ART F1	See above (2♦)	D for penalty New suit NF
2NT	Yes			5-10, 55+ ♦ and unknown 3 <sup>rd</sup> in hand 0-14	3♣ ART asking. 3-4♦ sign off, 3♥♠4♣ P/C. 4♥♠ sign off(own suit)		D for penalty
3♣♦		6		PRE, 2 th			D for penalty
3♥♠		6		PRE			D for penalty
3NT	Yes			1-2 pos SOL m 3-4 pos any gamble			D for penalty
4♣♦♥♠		7		PRE			D for penalty
4NT	Yes			12+ minor cards 3-4 losers			D for penalty
5♣♦		7		PRE			D for penalty
<b>HIGH LEVEL BIDDING</b>							
Ctrl: Up the line, 1st/2nd round equally but seldom shortness in p's suit							
4N RKC-0314, SPL. 5NT (after 4NT) ART confirm all key cards							